

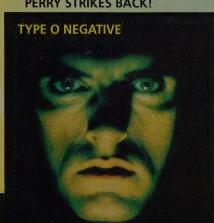
O.U





## **FEATURES**

- 14 THE ALMIGHTY
  ALL RIGHTY!
- 22 KISS
  ALL IN THE FAMILY
- 24 BUSH
  GREAT EXPECTATIONS
- 28 SOUNDGARDEN
  TELLIN' THEIR SECRETS
- 30 ORANGE 9 MM URBAN PUNKS
- 32 RAGE AGAINST THE MACHINE ANGRY YOUNG MEN
- 34 MARILYN MANSON STRANGER THAN STRANGE
- 38 METALLICA
  WHAT A LOAD!
- 40 NIRVANA
  SHOWING THEIR ROOTS
- 44 THE NIRVANA TIMELINE
- 46 NIRVANA'S LAST STAND
  THE STORY BEHIND THEIR LIVE DISC
- **50 CENTERFOLD: NIRVANA**
- 52 PANTERA PLAYIN' WITH FIRE
- 54 SPONGE SOAKIN' IT UP
- 56 TYPE O NEGATIVE IN GOD WE RUST
- 58 OFFSPRING A NEW DEAL
- 60 20 YEARS OF VAN HALEN
- 64 PSYCHOTICA
  CRAZED DAYS
- 66 PEARL JAM
  CODE RED
- 68 PORNO FOR PYROS
  PERRY STRIKES BACK!





## DEPARTMENTS

- 6 WE READ YOUR MAIL
- 10 FRONT PAGES
  THE INSIDE SCOOP
- 12 ROOTS: SEVEN MARY THREE
- 16 CAUGHT IN THE ACT THE SCORPIONS
- 18 PICK HIT: I MOTHER EARTH
- **20 HARD ROCK HAPPENINGS**
- 70 SHOOTING STARS
  SOLUTION A.D.
  HOT WATER
- 72 HOG HEAVEN: BIKES OF THE STARS
- 74 INDIE REVIEWS
- 76 HIT OR MISS:
  - **NEW CD REVIEWS**
- 78 HIGH STYLIN': THE STARS SPEAK OUT
- **80 SONG LYRICS**
- 94 TECH TALK:
  - YNGWIE MALMSTEEN
- **96 INSTRUMENTALLY SPEAKING**
- 98 VIDEO VIEW:

THE LATEST RELEASES

## PUBLISHED BY:

Hit Parader Publications, Inc. 40 Violet Ave., Poughkeepsie, NY 12601

## EXECUTIVE PUBLISHER

Mitch Herskowitz

EDITOR Andy Secher

## MANAGING EDITOR

Mary Anne Cassata

## COPY EDITOR Jennifer Fusco

ART DIRECTOR

## Frank Cafiero

PHOTO EDITOR Debra Trebitz

## Debia nebitz

CIRCULATION MARKETING DIRECTOR
Marty Puntus

## NEW JERSEY EDITORIAL OFFICE

210 Route 4 East, Suite 401 Paramus NJ 07652•(201) 843-4004

## **ADVERTISING REPRESENTATIVES**

## NATIONAL ADVERTISING DIRECTOR

Mitch Herskowitz 441 Lexington Ave., Suite 602 New York, NY 10017•(212) 490-1715

## ACCOUNT MANAGER

Cara F. Bernstein • (212) 490-2079

## WEST COAST REPRESENTATIVE

Jeff Lubetkin Associates, P.O. Box 9252 Calabasas, CA 91302•(818) 222-7516

## ADVERTISING MANAGER

Hit Parader Publications, Inc. c/o Victor Sierkowski•210 Route 4 East, Suite 401 Paramus, NJ 07652 (201) 843-4004•(203) 734-6044

## CONTRIBUTING EDITORS

Vinnie Ceccolini, Gail Flug, Lou O'Neill Jr., Jeff Kitts, Anne Leighton, Kevin Michaels, Pat Mitchell, Patti Romanowski, Pamela Shaw, Michael Shore, Jodi Summers.

## **CONTRIBUTING PHOTOGRAPHERS**

Nick Charles, Tony Cutajar, Annamaria DiSanto, George DeSota, Rick Gould, Ross Halfin, William Hames, Nader Hashimoto, Glen LaFerman, Robert John, Gene Kirkland, Krasner/Trebitz, Liza Leeds, Eddie Malluk, Larry Marano, Greg Maston, Jeffrey Mayer, Lynn McAfee, David McGough, Ken Settle, Starfile, Anthony Stroppa, Jodi Summers, Jeff Tisman, Marty Temme, Chris Walter/Photofeatures, Mark Weiss, Frank White, Neil Zlozower.

HIT PARADER (ISSN 0162-0266) is published monthly by Hit Parader Publications, Inc., 40 Violet Ave., Poughkeepsie, NY 12601, under license from Perretta Media Corp. Second class postage paid at Poughkeepsie, NY, and at additional offices.

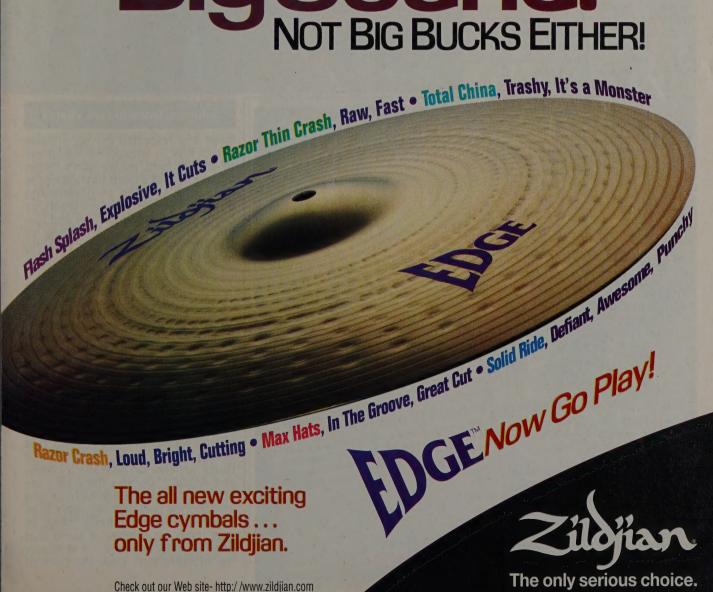
© Copyright 1996 Hit Parader Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$29.50, 24 issues \$55.00. Vol. 50, No. 387, DEC, 1996. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Hit Parader Publications, Inc., 210 Route 4 East, Paramus NJ 07652, and accompanied by stamped self-addressed envelope. Postmaster: Send address to: Hit Parader Publications, Inc., 210 Route 4 East, Paramus, NJ 07652-5116.

Distributed By Curtis Circulation Co.,

PRINTED IN THE U.S.A.

Edge. NEW ZILDJIANS.

Big Sound.
NOT BIG BUCKS EITHER!



## WEREAD YOUR MAIL

SEND LETTERS TO HIT PARADER, 210 ROUTE 4 EAST, SUITE 401, PARAMUS, NJ 07652

## KISS BLISS

I would like to thank you for the superb coverage you give Kiss in **Hit Parader.** The interviews with Gene and Paul are awesome. I especially like the parts where Gene talks about the reunion tour and not doing it for the money. That shows he really respects and cares about the Kiss fans and wants to perform for us. It's true Kiss has always been full of surprises and this reunion tour is the best surprise so far.

Kiss forever, L. Nelson

## MISSING ERIC CARR

I once attended an Eric Carr Memorial Service and met his family. They are really wonderful people. Many long-time Kiss fans were there and Eric's family couldn't have been more grateful or accepting of us. It makes me sad to think he's not here anymore. I've read articles on Gene and Paul saying how much they



## **CALL 1-800 776-5173** WITH OUR EASY PAYMENT PLAN! Rush me the next 3 editions of EXPRESS DELIVERY MUSICIAN'S FRIEND FREE! VALUE, SERVICE & SELECTION Join hundreds of thousands of satisfied musicians in • Fast 2-DAY DELIVERY at no extra charge receiving the #1 music catalog, absolutely free! CALL • 45-day money-back satisfaction guarantee 1-800-776-5173, or mail this coupon to Musician's • Toll-free ordering 7 DAYS A WEEK Friend, P.O. Box 4520 • Dept. 108 • Medford, OR 97501. • Full technical support & customer service • Up-to-the-minute inventory and price info. NAME • Major credit cards VISA ADDRESS **BIG FULL-COLOR CATALOG** Detailed product descriptions Informative product articles MAIN INSTRUMENT PLAYED A HUGE SELECTION of quality brand name music equipment including the very best in the business!

## Sponge: Gone in two years?

loved and respected him as a member of Kiss. I would just like to say to all Kiss fans, please don't forget about Eric Carr's contributions to the band. He suffered so greatly and deserves to be remembered for being the talented musician and loving and sincere human being he was. To me, he will always be a big part of Kiss.

Darla Meade, Long Island, New York

## NO POSERS, PLEASE!

This letter is to all you uninformed people who think you know music. Music is tested by time and only the truly great bands survive. I am sick of all the rotten poser yuppies who think they know what music is. How can you say bands like the Beatles and the Stones are old and they suck? Their music has been around forever and it's obvious that people still like them. Keep printing those articles on Metallica, Ozzy, and AC/DC. Do you think fans are going to care about Foo Fighters and and Sponge two or three years from now? It's highly unlikely. And all that crap on Nirvana, a band that doesn't exist anymore. It was over the moment Kurt blew the back of



## Cobain: "A suicidal loser?"

hiss head off. It's time to get over it and tune into something new.

Metallica kicks butt, Yurl Kimball

## **KEEP IT TO YOURSELF**

I've been reading the letters on the Mail page for a while now. There are some really important letters like the one from the guy who likes to compare Green Day's music to White Zombie's music. Then there's those stupid letters about how totally absurd is it that Kurt Cobain is dead. Well, he's not here to defend himself. If a reader doesn't like Nirvana, that's fine, but why do you have to say something so negative about them? What's the purpose? I mean do you really think artists like Ozzy and Rob Zombie care about what you think about them? I hardly think so. What if you went up to James Hetfield and told him Metallica sucks? Will he stop making music? I believe I speak for the majority of Hit Parader readers. Keep your bad opinions to yourself and let the rest of us enjoy the music these bands make.

> A real hard rocker, Rafael Meza

## MAD ABOUT MARILYN

I am responding to a recent Marilyn Manson article. What is "over the line" supposed to be anyway? Why was the writer criticizing music he doesn't understand? Marilyn Manson is not a bad influence on today's youth nor is he trying to repulse anyone. He is just telling it like it is. We fans have the the utmost respect for him. I know I'm not the only one who likes bands like Manson, Type O and Nine Inch Nails. Hit Parader, please put more Marilyn Manson in!

Marilyn maniac, Kimmelon, NJ



# Thin & Wimpy? OR Big & Mean?

Compared to single coil pickups, Humbuckers give you Twice as Much!

For thick muscular rhuthm tones and head stomping leads, Epiphone delivers!



What Are You Waiting For?

A Division of Gibson Musical Instruments 645 Massman Drive . Nashville, TN 37210



## White Zombie: Do they really care?

## **ANTI-ALTERNATIVE**

I can't believe some of the letters I read in Hit Parader. I don't understand how anyone can be so against today's music. Nirvana and Pearl Jam are cool and I'm sure there are millions of fans who agree. Look at how their records sell in the millions. That should be enough proof for anyone who tries to put them down. Kurt was never a "suicidal loser", he was a troubled soul.

## Poca, Hamburgh, NY

Why do you print these boring stories on Smashing Pumpkins? They are a bunch of queers. Like they say, "Despite all my rage, I'm just a rat in a cage." They look like rats in a cage. And now that one of the members is dead and the other will probably rot in jail for selling drugs. It just further proves what kind of band they really are. I think you should put in more stories on Megadeth, Metallica and Sepultura. One other thing, I would like to give a big" rock on" to the guy who said he hated Nine Inch Nails. That's cool because Trent can and never will compare to Ozzy. He just doesn't have it in him.

> Thanks, **Jason Pearson**

## **THROWING STONES**

I'm past the fed up mark and want to let you Hit Parader readers know how I feel. Why is everyone being so down on Stone Temple Pilots? All I've been hearing lately is how STP are just Nirvana and Pearl Jam wannabe's. Where did this idea come from? I greatly respect both bands and have all their albums, but I think it's time for Stone Temple Pilots to get the recognition they deserve. They have gone through hell and deserve our respect. How can anyone say they are not a talented band with members that are a bit eccentric in musical abilities and personal behavior (enter Weiland's drug bust). Why should Pearl Jam and Nirvana receive all the glory? I don't think it is fair. STP is to rock music what Stephen King is to horror. So accept it.

> James A. **North Carolina**

## SUPER SILVERCHAIR

I'm glad you print interviews with Silverchair, but does every article have to mention that they sound like Pearl Jam? Some of us fans are getting sick of it. We know that they are young and have a long way to go. Nirvana they are not, but that doesn't mean that can't one day be just as good. Besides I don't think they sound anything like Pearl Jam or Nirvana. Silverchair definitely has their own style. At this point I am one teed off Silverchair fan and hope that Hit Parader will now acknowledge them for the super band that they will one day become.

Silverchair fan

Hear Johnny on the current Warner Bros. release A Boy Named Goo

CIPILE What I've You Waiting Fore

A Division of Gibson Musical Instruments • 645 Massman Drive • Nas ville, TN 37210

## FRONT PACES: THE INSIDE SCOOP

BY LOU O'NEILL, JR. -

WORLD EXCLUSIVE: OF COURSE, we'd be telling you nothing new to report that Sammy Hagar is O-U-T of the mighty Van Halen and that "Diamond" David Lee Roth is back I-N as lead yapper for perhaps what is America's most significant hard rock group during the last 20 years.

But here's what the masses do NOT know and continue to remain in the dark about. Just as these words were being committed to ink, Diver Dan called (collect no less) via his cellular telly down Mexico way. "Sammy really blew this one," DD exclaimed breathlessly, continuing "the move to Hawaii was his first strike. Developing a slew of slide projects for his little old self was the second, and not realizing that Eddie V calls the tune, was the first fastball down the middle of

the plate for strike three. That got

him out of the band."

To be blunt, Diver Dan was more surprised than these ancient ears. "You see, Sammy probably could have remained in Van Halen if only he'd showed the least bit of interest in doing so. The guy simply didn't give a you-know-what and you know Eddie's not gonna stand for antics like that."

The power of Diver Dan's cell phone began to flicker on low. Before we broke communication completely, we peppered him with one simple query. Would Sammy ever yap for Van Halen again? The response was short and sweet. "I'd be sur-prised." And then, like a wisp in the night, Diver Dan was gone.

COMMENT: Guess the

\$64,000 Question is simply what's the deal with Dave? For our dough, Roth is back IN Halen lock, stock and barrel. Case closed.

NEEDLE CLAIMS ANOTHER: Hey... know how to spell "MUR-DER" backwards? It's RED RUM and that's the poison that Jonathan Melvoin of the Pumpkins shot into his body. He ended up being guite dead with no disrespect meant. Furthermore, long time Smashing Pumpkins' stickman Jimmy Chamberlin, was a co-shooter that fateful night and ended up taking a rather long trip with NYPD brass in the back of a paddy wagon. Within a matter of daze, Junkie Jimmy was booted out of the Pumpkins faster than an NFL punter can hit the five yard line on fourth and long. Seems he had it coming, 'cuz, to our knowledge, the band didn't even publicly offer a shot at rehab a la the Stone Temple Pilots and Weiland. It's so very much reminds us of the great Neil Young tune, The Needle and The Danger Zone where the Canadian folksinger turned-rocker implores, "Cause every junkie's like the setting sun." Please, we can say no more, but there must be a message in there somewhere.

**SECRET STUFF:** Who was that Seattle super singer huddled backstage at Gotham's Garden with the Who's ancient Peter Townshend? Backstage Janes couldn't get a word in edgewise. Ooh la la!!!

NO NAMES PLEEZE: He's known as a regular guy except when a mob of fans are converging upon his band's hotel. Then... he's just like James Bond. Anyway, the world famous drummer "wasn't there for them" as he donned a mysterious disguise and split the scene with his world fiancee.

QUICKIE QUIZ: Who is the Lollapalooza master brain still collecting a cool one third of all the moolah, even though he took his foot-

ball and ran home? And now, the envelope please, last

month's QQ answer. is Soungarden.

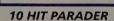
**ROCK WIRE REPORT: So** Coma man sniffs that Axl is now playing guitar as well as singing. Let's play it straight, when are we going to hear Something/Anything from Guns???...Our old pal, Gene Simmons, seemed to position himself out on a limb when he was recently quoted as saying, "The Rock and Roll Hall of Fame means nothing to me." Betcha' our pyrotechnic buddy and rest of Kiss is a lock for the Cleveland facility come 1999 or the 25th anniversary of Gene, Ace, and Peter's first major recording. By the way, are kondoms the big thing on the kurrent

Kiss Kampaign???... Jason Bonham is trying very hard, thank you, to piece together the remains of many Zeppelin classics. Wonder what Poppa John might be

Sammy Hagar: He blew it!

Expect the next Green Day CD to take as much of your precious time as their other efforts. Quoth Billie Joe: "this will be at double LP length. If you combine two of our records you'd still only get an hour's worth of music." And now it comes out, the reason the last Green Day tour was cut short was the sudden and horrible panic attack of bassist Mike Dirnt. Mike was adamant about one thing. He wasn't going to follow doctor's orders and turned into a whack-ading hoy gypsy for the day medicating himself with Xanax and Prozac 24 hours at a time. Seven days a week, well you get the idea... Wake up call to Pantera's Phil Anselmo—who actually issued a written statement claiming he was not a heroin addict, just an intravenous drug user: We always remember Grandma saying you can't be just a little bit pregnant... Quickie for the road. Dear Oliver Stone: Please remember that Bob was a hero to many of us including yours truly, so please be gentle and fair when you transfer his life story to the silver screen.

SEE YOU NEXT YEAR. Until next month, remember: The best is vet to come.





## ROOTS

ach issue, **Hit Parader** journeys back in time with a rock and roll star to learn about his formative years. This month we change our usual approach to focus on the roots of hot rockers, Seven Mary Three.

Jason Ross, Seven Mary Three's charismatic vocalist, can now wistfully recall the early stages of his band's career; the days of starvation... the weeks of unemployment... the months of doubt... the years of indecision. Of course, while this Florida native was struggling through those lean times along with bandmates Jason Pollock, Casey Daniel and Giti Khalsa, he was far from wistful; in fact, at times he was downright concerned! After all, here was a

talented young band that was temporarily based in Virginia (where both Jasons met while attending college at William & Mary) that really couldn't get out of their own way when it came to making career headway. Their local gigs were little more than college frat parties where those in attendance were far more interested in getting stoned, drunk or laid than in listening to Seven Mary eclectic Three's brand of hard rocking music. But then, thanks to some

inventive work on the band's part, things finally began to click.

"For about three years we didn't know exactly what to do," Ross said. "Jason had started playing guitar when we were sophomores, and I learned everything from him. I started writing the lyrics, and together we wrote the songs. Before we knew it we had quite a lot of material that we thought was pretty good. We would just play acoustic sets around town, but nobody ever really took us that seriously. But once we added Giti and Casey to the band and started to plug in our guitars, we started to take it more seriously. We played any gig that was offered— we played everywhere in Virginia except the

BY BILL JOSEPHSON

Coliseum— and once a month we'd take a road trip to Florida, play a couple of gigs over a weekend, then head right back to Virginia."

It was during one of their road outings down south that Seven Mary Three stumbled into their big break. The band had recorded a number of their songs for a self-financed, self-produced, and selfcouple of days once the song broke. We still didn't have a record deal, and our equipment wasn't that good, but we could sense that the tide had finally turned in our favor. All of a sudden, we were playing shows and a thousand kids were showing up— and they knew all the words to our songs. It was just incredible."

Since those early days back in 1994, things have certainly changed for Seven Mary Three. Most of you know the rest of

the story; the band signed a big-time record deal, rerecorded the material on Churn for their debut disc. American Standard, and then watched as the revised version of Cumbersome led that album up the charts towards platinum certification. It's all been a little hard to believe for these stillwet-behind-theears college boys, but over the last six months they've begun to grow a little more comfortable with their new-found.

and hard-won fame, and they've begun

to enjoy every aspect of it. "We've been on the road, and we've been supporting ourselves," Ross said. "We really haven't seen any big money yet, but as long as we can pay our bills and keep ourselves going, that's fine with usat least for the moment. It's great to look out into the crowd and see kids wearing our T-shirts and singing along to the songs. There's a degree of satisfaction there that's hard to describe. We've poured so much time, effort and energy into this band that we're really getting off on the idea that people know who we are and like what we're doing. It makes all the hard work seem very worthwhile."



ety of fortuitous circumstances, a copy of their home-made demo landed on the desk of the program director for WJRR, the leading rock radio station in Orlando. The p.d. instantly took a liking to the band's rough version of *Cumbersome* and boldly added it to the station's playlist, virtually an unheard-of move for an unsigned band. The reaction from listeners was immediate, and extremely positive. Almost overnight

what to do with our music."

released CD called Churn. Through a vari-

The reaction from listeners was immediate, and extremely positive. Almost overnight Seven Mary Three found themselves to be one of the hottest rock and roll bands in central Florida.

"It was amazing," Ross explained. "We went from being these struggling college kids to a real, live *professional* band in a

DGE

The hot new value priced cymbals only from Zildjiar



# It's Our 50th Anniversary, But You Get the Presents.

PEARL DRUMS

To end our year long
50th Anniversary celebration,
we've put together an incredible offer for
both Export Series drum sets and our
beautiful lacquer finished Export Select
Series drum sets. These Limited
Edition, 50th Anniversary pre-packaged
kits, contain everything you see on the
set below (except cymbals), including
the addition of our sturdy B-800 Boom
Cymbal stand and our higher quality D730 Drummers Throne. The only thing that
stays the same is the price. You get more gear,

you get better quality gear, and all for the same price as our

basic 5 piece kit. To give yourself some idea of just how big a deal this is, check out what some of the other guys call a 5 piece kit. You won't find any that include a throne and boom stand. To get in on this once in every 50 year deal, see any participating authorized Pearl dealer. But you better hurry,

because supplies are limited, and when they're gone, so is the best deal we've offered in the last 50 years.





## Specially Priced 50th Anniversary Limited Production Export and Export Select Series Drum Sets.

Offer is good only at participating authorized Pearl dealers and only while supplies last on Export Series and Export Select Series specially marked 50th Anniversary prepackaged 5 piece configurations. For more information see your local dealer or visit our web site at http://www.pearldrum.com.



The best reason to play drums.

he oldest saying in the book states that "timing is everything." If you don't believe us, just ask the Almighty. Since forming in 1988; this Scottish quartet has continually found themselves out of step with the timesat least on this side of the Atlantic. When they emerged on the scene as a razoredged metal unit with their initial disc. metal was already on its State-side wane. When the band wandered into a more up-beat hard rock direction in the early '90s, they encountered the fast-growing phenomenon of grunge staring them straight in the face. But now, after years of struggling to both find their own musical identity and establish a State-side

foothold, it appears as if vocalist/guitarist
Ricky Warwick, bassist Floyd
London, guitarist Pete Friesen
and drummer Stumpy
Monroe are finally on the
right track. Their latest disc,
Just Add Life, is a fun-loving, fast-paced blend of
metal, punk and pop that
emerges just as more sprightly hard rock music is begin-

"It seemed as if our music was just never in step with American tastes."

ning to once again come to the fore. Perhaps at long last, the Almighty will find themselves the right band in the right place at the right time.

"We began to wonder what was going on." Warwick said. "It seemed that our music was just never

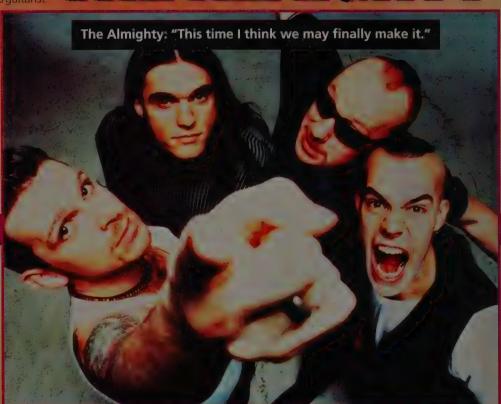
in step with American tastes. And it wasn't that we were trying to change our style. We were just out there making our music and hoping for the best. But it just never seemed to work out the way we wanted. But now maybe it will. It's almost a scary thought to consider that people in America may actually get to hear our music— and that they may actually like it."

It's been nearly three years since the Almighty last attempted to conquer American shores with their previous disc, Power Trippin'. Since then the band has busied themselves with the writing and recording of what they realize may very well be their make-or-break effort. But judging by the initial response afforded such Just Add Life tracks as All Sussed Out and Do You Understand, the Almighty might just catch the tail-

end of the punk-mania generated by the likes of Green Day and the Offspring and use that forum to launch their State-side offensive. But this is more than just another sneering, blue-haired, three-chord punk outfit, and certainly they're more than just another plodding hard rock unit. The Almighty are a band that manages to take the best from a wide variety of rock genres and then add their own brand of infectious fun to

While we've been focusing on the Almighty's difficult plight on this side of the Atlantic over the last few years, the fact is that the band has managed to maintain a sizable following throughout Europe. There, their high-energy sound is capable of filling clubs and theaters across The Continent, and their albums routinely reach the top of the rock charts. But despite their acclaim back home, Warwick and his boys want to

# THE ALMIGHTY



## ALL RIGHTY.

the proceedings. In all, it adds up to what might well be one of the year's best hard rocking collections.

"This is an album about songs," Warwick said. "I've listened to the radio for the last few years and I've been more or less horrified by the quality of the songs. There hasn't been anything really memorable aside from an occasional track here and there. That's why we waited, I wanted to write a set of great songs with verses and choruses that would excite people when they heard them on the radio. If it took three years, so be it."

BY STAN BUTCHER

make it in America in fact, they want it so bad they can taste it. And with the release of **Just Add Life**, they may finally get their big taste of State-side

"We have a new label and new people behind us," Warwick said. "Unlike some of the past people we associated with, they all share our passion about this band and the music we make. I'm almost scared to think that our time may finally be at hand, but I'm even more scared to think that it isn't."

# SABIAN PRO, B8 Pro and B8 SETS Get a grip on a great set of cymbals.

When you're ready for new cymbals, or want to add additional models to your setup, SABIAN delivers factory-select combinations of PRO, B8 Pro and B8 series cymbals at value package prices. Whatever your setup needs, SABIAN PRO, B8 Pro and B8 sets give you a grip on great cymbals.







FREE!
This year's NewsBeat catalog Contact:
SABIAN Ltd.
Meductic
New Brunswick
Canada EOH 110
1dd: (506) 272-2019

## CAUGHT AC

BY ANDY SECHER

Rudolf Schenker sat in the Scorpions virtually empty pre-concert dressing room surrounded on all-sides by Flying-V guitars. Everywhere one looked there were 'Vs"— in guitar cases, in racks, on stands. There were black ones, white ones, black and white ones, all pristine, shining examples of the guitar maker's craft. Schenker lovingly picked up a particular gold "V" that was in a case before him and plugged it into the small, portable amplifier that stood at his feet. Almost instantly the sharp, chugging rhythms of a Scorpions tune could be heard pulsating off of the dressing room walls. "Nothing sounds like a Flying V," Schenker said excitedly, as if he were making that discovery for the first time. "Sometimes I think these guitars have as much to do with the band's success

as we do."

Just then the door popped open and fellow quitarist Matthias Jabs strolled in with a big smile on his face and one of his trademark axes— a striped Gibson explorer in his hands. Evidently Jabs was having some trouble with the strings on that particular instrument, and after engaging Schenker in a brief conversation— conducted, by the way totally in German— the pair each let out a hearty laugh and headed their separate ways. "Matthias didn't want me to give out any of our secrets," Schenker joked as soon as Jabs had departed. "He knows that you'd print them all in Hit Parader, then everyone would sound like the Scorpions.

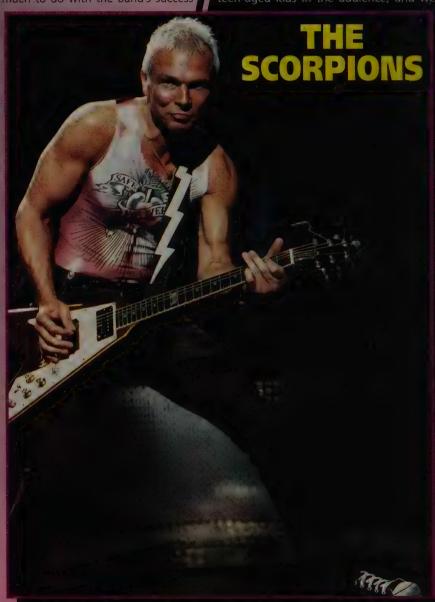
It seems quite unlikely that any other band currently operating in the rock world either could or would want to sound like these legendary Teutonic Terrors. With their too-slick-for-their-own good style and string of gold and platinum albums, the Scorps remain the quintessential '80s band— unfortunately, an '80s band trapped in a '90s world. Yet, despite the fact that they can no longer pack State-side arenas and watch their latest discs (like their recent Animal Instinct) sail effortlessly to the top of the charts, The Scorpions remain one of hard rock's greatest natural resources. Schenker, Jabs, vocalist Klaus Meine and bassist Ralph Rickerman have forgotten more about rock and roll than most of today's bands will ever know, and when they get on stage, all their knowledge and all their talent instantly comes to the fore.

On their current tour (on which they're co-headlining the bill with '70s icon Alice Cooper) the Scorps are pulling out all the stops in order to ensure that their crowds are entertained from first-note to last. All the hits are there, from their metallic classics, Rock You Like A Hurricane and Big City Nights to their

hard pop standards, Still Loving You and Holiday. Quite simply, these Aryan Assassins have a catalogue of songs virtually unmatched in contemporary rockand they've got the drive to present them that no other band can match! Each night on the road, for 90 minutes of pure hard rock ecstasy, the Scorpions, roll back the clock, proving that you don't have to

be a dysfunctional 20-year-old heroin addict in order to succeed may all be pushing the big 5-0, but you wouldn't know it from lookin'

playing as much today as ever before," Schenker explained. "We've way of doing it. We look out and see a lot of old friends as well as of lot of teen-aged kids in the audience, and we



Rudolf Schenker: "We don't want to give away any of our secrets."

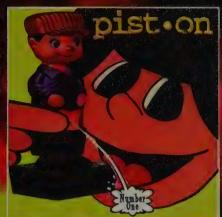
show those kids that everything they may have heard about us is true. We want to prove that the Scorpions have never sounded bet-

# SOMETHING FIERCE THIS WAY COMES...



## PIST • ON 'Number One

Debut recording from some pissed-off New Yorkers Produced by Josh Silver (Type U. Life of Agony)......



## 'SCARS' OVERDOSE



## DEARLY BEHEADED 'Temptation'

Full-length debut from England's latest export of raw, angry heaviness. Produced by Colin Richardson (Machine Head, Fear Factory)......



## DIO 'Angry Machines

New studio release produced by Ronnie



PARADISE LOST



MY DYING BRIDE Gods of The Sun CRADLE OF FILTH Dusk And Her Embrace PARAOUSE LOST Lost Paradise/Gothic FALL FROM GRACE 'Fall From Grace WITHSTAND And Anger Was A Warm Place To Hide





coming soon:

WEB - http://bome.earthlink.net/-flg/ E-MAIL - llg@carthlink.net For catalog into call: 1-888-462-9436 (tall free)

## PICK

BY WALTER JONES

One brother played drums—the other guitar. While still in their early teen's they both realized they might be better off on the other's

instrument, so they switched.

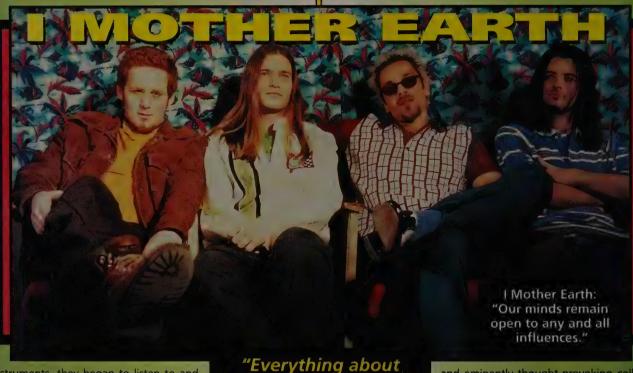
Kind of sound familiar? Well, yeah, it should. It could be the story of the Van Halen brothers who, as legend has it, began their musical careers with Edward bashing the drums and Alex playing around with the guitar... until the day that fate stepped in and took control of their destiny. But this isn't the VH story; it's actually the tale of the Tanna brothers, Jagori and Christian, who together front the spacey, free-spirited hard rock band called I Mother Earth. Back during the early '80s, when the guys were still kids in their home town of Toronto, Canada, Christian was a guitarist and Jag banged the drums. Somewhere along the line, they realized that they enjoyed playing the other's instrument more than their own, so they decided to change things around. While they spent time learning their new

again. This time they made the relationship stick, and after adding bassist Bruce Gordon, I Mother Earth was born. Mixing everything from live poetry readings to free-form, hour-long jams into their set, I Mother Earth made a quick and lasting impression on anyone who saw them, and within two months they had landed a record deal. The label folks weren't exactly sure what they were getting, but they knew they liked it.

"Everything about this band has been more or less a coincidence," Jag stated. "From the way the four of us came together to the way the band got signed, it was really a matter of luck. But we believe it was all meant to happen, and that there is probably a stronger force drawing everything together for us. That's why we're so confident

about what the future holds for us."

That future will certainly revolve around the group's latest album, Scenery and Fish— a disc that follows in the wake of the band's warmly received debut, 1993's Dig. Much like that first record, their new effort comes across as one of the most intriguing, unclassifiable



this band has been a

matter of luck."

instruments, they began to listen to and absorb a wide variety of rock influences ranging from Pink Floyd to Led Zeppelin, from Santana to Soundgarden. By the time they reached their late teens they had already played in a number of sarrage bands.

already played in a number of garage bands, always attempting to hone the elusive sound that was rattling around in their heads.

"Our minds were always open to anything we heard," Christian said. "I think you could say that we're very progressive in our thinking. We had friends who would decide what they liked or what they didn't like on silly things—the way people dressed or acted. We didn't believe in that. We wanted to hear it all and enjoy it all before we made any decisions about that music. I think that's the same attitude we brought with us when we started our own bands."

By 1989, the Tanna brothers felt ready to begin serious work on the band that could finally help them put across their special musical vision. They came across a singularly-named singer, Edwin, who seemed to possess everything they were looking for. But despite hitting it off on both a personal and professional level, everyone headed their own way for more than a year before their paths crossed

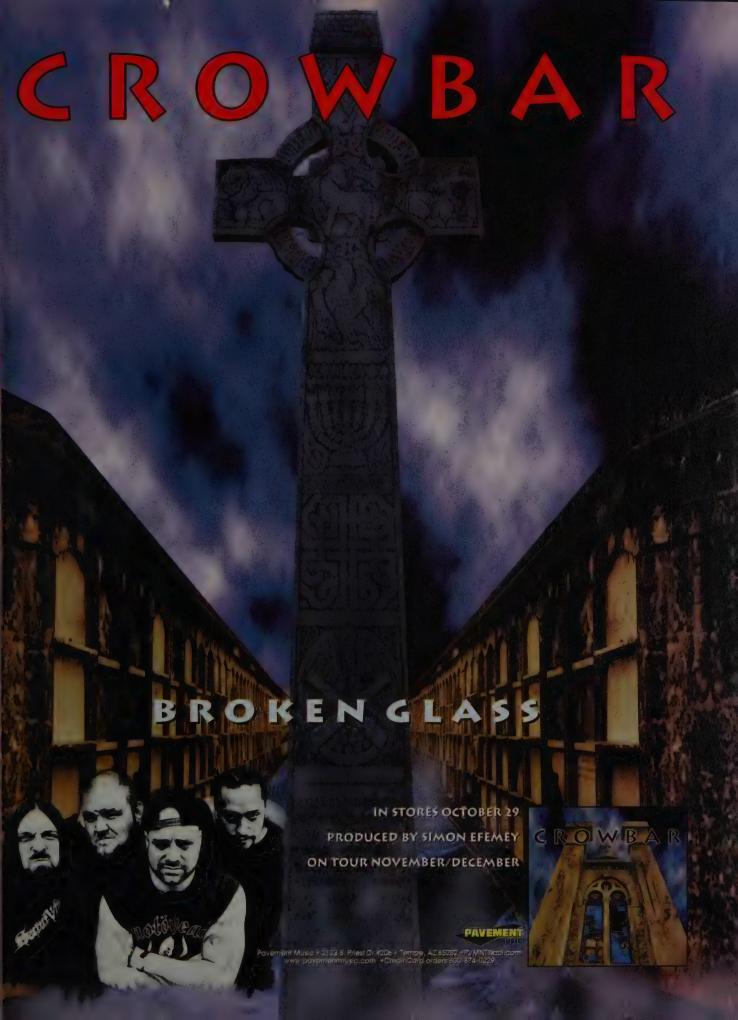
and eminently thought-provoking collections to hit the rock scene this year. Blending together their varied influences with a few new tricks, I Mother Earth has created a collection that manages to test the audience's

patience while keeping them continually entertained. Once again the band has mixed a number of lengthy, free-flowing tunes like Songburst and Delirium with more concise go-for-the throat rockers like One More Astronaut. In all, these varied efforts combine to present the full scope of I Mother Earth's special musical world.

"A lot of bands can make an artistic statement in three minutes, but we believe that art shouldn't have a time limit," Christian said. "We like to make our music as challenging as possible. It's impossible to classify what we do, though I'm sure some will try, because no two things we do sound the same."

"I don't think about what I'm going to play before I actually start working on a song," Jag added. "I just start playing whatever is in me at the time, and if something great comes out, I know it when I hear it. I think we've captured some of those great things on the record."

18 HIT PARADER



# HA-P-EN-NGS

SEALED WITH A KISS: It now appears as if Kiss' historic "reunion" road outing will stay on the tour trail throughout 1997. Demand for the band's services from the Orient, Europe and South America has never been greater, and there's already talk of a follow-up North American tour for late next year so that Gene, Paul, Ace and Peter can hit everywhere they might have missed the first time around. While the boys in the band insist they're not counting, expect the Kiss Alive '96/'97 tour to go down as one of the most profitable road ventures in rock history—grossing over \$100 million from ticket sales and merchandising income.

PUMPKIN PIE: While it initially appeared as if the drug problems of drummer Jimmy Chamberlin might permanently derail the Smashing Pumpkins, it now seems certain that the band will continue on. According to main man Billy Corgan, the unit will rid itself of its drug abusing member and attempt to return to the

tour trail by the end of '96. Here's wishing the best both to the band and to Chamberlin, who's goona need all the support he can get in order to kick his nasty habit.

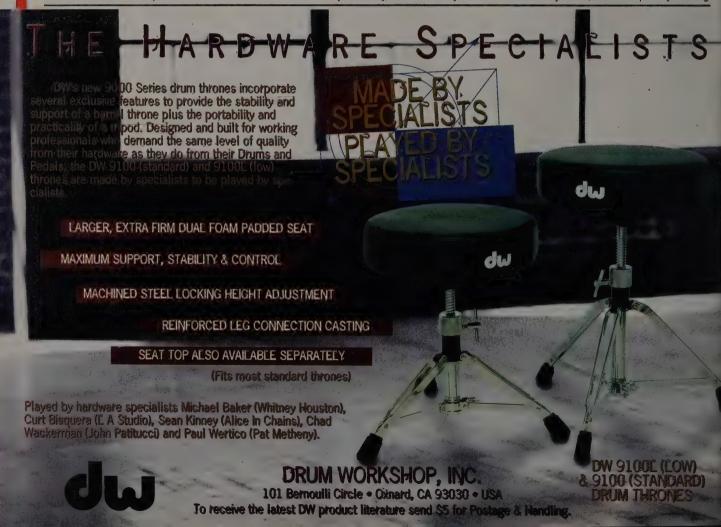
NAILED AT THE PLATE: Inimitable Nine Inch Nails frontman Trent Reznor has been raising eyebrows at his ever-wary record label in recent days. Reportedly word filtered through the label in September that Reznor was actually going to pay a visit to speak to the "troops" and clue them in about his upcoming release. Well, it never happened. Still, label sources insist that Reznor is hard at work completing the next NIN collection, which should be hitting local record stores any day now.

BREAKIN' THE CHAINS: There seems to be plenty of optimistic smiles surrounding Alice In Chains these days. Though the band is still reticent to schedule a fullscale U.S. tour due to the tenuous health of vocalist Layne Staley, it seems likely that the Chains will agree to do a series of selected shows over the next few months. With the group's recent **Unplugged** disc having been a multi-platinum smash, the possibility looms for the band to undertake a well-planned, low-profile road outing where they'll mix a healthy dose of acoustic magic with their customary metallic roar. "It just might happen," a band insider noted. "Layne's doing pretty well, and the rest of the band is rarin' to go."

ET TU CRUE?: In the wake of the recent reformations of such rock titans



as Kiss and Van Halen, fans everywhere are wondering how long it will be before the original Motley Crue agrees to get back together. While it's only been five years (and one poorly selling



album) since the Crue split with vocalist Vince Neil, the still-vociferous public outcry for the band's reunion may finally spark these seething sides to sit down and attempt to work out a compromise. In the mean time, the Crue is forging ahead with "replacement" vocalist John Corabi and Neil is planning his next career move. But don't be surprised if there's some BIG news on the Crue front early in '97.

OVE

Nikki Sixx: Exploring his options.

JAM BITS: So Pearl Jam finally have a new album out. So Pearl Jam are finally going to play some live shows. So Pearl Jam seem to among the "living" in rock and roll once again. Well, not to burst any balloons, but according to sources close to these Emerald City rock legends, there has already been a great deal of dissension within the band regarding the length of their American tour (which was all of 11 shows) as well as the amount of time the band was planning to spend on stage. Oh well...just another day at the office for Eddie and the boys.

DIAMOND NOTES: So you thought you'd never live to see the day that Eddie Van Halen and David Lee Roth again stood side-by-side on stage. Well, according to those in-the-know, we may all get that chance real soon. In the wake of the incredible hoopla generated by Diamond Dave rejoining his former badmates in time to make a "guest" appearance on VH's recent "greatest hits" collection, talk now

indicates that the refurbished unit will be hitting the road together early in 1997. "Anything is possible, " a beaming Ed VH confirmed. "But at this point we don't want to get anyone's hopes up—including our own."

METAL MAD: Metallica's Lars Ulrich states that while he enjoyed his Lollapalooza experience, he's kind of glad that the summer-long marathon is over with. "It was good, but it wasn't

exactly what we had bargained for," the demon drummer said. "Part of the appeal was that Lollapalooza was supposed to stick to playing more out-of-theway places this year— far away from the major cities. Well, apparently we scared the hell out of those smaller places, because we ended up playing in a lot of big cities."

BUSH WHACKED: Bush's Gavin Rossdale reports that he was more than a bit amused— as well as occasionally peeved— by the kind of media coverage his band received last time out. The goodlooking Brit realizes, however, that as long as the Bush men stay in the spotlight, they're gonna get that kind of attention. "The media had me dating every woman on earth— which didn't please my girlfriend," Rossdale said. "And they had us back in the recording studio when we were still on the road. They didn't get very much right about us. come to think about it.

BLOOD SUCKER: You've got to hand it to Type O Negative's hulking frontman Pete Steele. The guy has created an aura around himself unlike anything else in rock and roll. After hangin' out with Steele for a few minutes, you positively forget the guy's from Brooklyn and think that he's really some sort of transplanted Transylvanian count. "Actually, I like being from Brooklyn," Steele said. "They still have the best pizza in the world there."

LIMP BLIMP?: Our sources in London recently reported that they spotted former Led Zep legends Jimmy Page and Robert Plant hanging out in front of a local recording studio. Were the pair actually at work, or merely hoping to get recognized? Apparently the awesome twosome were actually getting ready to go in and begin work on their first album together since the demise of Zeppelin in 1980. Don't expect to hear anything new from P&P until the spring, but we know that we caaaan't wait!

## PROGRESSIVE METAL THAT CUTS!



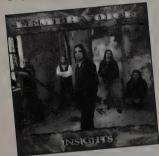
## WORKING MAN - A TRIBUTE The compositions of Lifeson, Lee and Peart have

consistently appealed to both metal and progressive fans. WORKING MAN features high energy performances of such classics as "Red Barchetta", "La Villa Strangiato" & "The Trees" by Mike Portnoy, Billy Sheehan, Sebastian Bach, Steve Morse, Eric Martin, John Petrucci, George Lynch, Deen Castronovo, Fates Warning, James LaBrie, Jack Russell, Jake E. Lee, James Murphy, Mark Slaughter, Robert Berry, Stuart Hamm as well as members of MAGNA CARTA acts Shadow Gallery, Lemur Voice, Magellan and Cairo, Mixed by Terry Brown.



## **ALTURA - MERCY**

Melodic hard rock combined with strong songwriting, performances and production make Altura's MERCY an album the new metal audience can embrace. If you're a Dream Theater or Shadow Gallery fan, you'll savor Altura's lyrical imagery and muscular musical approach.



## **LEMUR VOICE - INSIGHTS**

Lemur Voice is Holland's latest musical export. These highly skilled musicians rock hard and still convey thoughtful intelligence in their songs. Lemur Voice takes the sound of Rush and Queensryche and distills it into its own brew of powerhouse, progressive metal.

Distributed by RED Distribution.



All titles available at Progressive CD stores. Or send \$15.98 for each CD to Magna Carta.

208 E. 51st St. #1820 NY, NY 10022

# ALL IN THE FAMILY

BY JODI SUMMER



who have waited a lifetime to see Gene Simmons, Paul Stanley, Ace Frehley and Peter Criss in all their costumed glory. Finally it's happened. The original Kiss are rockin' around the world, thrilling audiences with '90s versions of their 1977 Alive II tour. Kiss has returned in all their white-faced, blood-splitting, fire-breathing, pyrotechnic glory, and to commemorate the event they've released You Wanted The Best, You've Got The Best, a collection of live material from various tours.

We could prattle on for pages about the attributes of Kiss, but we're going to let Ace and Peter give you the dirt—in their

own words.

**Hit Parader:** What's it like being back in Kiss?

**Peter Criss:** It's a high. It's like being in a time zone, but it's better because we're wiser. I say that in a really strong way because we're really focused big time. Kiss is everything. It's come at a great time for me. I've had some really tough years, so, it's great to be back with the family.

Ace Frehley: Being back in Kiss is cool, I get to buy more new toys. I've been playing with some new effects toys, just having fun. For the tour I got this new zoom effects generator, which gives me a lower octave and a higher octave on my guitar. It plays harmony, gives me all sorts of crazy delays and choruses. I bought the same thing in a floor model about a year ago when I was on tour with my own band, Frehley's Comet. I liked it so much I decided that for the Kiss tour to get the rack mount. I don't want anything on the floor—no possibility of tripping in these high platform boots.

HP: When you look across stage and you see the guys, does it seem like much time

has passed?

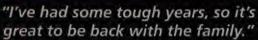
PC: No, it doesn't, that's what's scary. In the beginning, it was real strange to relearn the songs again, I had to sit down for hours and hours listening to the music I forgot, and watching our old videos. Now, each day it gets better. We have so much fun with each other, that's the only reason I'm really doing this. Yeah, we're going to make some dollars, but if I was miserable and unhappy, it wouldn't be worth it. It has to he an "up thing". We're all for one and one for all, and that's so cool. We really look out for each other big time.

AF: It's like I never left. It's hard to believe that 15 years have passed. You know that saying, "Time heals all wounds?" All the negative is b.s. that went down over the years—basically, we buried the hatchet. Now we all have a positive outlook on this. We rehearsed six days a week to make sure that when we started the tour we were better than we ever were. We're older, more mature, and we're all better musicians now. HP: Kiss has had the coolest stages, and has done the most awesome stuff on stage. What were your favorite stage tricks?

PC: Levitating three stories high on my drum kit was my favorite. I got the best view of the house. I overlooked the audience and I could see everything. Sometimes it would go up in certain arenas, and I could almost shake something's hand on the higher tier. It was great, it was a rush.

**AF:** Coming up from underneath the stage was really cool. There'd be a a cloud of smoke, and you'd just rise up like a super-

hero. I missed that.



**PC:** I enjoyed watching Gene spit fire, that was really exciting. We had the greatest show on earth.

**HP:** How does it feel to be playing in platform shoes again?

**AF:** It was really strange when we started practicing in the boots. It was hard to get used to moving around. These are the same boots I wore 15 years ago. For the tour, I've got the same outfit I'm wearing on the **Love Gun** record. A black jumpsuit with rhinestones on it and silver trim.

**HP:** What's it like having the same costume on 20 years later?

**AF:** It's kind of like time traveling. It's exciting. In a sense, I thought there was a chance it may never happen. I'm glad it did happen. It's going to bring a lot of people a lot of pleasure, and we're having a lot of fun

**HP:** Did you guys design your own costumes?

**PC:** Of course. All of us went to art school, so we all sketched. At the time we formed the band, platform heels were in, we just elaborated on them, we made them wilder and more crazy looking than the ones you'd buy in the store.

**HP:** And how did you figure out your makeup?

**AF:** My nickname is Ace, I got that in high school, Ace Frehley, boom. My personality got me nicknamed the Space Ace. It was obvious. I just created my vision of a spaceman.

PC: I was sitting home one night in my apartment way back when, The rest of the band already had their characters. Gene had the demon-which fit him perfectly, Paul was a rock star— and that was great. Ace of course, was a space cadet. I couldn't come up with something. I had this big, black tom cat. I stared at the cat and thought, :"I can relate to that." The guys used to tell me how independent I was, which was true. I am a lone wolf. I like to be a recluse. I do like my privacy and cats are very private. They'll come around when they want to be bothered and they won't come around when they don't want to be bothered. They can also be incredibly nasty or incredibly calm when they want to be. That fit my personality. So I started drawing whiskers on my face and there it was. I brought it into the guys and said, "What do you think about this?" And they said, "This is you! It's perfect!"

**HP:** What happens when you put on the makeup?

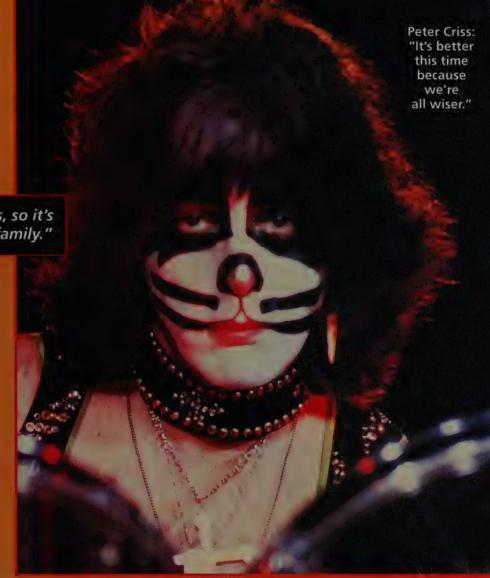
PC: You feel the transition, and as you put it on you could feel your character come to life. It was like putting on warpaint, I became this other person. There are two sides of me; the domestic side— wearing big baggy sweatshirts and jeans and sneakers— and the rock star side— with the leather pants and shades and all that. The cat has not come out of the bag in a long time. There's a new cat now, I've got around five years left. I went through a few of them.

AF: One of the reasons I quit the group was I got so sick and tired of putting the makeup on. I thought toward the end we became almost a parody of ourselves. And we weren't really having fun anymore, at least I wasn't. I also felt the need to go solo on my own and explore my own abilities away from Paul and Gene

**HP:** Was that the only reason you left Kiss? **AF:** I had played with Kiss for 10 years. Up until the point where I did my solo album I

was pretty happy with the band, these were some of the best years of my life. After the solo album, when I had a hit with the song **New York Groove**, I realized that Kiss was holding me back. Prior to my solo album, I was writing and singing maybe one or two songs on a record. All of a sudden I was given an opportunity to write an album's worth of material and do the lead vocals on three songs and I pulled it off. It was the most successful album out of all four of Kiss' solo albums. That told me, "Hey! Maybe I shouldn't be working with these guys, maybe I'm more creative on my own."

PC: The time we did the four solo albums was kind of crazy. Each guy thought he was better than the next guy. That was a dângerous move. I'm coming from Brooklyn, the most I ever used to play for were 20 cigar-smoking drunks in a bar. They paid more attention to the go-go girl in the cage than the band. When Kiss got really hot, it was great. There was great moments, there were good times—playing stadiums for 100,000 people and having everybody loving it was a real rush. You could pick up the phone and get everything you want, anytime you wanted it, that was pretty exciting! It still is!



reat Expectations. If fellow Britisher Charles Dickens hadn't already copped it for one of his tomes over a century ago, that would have made a perfect title for Bush's eagerly anticipated second album. Great expectations, indeed! When your debut disc, Sixteen Stone, comes out of nowhere to sell more than five million copies world-wide, and spawn a seemingly endless string of hit singles, there's little doubt that everyone, everywhere is carefully watching to see what Bushmen Gavin Rossdale (vocals/guitar), Nigel Pulsford (guitar), Dave Parsons (bass) and Robin Goodridge (drums) will come up with next. The rock world wants to know if these hard rocking London lads can possibly match the success such songs as Everything Zen and Glycerine brought them their first time out. And if they can't match it, people will want to know why. It almost seems trite to say that big-time pressure is Bush's constant companion these days— and it's the kind of pressure that has driven bigger, stronger more

Even as that album raced to the apex of the charts in America, the London scribes preferred to give Bush the back of their hand, dismissing them as little more than watereddown "angst rock"— a British band doing nothing but copying the successful musical formula already pioneered by a phalanx of State-side acts. At the same moment they were embracing the Beatles-inspired rantings of Oasis and Blur, the English media chose to try and bury Bush. Thankfully, it didn't work, and nearly a year after their debut disc was released, Bush finally began to enjoy a major level of success of their home front.

the band's handlers about putting Bush on an arena tour of the States in early 1997, and while they won't admit that they're anxious to tackle such a daunting challenge, Rossdale admits that the idea of headlining an arena show does intrigue him.

"It's something you think about—but not often," he said. "We played a few arena shows on the last tour, and we enjoyed them for the most part. It does take a little getting used to because you're so far away from the audience. It's a very different feeling than playing in a club or theater. But if the demand is there, perhaps we'll consider

# them their first time out. And if they can't match it, people will want to know why. It almost seems trite to say that big-time pressure is Bush's constant companion these days— and it's the kind of pressure that has driven bigger, stronger more mature bands to an early grave. For their part, however, the Bush boys have chosen to combat everyone's great expectations by trying as best they can to totally avoid the hype surrounding their

have chosen to combat everyone's great expectations by trying as best they can to totally avoid the hype surrounding their second release. That's certainly far from an easy task, especially with a preponderance of the work being done on the group's still-untitled new effort taking place in the European media capitol of London. But for some strange reason Bush feels safe and secure in their Fair City— a place that has done its best to avoid all the hoopla that the band's success has generated throughout the rest of the English-speaking world. The irony of that situation— that Bush find themselves major stars just about everywhere except in their home city— is far

"I guess if we were Oasis or a band like that, they'd care more," the handsome vocalist said with a bemused grin. "They don't even seem to notice us. It's actually rather pleasant. We don't feel put-off by the reaction London has had towards us. This is such a trendy place, and I don't think what we've been doing fits in with the British Pop Revolution of the mid-'90s. Most of the people at home still think we're an American band. It all is rather amusing."

While they may not be on London's top of the pops at the moment, Rossdale does admit that the situation for Bush in their native land is certainly better in 1996 than it was in 1995. Now the band at least receives grudging praise from the tough-as-nails Brit press corps, a group that chose to universally spurn their native sons for months-on-end following the release of **Sixteen Stone**.

"It certainly wasn't like it was in other places, particularly the States," Goodridge explained. "Back home it was more of a 'Oh, we guess you're okay after-all' attitude. It was like they were doing us a favor to even acknowledge that we had made a good album. I think some of it had to do

"If we were Oasis certain media people would care more about us."

with the idea that America had embraced us, and the folks at home didn't want to seem as if they were jumping on our bandwagon after-the fact. It's a very British sort of attitude."

With all that in mind, one must wonder how the British will react to Bush's second album. Will they embrace it right from the start, making up for lost time and admitting their "miscalculation" of the band's multiplatinum debut? Or will they, with typical British reserve, continue to make Bush sweat it out, fighting for every positive word spoken and every laudatory review written? Either way, Bush know that not only have they built up a solid base of fan support throughout the British Empire, but in that little oi' former Brit colony called America they're just liable to close out 1996 as one of the nation's most successful hard rock acts. Already concert promoters have talked to

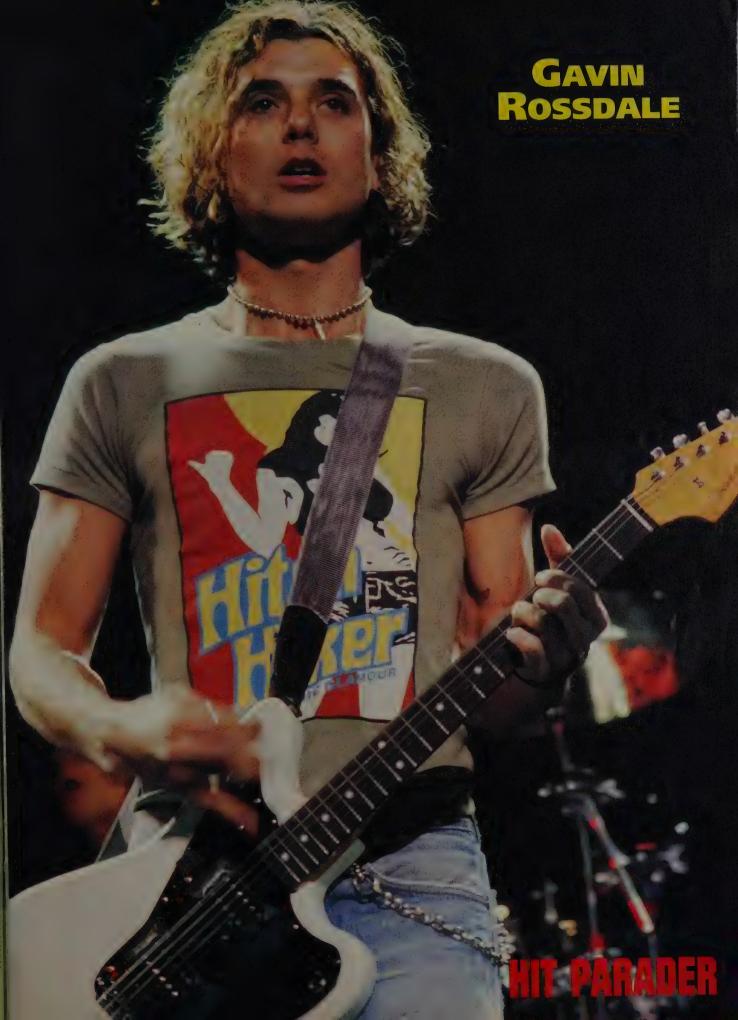
BY WADE FOWLER

it, though in my heart I think we'd be rushing things a bit to do it on this tour, at least at the start."

While Rossdale is averse to discuss it, one of the primary reasons for Bush's escalating success goes well beyond their musical skills. With his picture on a myriad of major magazine covers, and a plethora of weekly entertainment periodicals voting him one of 1996's sex symbols, there's no question that Rossdale's high-cheekboned looks have almost as much to do with his band's success as their hard-hitting songs. Mention that fact to the singer, though, and his smile quickly disappears and his mood takes a markedly sullen turn. It's not so much that Rossdale doesn't like being a pin-up boy, it's more that he believes that such "frivolity" takes away from the strength of Bush's music. He realizes, however, that his sex appeal just may be a "curse" he'll have to

"I never understood all that talk," he said.
"And the members of the band find it as amusing as I do. That kind of attention was totally unexpected. But it's fine as long as it continues to draw attention to our music. If it doesn't, then I do have something of a problem with it. I realize there's little I can do about it, other than to shave my hair off and grow a beard. It's just become another facet of being in Bush."

from lost on Rossdale.











































































































































oasis







































YOUR FREE CATALOG THAT CONTAINS MANY ADDITIONAL ITEMS! (612) 942-7574 WRITE OR CALL

## MORE GREAT T- SHIRTS...... FROM ROCKABILIA \$16.95



SOTA HOLLOW NAME

Situaritain



























2472 AC/DC Red & Yellow Lightning Bolt A Black Face 4324 ARBOSMITH Red Ving Logo On A Black Face 2812 ALIGE IN CHAIRS Terming San Logo On A Yellow Face 2473 BIOHAZAHO Bichazard Symbol On A Black Face 2484 GUINS "IN ROSES Bloody Logo On A Black Face 4326 LEG ZEPPELH Black Zoor With Feather On A While Face 4327 MARILLYM MANSON Demon Face On A Black Face 2478 MEAGUETH Name Logo On A Black Face 2478 MEAGUETH Name Logo On A Black Face

99 ARHOSWITH Boy Does \$33.98

59 ALCE IN CHANKS Clind \$15.98

00 A. IN CHANKS The Steam Books You \$15.98

00 A. IN CHANKS The Steam Books You \$15.98

00 ARTHANKS Stoney 40 C. & Extra Tax \$28.98

00 ARTHANKS Stoney 40 C. & Extra Tax \$28.98

00 BARCHES BOYS \$94 From Curs \$22.98

00 BIGHAZARD Ubban Docapities \$45.98

00 BIGHAZARD Ubban Stoney \$15.98

2027 BUSH Freynfing 2m 51.59 1098 BUSH HIE THIS THISSY 51.59 1146 CANDLEBOX For Behard 515.99 2525 DANZIG I Don'N Mind The Pain 515.39 5167 D. KENHEDYS To Drunk To F\*\*x\$15.58 5167 D. KENHEDYS To Drunk To F\*\*x\$15.58 9439 FOO FIGHTERS Big Me 515.99 1319 FOO FIGHTERS FOO FIGHTERS 527.98 2028 FOO FIGHTERS 111 SICk Around \$15.98

## 3322 AC/DC Lightning Logo 3071 ALICE IN CHAINS Dog & Logo 2808 BAD RELIGION Stranger/Fiction 2129 BIOHAZARD Oval Logo HENDRIX Experience ZEPPELIN X-Ray Icarus

32133 MARILYN MANSON Blue Face 21444 MEGADETH Dr. Vic

12 GREEN DAY Dookie \$34 98 16 Green Day Stuck With Me \$15.98 45 GREEN DAY Y. Suck With Me \$15,98 61 GREEN DAY Line \$28,98 43 GREEN DAY Insominiac \$22,98 67 HELMET Belly & Wilma's Kamphow \$34,98 64 HOLE Teenage Whore \$15,98 61 IRON MAIDEN The X Fautor \$27,98

2075 IRON MADDEN The X Facility X77-98

12075 AMEN ADDITION IN 6- Facility X55-98

22564 J.MM HENDRIK Anthology 2 Cut Set 26:99

22564 J.M HENDRIK Line All Woodstook bits 579-98

22565 J. HENDRIK Line All Woodstook bits 579-98

21672 MSSS (Mees \$27.98

21629 MSS (Mees \$1.99

21620 LINE Throman Diopser 5 Child \$28.98

21620 MEGADETH Augments For \$37.98

21620 MEGADETH Voluments \$55.98

1509 MEGALLICH Augstoff on \$47.98

2169 SMS (Mees \$1.99

2169 SMS (Mees \$1

21702 METALLUA Hanling Skull 33326 MINISTRY Flipped Scar 18274 MINDR THREAT Ian 34478 NAIL BOMB Logo 21405 N. I. NAILS Downward Spiral 33338 N. I. NAILS The Becoming 34411 NO DOUBT Flames Logo 34357 OFFSPRING Smash Lp Cover

114 METALLICA (Ine Includes Book \$25.99 METALLICA Sad But Time \$19.98 35 MINISTRY Lay Lady Lay \$15.98 13 MINISTRY The Fall \$15.98 98 MORBID ANGEL Demination \$31.78 MIRVANA Hormosning \$25.96 79 NIRWANA In there \$41.99 79 MIRWANA (In there \$41.99 79 MIRVANA (In there \$41.99 79 MIRVANA (In there \$41.99 79 MIRVANA (In there \$41.99 79 MIRVANA)

9 N. INCH NAILS Sin \$15.98

32753 PANTERA Nosatsu Live Becoming \$32.98

22479 PINK FLOYD The Wall On A Black Face
22814 RAMOMES Red Name Logo On A Black Face
22814 RAMOMES Red Name Logo On A Black Face
22815 SEPULTURA "S" O'I Thoms Logo On A Black Face
22815 SEVER Red Name logo On A Black Face
22461 SOUNDGARDEN Red Name Logo On A Black Face
22816 TOUT WINE Name Logo On A Black Face
22816 TYPE O MEGATIVE Green Gear Logo On A Black Face
23816 TWE ON THE NAME LOGO ON THE NAME Face
34328 WHITE ZOMBIE Monster Face Logo On A Black Face

THE CAVAILABILITY!

2190 PEAL LAM Son The Black Clinic \$15.08

434 PEAL LAM FOR PLAN EDGES \$15.08

2180 PEAL LAM Wildings LAS 5-98

1280 PEAL LAM Wildings LAS 5-98

1300 PERMUS Wynou's Bland Beaver \$15.08

1760 PEAL LAM Wildings LAS 5-98

1760 PEAL LAM WILDINGS 5-98

1760 PEAL LAM FOR SON FROM \$15.08

1760 PEAL LAM FEAL SON FROM FEAL SON FROM \$15.08

1760 PEAL LAM FEAL SON FROM FEAL SON FEAL SON FROM FEAL SON FROM FEAL SON FROM FEAL SON FEAL SON FROM FEAL SON FROM FEAL SON FEAL SON FROM FEAL SON FROM FEAL SON FEA 

## LONG SLEEVE T-SHIRTS \$21 Specify L, XL

**IMPORTED CD's & CD SINGLES** 

From Japan, Germany, Aust. & U.K. (Not Sold In Stores) \* Extremely Rare & Highly Collectable, Limited Availability!!

Designs That Cover The Front Of T-Shirt & Sleeve Of Each Shirt

1 BUSH It's Gavin Photo 1 C. ORANGE Alex With Knife 7 DANZIG Yn Yang 7 DEICIDE Upon The Cross WRIST WATCHES \$35

Black Metal Swiss Army Style Face, With A Black Metal Bike Chain Band

21523 OBITUARY World Demise 33324 PENNEYWISE Three Logo 32135 PRIMIUS TO WORLD 34533 RANCID Mohawk Guy 33596 SEPULTURA Bloody Roots 31417 SOUNDGARDEN Band Photo 33333 TOU. Medicine Twins 21197 T. O NEGATIVE Slow Deep H

## **AUTHENTIC CONCERT TOUR T-SHIRTS \$16.95**

## Designs Listed Below Not Pictured...Same High Quality -- Sizes M, L, XL

2981 **311**/Oval Logo

2881 317/Joha Lugo
2209 AD/DE/Camic Book Devil
18564 ARBOSMITH/Granhibici
18555 ARBOSMITH/Granhibici
18555 ARBOSMITH/Granhibici
18555 ARBOSMITH/Granhibici
18317 ALANIS MONISSETT/Disses Photo
2837 ALLE IN AUMINS/Grind/Deve White Med
18029 A. IN CHAINIS/Grind/Devel
18039 ALDE IN CHAINIS/Grind/Devel
18039 ALDE IN CHAINIS/Grind/Devel
18039 ALDE IN CHAINIS/Grind/Devel
18039 ADD REAMIS/Grind/Devel
18039 ADD REAMIS/Grind/Deve

INJUST CHARILLE MAINSUNGSTOW IN LIBRY Face 1822Z CTIZZEA DICKLOTOUP 1108B CLOCKWORTH ORANAGE/Alex W/Knile 2381 COLLECTIVE SOULA, Logn/Target 1827C CYPRESS HILL/Temples Of Boom 15280 DANZIG/Risley 1942 DANZIG/Brisley 1842 DANZIG/Risley 1842 DANZIG/Ritle Winp

2593 D. KENNEDYS/Holiday In Cambodia 1006 DEAD KENNEDYS/Toe Drunk F\*\*k MEAT PUPPETS/Worm Boy/Name
MEGADETH/Father Vic

22707 DINOSAUR JR/Cows/Logo 21146 DINOSAUR JR/Feel The Pain

2149 DURSAM APREL (NE PAIN 21249 DOORS, American Poet 34566 DOORS, Colorized Group Photo 34355 DOORS, Greatest Hils Lp Cover, Jim 21452 DREAM THEATER, Mirror 22202 ENTOMSED/Molverine Blues 34527 EVERCLEAR/TV-World Of Nove

S2270 EVEROLEARY - World Of Nose
11015 EVER LEARTY- EVER LEARTY- EVER LEARTY- EVER LEARTY11015 EVER LEARTY- EVER LEARTY- EVER LEARTY11015 GREEN DAY/Dockie Bombs
11015 GRE

2147 LIFE OF AGONY/Lost At 22

KISS/Kiss My Ass Lp Cover KMFDM/Sucks KORM/Spanking LED ZEPPELIN/1st Lp Cover

18277 MEGADETH/Grim Reapo

5 METALLICA/4 Faces Tour Shirt 2 METALLICA/Binge & Purge 2 METALLICA/Damage Inc. 2 METALLICA/Gargoyle

11030 METALLICA/Justice 11003 METALLICA/Kill 'Em Ali

1103 METALLEA/KII En All
11051 METALLEA/KII En All
11051 METALLEA/KII En All
11051 METALLEA/KII EN All
13794 MINISTRY/Jesus Built My Holrod
33127 MISSTRY/Jesus Potratal
33127 MISSTRY/Jesus Potratal
33127 MISSTRY/Jesus Potratal
13024 MINISTRY/Jesus Potratal
13034 MINISTRY/Jesus Potratal
13034 MINISTRY/Jesus Potratal
13034 MINISTRY/Jesus Potratal
13034 MINISTRY/Jesus Ministry
13036 MINISTRY/Jesus Ministry
13037 MINISTRY/Jesus Ministry
13037 MINISTRY/Jesus Ministry
13037 MINISTRY/Jesus Ministry
13041 MINISTRY/Jesus Logo
21463 MINISTRY/Jesus Logo

10 NO DOUBLY-Flames 1 33 NO FX/Cowgirl 52 NO FX/White Trash 16 OASIS/Irish Flag 14 OASIS/Morning Glor 74 OASIS/Union Jack

88 OBITUARY/World Demise

27198 UBITUAHYWOOD Uemise 34355 OFFSPINIG/Screaming Choul 33927 OPERATION IVY/Energy 32996 ORANGE 9MM/Gur/ Logo 31210 O. OSBOUNKE/Gwing Middle Fing 19047 PANTERA/Beyond Driven Cd Cover 22181 PANTERA/Boy With Spikes

32385 PAVEMENT/Sunny Side Up 18205 PEARL JAM/Flame Picture

34619 PENNYWISE/Name Logo in Riectangle 34620 PENNYWISE/Name Logo in Red Oxal 34621 PENNYWISE/Red TV Circle Logo 34690 PHISHNAMS Scients In Lab 11098 PINK FLOYD/Darkside 15090 PINK FLOYD/Darkside 15090 PINK FLOYD/Time 3384 PIRES. OF THE U.S./Happy Faces 37341 PENRS/TOP

39 RANDID/Padin Radin Radio 18 RED HOT CHILI PEPPER/No Friends 12 R. H. CHILI PEPPER/No Hol Minule 12 ROLLING STONES/Ghipped Lp Cover 18 RUSH/Counterparts 12 RUSTED ROOT/When I Awoke 17 SEEP RISTOLS (Never Mind Bollocks 18 SEPLIT URA/Chaps AD. Lp Cover 17 SEEP RISTOLS (Never Mind Bollocks 18 SEET LET ROBOTES)

18/27 SLAYFRANCHE Explosions 2798 SORIN CVIU Washing Machine 2598 SORINGARD ENGroup Photo 18/7 SOLUNGARD ENgret Informa-2009 TOUL/Less Christ 3089 TOUL/Less Christ 3089 TOUL/Less Christ 2014 T. O REGATIVE Places / I 2015 WATE ZOMBLE Ridge Crep 31925 WHITE ZOMBLE Ridge Crep 31925 WHITE ZOMBLE Ridge

33914 AD/DC Boogle Man 20563 AEROSMITH Face To Face 28068 DEICIDE Upon The Cross 21451 DODRS Kaleidoscope Photo 16599 GUNS 'N ROSES Sig Gun 31201 GUNS 'N ROSES Slage Dive 33707 IRON MAIDEN Chained Eddie 33708 IRON MAIDEN Eddie On Bike

31437 KISS KISS GOING 33540 LED ZEPPELIN Faces 28054 L. ZEPPELIN Weatfield W/Blimp 28189 LYNYRD SKYNYRD Devil 22528 MEGADETH Megamachine 20592 NIRVANA Heart Shape Box

33905 J. HENDRIX Jimi Jumbo Photo 18390 JIMI HENDRIX Exhibition

ALL OVER PRINT T- SHIRTS \$21 Specify L, XL

20669 PINK FLOYD Marching Hammers 20670 PINK FLOYD Screaming Head 34333 P. FLOYD Wall Mask Creature 20960 R. STONES Skeletons At Table

Designs That Cover The Front, Back & Sides.. ALL OVERS Listed Below Not Pictured But Same High Quality 
 2087 1 O. OSBOURNE Photo Montage
 33872 SANTANA Rainbow Serpent

 22275 PAGE/PLANF Pattern & Zoso
 22216 SEPULTURA F acts Logo

 29986 PANTERA Arms Crossel
 18559 SLAYER Devoire Intervention

 22273 SLAYER Devoire Intervention
 22273 SLAYER Devoire Intervention

18336 SLAYER To 21967 SOUNDGARDEN Astronomy 21575 SOUNDGARDEN Blurry Phot 33265 WHITE ZOMBIE White Demo

22144 SLAYER Crew/Logo 21434 S. PUMPKINS Crew/Logo 21430 S. TEMPLE PILOTS Crew/Logo

33501 SHOCKING PINK 33496 TROPICAL GREEN

33509 VIOLET 33490 YELLOW

## **EMBROIDERED BASEBALL CAPS \$19**

## These Caps Are Made Of Top Quality Material...With The Embroidery Work That Will Take A Thrashing!! .21183 R. AGAINST MACHINE Logo 32566 FILTER Oval Logo 32453 FOO FIGHTERS Logo 22134 A AACINS T MALTHINE LOGO 21345 A AACIO Mohawk Guy 33124 RUSTED ROOT Green Logo 13738 SEPULTURA 3rd World Posse 32425 SILVERCHAIR Logo 22531 SLAYER Logo 18501 S. PUMPKINS Heart Logo 15104 SONIC YOUTH AllernDirty 27598 SININDEARDER Marie Logo

**ORIGINAL ROADIE CREW MEMBER HATS \$19.95** These Hats Are Baseball Style. We Have Very Limited Availability, Once These Are Gone They're Gone!!

HAIR COLOR \$7.95 Semi-Permanent 2.5 Fl. Oz. Per Bottle

USE THIS ORDER FORM OR MAKE YOUR OWN -- SEND CASH, CHECK OR MONEY

33495 PLUME 33500 PURPLE 33494 ROUGE

3504 ROYAL BLUE

2982 **311** Logo 21426 **AC/DC** Red & Black Devil

21426 ACJUC NEG & BISCK DEVIL 21350 AEROSMITH Get a Grip 34528 ALICE IN CHAINS GUY 11115 ANTHRAX Logo 20981 BAD RELIGION Text Logo 14579 BEASTIE BOYS Logo 22189 BIOHAZARD SROOKIYN Symbol 33002 RIISH MASSYH

3902 BUSH M\*A\*S\*H 4399 CANNIBAL CORPSE Logo

4628 DANZIG Skull Logo 0415 DEAD KENNEDYS Fresh Fruit

2143 GREEN DAY Crew/Logo 1433 KISS Crew/Logo

3491 AFRICAN GREEN

33498 AUBURN 33505 BLUE BLACK

NAME ADDRESS U PUGAZI LOGO 66 GREEN DAY Logo 6 GUNS 'N ROSES Gun in Logo 22 HELMET LOGO 0 JIMI HENDRIX LOGO 8 KISS LOGO

138 LED ZEPPELIN Symbols INARILYN MANSON God Of F\*\*

21432 NINE INCH NAILS Crew/Logo 21213 NIRVANA Crew/Logo

33508 EGGPLANT 33493 GOLDEN FLAME

PITCH BLACK

18527 MISFITS Hooded Skulls 22170 NINE INCH NAILS Coiled Insect 14629 NINE INCH NAILS Logo

13935 MIRVANA Logo
13829 OBTUARY Logo
13829 OBTUARY Logo
12125 OFFSPRING Logo
1784 PANTERA POL Leal
17761 PEARL JAMI Ivo Tone New Logo
21453 PENNYWISE Bar Logo
13016 PINK FLOYD Logo
32725 R. H. CHILI PEPPERS Angel

21212 PANTERA Crew/Logo 21211 PEARL JAM Crew/Logo 22572 R. A. MACHINE Crew/Log

21259 SOUNDGARDEN Name Logo 20885 STONE TEMPLE PILOTS Logo 2088 STOOL Logo 32186 TYPE O NEGATIVE Circle Logo 22284 VAN HALEN VH Logo 22287 WHITE ZOMBIE Logo/Skull





























## WE GUARANTEE 100% CUSTOMER SATISFACTION...



ORDER TO: ROCKABILIA . P. D. Box 24591 . Dept 260 . Edina, MN 55424 ZIP CODE

> Postage: Total

hris Cornell has heard all the talk. He's read all the comments. He's picked up on all the whispers. Over and over again, whether he wants it or not, Soundgarden's charismatic vocalist has been made aware that there's a segment of rock society which remains convinced that his band's latest album, Down On The **Upside**, is just too heavy, just too uncompromising, just too non-commercial. It all makes the dark haired Cornell smile. After all, despite all of its alleged "flaws", the group's new disc has already managed to sell over two million copies, generate a hit single in Pretty Noose and become one of the most critically praised collections of 1996. Somewhat ironically, the fact is that he fully agrees with the assessment of those who view **Upside** as heavy, uncompromising and non-commercial. As it happens, that's just the way Soundgarden wanted it to be.

"The roughness that people hear on this album wasn't a point of making a dirtier, more street version of what we usually do," he said. "It was just about getting more accurate with recording. Something about this record seems more sonically direct, possibly less larger than life than what we've done on previous records. The kick drum sounds less like a gun shot off in a gymnasium and more like a drum. To my ears what you hear in these songs is the closest we've ever gotten to capturing the

'true' sound of Soundgarden."

Perhaps Cornell is somewhat prejudiced towards the sounds gathered on Soundgarden's latest disc since he and bandmates Kim Thayil, Matt Cameron and Ben Shepherd decided to make Down On the Upside their first stab at solo production. By not having an extra set of studio ears around, the band was able to streamline their sound and go for a "more live feel", according to Cornell. But, at the same time, there are those who insist that without a producer's hand to guide them and whisper the occasional creative snippet into the band's collective ear, Soundgarden has wandered too far

from the style that helped make their previous disc, **Superunknown** an international smash. Those critics will ask, "Where's this album's *Black Hole Sun*? Where is the cross-over hit? Once again, as one might imagine,

Cornell scoffs at such a notion.

"Year by year, and record by record, we have gone through this process of trying to dial into what we want to hear ourselves sound like at that moment," he said. "People always say that they're surprised by the turns we take, that they didn't expect them. And I always pause to say, 'I never expected anything, why should you?' We never have a specific idea what our records are going to sound like when they're done, so why should anyone else? It all seems kind of strange to me. You can't just dial up a hit, or dial up a song that captures the imagination of everyone. It's something that just happens. Maybe that song is on the album— maybe it's not. If it isn't, that really doesn't bother us."

Let's face it. Why should Cornell or any of his Soundgarden cohorts give a rat's behind about what anyone else might think about their latest studio creation?

The reality of the situation is that **Down On The Upside** has already proven to be a major success, an effort that has added additional luster to the group's already glistening reputation. And, if that wasn't enough, its chart-topping credentials allowed the band to appear throughout the summer on the prestigious Lollapalooza tour package where they held the co-headlining spot right underneath Metallica. And now, after undertaking an equally-successful headlining road jaunt through Europe, Soundgarden are planning their own arena tour of the States. No one in their right mind can deny that all-in-all 1996 has been quite a year for these already-legendary Seattle rockers.

"We've had a really good year," Thayil said. "The response to the album was even greater than we could have hoped for, then the chance to be part of this year's Lollapalooza was more exciting than even we anticipated. Sometimes I've been asked if we minded being listed under Metallica on the tour, and my answer is always the same; why would anyone mind sharing a bill with a great band like that? We got the chance to hear them play every night! It was a truly unique experience to be on a tour with so many great bands and be part of such a well-planned and multi-dimensional tour package. We've done things like that before, but it was

just a little different, a little better,

this time around.'

On their current road trek Soundgarden have been overwhelming their nightly sold-out audiences with both their eclectic blend of old and new material and their over-the-top stage energy. Such new tunes as Ty Cobb and Overfloater have drawn the same kind of frenzied fan response as such classic band tracks as Spoon Man and Black Hole Sun, creating a two-hour stage spectacular that has left both the band and their following totally drained at each show's conclusion. While major concern had been voiced in some industry

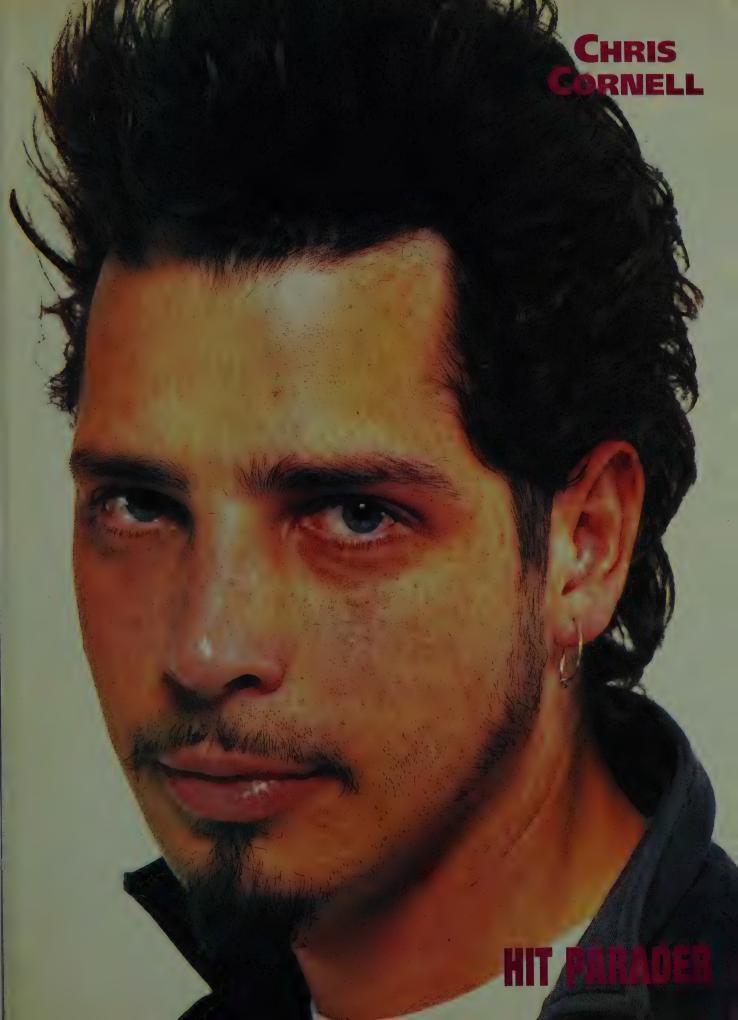
circles about the condition of Cornell's oft-troubled voice at tour's start, after nearly six months on the road, where he's given his vocal chords an unrelenting workout at every performance, there seems to be little lingering doubt that the singer's pipes are as strong as ever.

"Chris has been fine," a band insider revealed. "I don't really know for sure, and I don't want this to be taken the wrong way, but I think he may have been a little more worried about his voice than he ever let on to any of us. It's one thing to sing in the studio on a new album— which is certainly difficult enough— and another thing entirely to go on tour and have to sing non-stop for two hours every night. But he's never sounded better or been happier about the way things have gone. And they have every reason to be content. Soundgarden is the type of band that really only knows one way of doing things, and that's full-out. They've been pouring everything they have into each show, both on Lollapalooza and on their own, and it's obvious how much the fans have loved it. The response has been just incredible. I know it's made everyone in the band feel great."

"This record
seems more
sonically direct,
possibly less
larger than life."

LIN' THEIR

BY ALEX REYNOLDS



# Orange 9 MM: "These songs have a real humanity to them.

on't try to confuse Orange 9 MM members Chaka Malik (vocals), Chad Traynor (guitars), Taylor McLam (bass) and Matthew Cross (drums) by talking to them about things like personal angst, lyrical insight or musical integrity. These New York rockers really don't want to be bothered with any of those mid-'90s rock and roll catch phrases; they'd prefer to leave all that crap to the Seattle Scene soul merchants or the East Coast artsy-fartsy crowd. All these tough-as-nails rockers want is for people to feed off of the pure, guitar-powered energy they bring forth with a passion and intensity that perhaps no other hard rock act can match. Yes, "energy" is the key word when one is describing the sound of this unique Big Apple-based quartet. And as shown throughout their latest release, Tragic, Orange 9 MM may well be the kings of contemporary urban noise, a band whose deft blend of metal, punk and hard core influences stands as an aggressive and often overwhelming display of what '90s rock

"We just shot for a vibe we felt was honest and new."

decadence that we wanted to capture on

Capturing the weird, the wild, the wacky in their special brand of musical mayhem has been Orange 9 MM's calling card ever since Malik and Traynor first met in the early '90s. Quickly realizing they shared a similar passion for music— as well as a similarly iaundiced view of the troubled world that surrounded them— the pair formed Orange 9 MM as an outlet for their intense inner-city

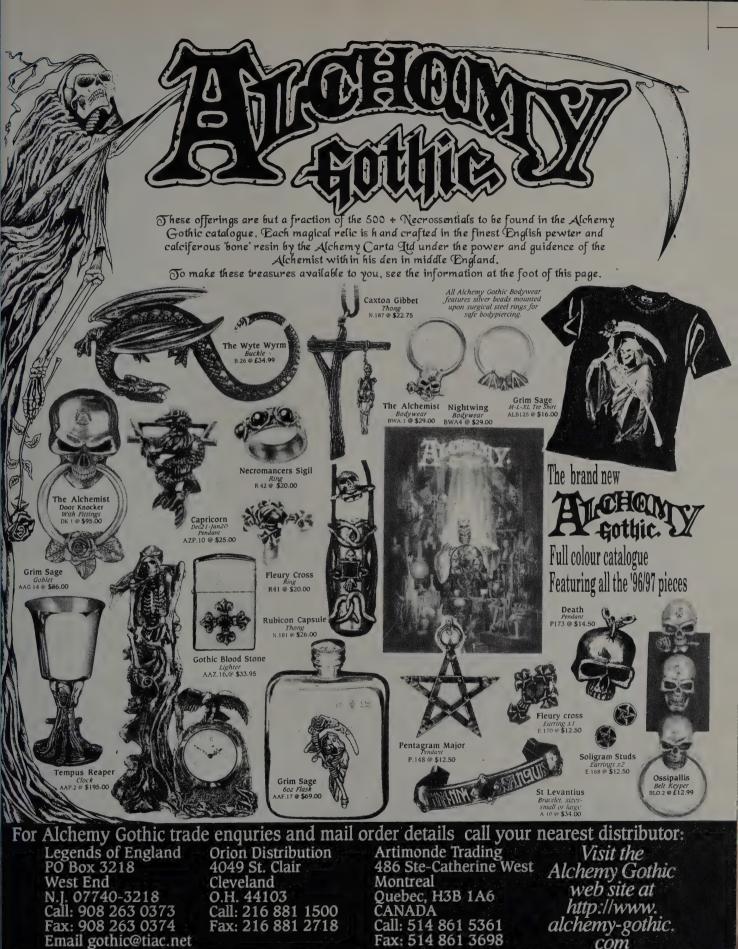
souls. At first the pair often fought with one another as often as they made music, but over the course of months a degree of respect and admiration emerged that carried them past their initial difficulacclaimed first EP in 1993

together, we had the worst chemistry you could imagine." Traynor said. "We started iamming and I'd go 'check this out.' He'd just look at me like I was totally nuts. But what we had in common was that we both loved music, and we could see that in one another. So we just kept it together and giving in little by little until we reached a middle ground. We just expanded from there. That attitude is still at the root of Orange 9 MM— anything goes, but it's got to be with a good reason.

release of their initial EP soon led the band to a major label contract. their debut full-length disc, Driver Not Included, in 1994. The band then hit the road, opening for anyone and anything that would allow them room on stage. The strategy worked, and before 1994

rolled to a close, the "9s" were being hailed internationally as one of the most promising hard rock groups on the planet. Not satisfied with their initial success, however, the band poured every ounce of aggression they possessed into writing and recording the material that now appears on Tragic. Working songs that captured all the anger and excitement of the urban environment they call home. Such tracks as Fire In The Hole, Kiss It Goodbye and Failure each add another bold new chapter to Orange 9 MM's fast growing tale of high-energy urban decay.

'In order to keep everything as fresh and some of our demo tracks for this albums as our base tracks," Malik said. "We went with the first takes and just kept rolling. It



For Alchemy Gothic distributor enquires contact: The Alchemy Carta Ltd HP12/96, The Alembic, Hazel Drive, Leicester LE3 2JE. England. Tel: 001 44 116 282 4824 Fax: 001 44 116 282 5202. Email dispensary@alchemyg.demon.co.uk

Jewellery shown at 75% actual size. All products and artworks are TM & © The Alchemy Carta. Ltd.

# RAGE AGAINS

age Against The Machine are one of those bands that anyone over a certain age just despises with a passion bordering on the obsessive. Don't believe us? Just crank such tunes as Bulls On Parade or People Of The Sun on the family disc system late one evening and see how long it takes before the Wrath Of Dad descends upon

want it to be. As proven on their latest album, Evil Empire— which appears four years after the release of their multi-million-selling, self-titled debut—there is a large, vociferous and incredibly loyal legion of fans out there who are all-too-willing to sup-

lot of the anger we feel inside through our music," de la Rocha said. "Unfortunately, a lot of people with the same backgrounds as us don't have that kind of outlet. Their emotions take different outlets— sometimes more violent ones. We don't expect everyone to understand where we're coming from, and we wouldn't want everyone to understand. If we can make anyone new understand is kind of amazing."

In a number of ways Rage Against The Machine may well be the perfect band for the mid-'90s. For fans who've grown tired of the world-weary sounds of Pearl Jam and Alice In Chains, they represent something new, something exciting, and something very, very real. Here's a band that takes teen angst and turns it inside out, changing the introverted, tunnel-vision Stance Of Seattle into a world-wary, incredibly hip, politically-charged vision that teases, annoys and incites with equal aplomb. Who else but Rage would tackle such issues as the growing problems of Mexican immigration, the questionable tactics of the U.S. military and the moneyladen corruptions of capitalism all in one, best-selling album? This band is a true anachronism in contemporary music— a political voice in a decidedly non-political time, a spirit of dissension in a universe of capitulation and consent. Quite simply, Rage Against The Machine may just be the most unique band currently operating within the rock sphere.

"There's no other band out there quite like Rage" a spokesperson at the group's record label revealed. "There's such conviction in everything they do. I think that one thing fans can pick up right away is the total commitment that the band has to causes they present in their music. There's no vaque 'politically correct'

Zack de la Rocha: "We don't expect everyone to understand where we're coming from."

rhetoric there— it's great rock and roll with a very important message. Nobody else out there has the balls or the talent to pull off what Rage Against The Machine has done."

Yet for all their success, and all the praise that has come their way, there were some who thought that Rage Against The



you. The rabid left wing leanings of this California quartet, melded with their devastating mix of metal and rap earmarks RATM as a band no one over the age of 20 is destined to relate to or understand. But that's just fine with band members Zach de la Rocha, Tom Morello, Tim Bob and Brad Wilk. They know that their incendiary sound may not be for everyone, and they don't

port this group's socialist manifesto and rage-against-everything musical stance.
"For us, it's a great relief to bring out a

ANGIN Y

# THE MACHINE

BY HIR PLAYER

On their latest

disc, Rage Against The

Machine have certainly done their share to shape that social lands cape.

sion of *Vietnow* to the

Machine had shot their load after their brilliant debut disc. Year after year passed with no new music emerging from the band's politically-charged studio environment, and no word of any intended new recording dates were announced. Forces at the group's record label — the same people that had revelled in the band's surprising initial success— began to express outright concern over the group's future. In fact, few bands have ever disappeared more effectively than RATM after their

Machine and the emergence of Evil Empire much did happen within the group's musical universe. The quartet toured the world, finding surprisingly receptive audiences in Europe and Central America— fans who not only related to Rage's pulsating sound, but also to their ultra-liberal lyrical perspectives. The group's members even went through a period of internal turmoil just as they began writing material for their latest disc. It all served to further fuel the fires of discontent that lay buried deep within the

grooves of Evil Empire.

"As far as I'm concerned, there's no such thing as apolitical music," Morello explained. "Any culture and its music share a bond that can't be broken. Music is a representation of that culture— it reflects it and shapes it. Even the most bland, escapist music is political in that it helps blind people to the realities of the world around them. It's a shame when artists choose to ignore the forum presented them. Musicians have a responsibility to help shape the social landscape, whether they like it or not."

Tom Morello:
Breaking down
guitar barriers.

"It's a great relief to bring out a lot of the anger we feel inside."

ing a has ever some of the be lost on meaning the lost on meaning the service of the service of the below of t

F.rom the raw

stunning power of Without A Face, **Evil** Empire is as vitriolic, unforgiving and aggressive an album as has ever graced the rock scene. While some of the band's political stance may be lost on many listeners through the sheer volume at which the group chooses to present their message, the fightfor-our-lives attitudes and unmitigated anger that fills every note they play and every word they spew forth manages to effectively counter any problems one might have in initially deciphering any particular song's exact message. This is the '90s answer to the '60s cry of "Power To The People", and while many may have trouble accepting the band's bleak view of America and Americans, there's no question that Rage Against The Machine ranks among the most important rock and roll voices of this—

"We want people to listen," de la Rocha said. "They may not like what they hear— but it's the truth."

last American tour in 1994. Had the band broken up? Had the political angst of youth been replaced by the anticipated apathy of success? Had Rage lost their rage? The simple answer to all of the above queries was "no"— but the story went much deeper than that.

In the four years that passed between the release of Rage Against The

group's collective soul. Rather than growing soft in the wake of the three million copies that their debut disc had sold world-wide, these guys decided to delve deeper into the world's problems and injustices, in the process emerging angrier, louder, and more committed to change than ever before. Much of that discontent is housed within the pulsating

UNG MIN

HIT PARADER 33

# WARI

# STRANGER THAN STRANGE

BY MARY ANNE CASSATA

arrlyn Manson is one hardman to track down. Manlyn Manlyn Manlyn, Manlyn Manlyn Manlyn, Manlyn Manlyn, Manlyn Manlyn, Manlyn Man

Hit Parader:: What's it like being Manlyn. Manson?

Marilyn Manson: Being me is being extreme and living outside of society. Being Marilyn Manson today is the way I deal with the child abuse I received as a child. This is the only way I can express myself.

**HP:** In a completely negative, repulsive and destructive manner?

MM: Many people consider me to be an extremely negative person—How many people have seen extreme negative and extreme positive come together in a way that I live my life. I think what people don't understand is what extreme positive is and what it really means. What else people don't understand is that I'm trying to



tell them that there is something else out there. But because of our upbringing, judgments of religions, people can't help but feel guilty about just being themselves. Don't settle for less—find out what's really out there. I never said to be like me, I say be like you and make a difference.

**HP:** Are you concerned that people aren't looking past your image to hear the music?

MM: It's easy to look a certain way that society would find shocking. It's so easy to be offensive. I know I can be a lot more offensive than I am. Everybody has an image. Ours is just a lot more flamboyant. Look around, there's plenty of bands out.

HP: Considering the success of your previous EP. Smells Like Children particularly the Sweet Dreams remake—It sounds like Marilyn Manson may be headed towards mainstream rock with Antichrist Superstar.

MM: I think it's not important as long as people are finally catching on. What's important to keep in mind is if people are really understanding what this band is and what we are trying to accomplish—this as far as spreading any kind of message of individuality. Again, people hate the way society looks at them and they want to

HP: You ca-produced with Trent Reznor

people at least understand on a basic level that Marilyn Manson is about enjoying life each and every day—because tomorrow you may be gone. Everything I possess is about appreciating life and not wasting it. Don't be thinking about death and disease and destruction. One has to learn to appreciate life. You can't have good times without bad times.

**HP:** How do you compare yourself to other rock legends, and what do you think masters like Alice Cooper and Ozzy

Osbourne think about you?

MM: I never met Alice, but I would like to. I think he's fabulous I'm only 27. We are a young band with a very long

## "Being Marilyn Manson is being extreme and living outside of society."

there that have much more stronger and offensive images than we do But the thing is nobody really cares because they don't have the songs to support it.

HP: In what ways does Antichrist Superstar differ from your previous works?

MM: For starters, Antichrist Superstar is our alpha and omega. Seeing my own death while creating the album has left me in a true state of sanity. It's more experimental than Smells Like Children. We really experimented with a lot of different things in the studio. I think Antichrist is more mature sounding, but we still hold onto the attitude we used to have when we did the first album. I guess in some ways, this record is more depressing. In a sense, this record comes to terms with a lot of my anger and maybe seems kind of hopeless in a lot of my

**HP:** In what ways is the new album more experimental?

MM: Well, it's the idea to look into the past and into the future to see how the two are the same. We raised a lot of questions with our first record, this record will answer them.

HP: You seem to favor concept songs.

MM: There are songs that start off as concepts. We are not going to concern ourselves with how these songs are performed live. Altitude is the key here—That is how we are looking at Antichrist Superstar.



and Dave Ogilvie (Skinny Puppy). How did that arrangement work out for you?

MM: I enjoy working with Trent. He is

probably the person I respect the most. There are other people I respect like Dave, but it's Trent that really understands my ideas. We work very well together. I can't imagine not working with him.

**HP:** As a rock star, do you feel a responsibility to your younger and more impressionable fans?

MM: I would like to think that some

way to go. I have always loved that general icon impact. We hope to be around for a long time to come, but we still need to establish ourselves in a way those great people have inspired us.

HP: How do you feel about rock stardom— Are you comfortable with your current role? MM: As you know, today in rock and roll it

today in rock and roll it is very popular not to be a rock star, and not to have an image and so forth. As far as I'm concerned to piss people off is definitive rock and roll. I can't see myself any other way. What people don't understand is that all these performers try to present themselves as just one of the guys—that is their image. It is these very people that call what I do a gimmick. I do what I want to do, not what someone tells me to do

HP: How old were you when you decided

you were going to "be different" and make a difference?

MM: I think I was 14 years-old. It was when I first started putting on my mom's makeup and wearing a Halloween mask all year round. I was doing things like that

**HP:** How do you see yourself in five years?

MM: Either dead or the biggest rock band in the world. We'll see what happens. We know our fans will be there for us



34922 311 Sval Legs

ABA

ng Pixie



33890 BUSH





ARROWMENT AF ACCOUNTED.
ARROMMENT AF A GO A GO A ARROMMENT AF A GO A GO A A MORISSET IN 584 N 5845 A ALICE IN CHAINS, 20 F Boy Meat A ALICE IN CHAINS, 20 F Boy Meat A ALICE IN CHAINS, 20 F Boy Meat A ALICE IN CHAINS. 20 F Boy ALICE IN CHAINS Chroates TALLEE IN CHAINS From Go ALICE IN CHAINS From Country ALICE IN CHAINS From COUNTED AND AND A COUNTED AND A COUNTED

B BAD RELIGION Sutter/ Boy or B B. RELIGION Stranger Than Fit 8 BEASTIE BOYS Stranger Than Fit 2 BEASTIE BOYS Group 3 BEASTIE BOYS Grand Royal C 18 BEASTIE BOYS Mics Of Fury 8 BEATLES Anthology 2 BEATLES Anthology

getonication and the position is get and the position is get and the position and the posit

CANNINGER THE ABILITY OF CANNINGER THE ABILITY OF T

7 EVERCLEAR 3 Characters (Diese
4 EVERCLEAR 8) Whete Suff
7 EXPLORED Whete Suff
8 EVERCLEAR 8) Whete Suff
8 EVERCLEAR 8) Whete Suff
8 EVERCLEAR 8) Whete Suff
8 EVERT SUFF
8 E

9 HOLE Swel Logo 2 IRON MAIDEN Eddie Reclining





31420 FOO FIGHT













































**Authentic Concert Tour Tee-Shirts** \$16.95 -- Specify Size (LG, XL) 11037 J. ADDICTION Nothing Stocking\*
11084 J. ADDICTION Rehal/Habitual\*
11095 AMRES ADDICTION Seria, suce
3029 JERRY GARCIA, acto (1 Harts
2029 JERRY GARCIA, acto (1 Harts
2025 JUNI HENDRIX Elegica (2)
3035 JUNI HENDRIX Elegica (2)
3035 JUNI HENDRIX Elegica (3)
3035 JUNI HENDRIX Elegica (3)
3031 JUNI HENDRIX Sciences (3) 34704 OASIS Decca
21199 OBITUARY Visculumer
21199 OBITUARY Visculumer
21199 OBITUARY World Demoe
33220 DFERRINO Founty Droopy Face
33220 DFERRINO IN YE Finery
33220 OPERRINO IN YE Finery
33220 OPERRINO IN YE FINERY
22995 ORANGE SMM Gunf Logatos
33271 DEPARTERA Beyond Droven CG Cov
22977 PANTERA Distorted Welling Face
70086 DANTER Ser Blescort (21 COV I PANTERA Beyond Drien CC Cow 7 PANTERA D STORM Melhop Rose BPANTERA For Reyond 27 Longie, all PANTERA FOR WITH Spikes 5 PANTERA Montage College 35 PANTERA PURIS Protot 10 PENNY WISE Name Logo High 10 PENNY WISE Name Logo High 10 PENNY WISE Name Logo High 10 PENNY WISE Scarming Habot 14 PINK ELDYS Descriming Habot 14 PINK ELDYS Descriming Habot 14 PINK ELDYS Descriming Habot 15 PINK ELDYS DESCRIMING HABOT 16 PINK ELDYS DESCRIMING HABOT 17 PINK ELDYS DESCRIMING HABOT 18 PINK ELDYS D 5313 JBM HERUHA JORIONEO

21883 J. HENDRIK Tace Floating IS Space

7389 JBM HENDRIK Tace Floating IS Space

7389 JBM HENDRIK SWeet Angel

28053 JBM HENDRIK SWeet Angel

28054 JBM HENDRIK SWEET ANGEL

28056 JBM HENDRIK SWEET ANGEL

28076 JBM HENDRIK SWEET ANGEL

28076 JBM HENDRIK SWEET ANGEL

28077 JBM HENDRIK B MEGADETH
MEGADETH
MEGADETH
MEGADETH
MEGADETH
MEGADETH
METALLICA
METALLICA
METALLICA
METALLICA
METALLICA
METALLICA
METALLICA SON VOLT Re Intend togo
SONIC YOUTH Day
SONIC YOUTH Day
SONIC YOUTH SONIC
SONIC YOUTH Washing Mach
SONIC YOUTH Washing Mach
SONIC YOUTH Washing Mach
SONIC YOUTH Washing Mach
SONIC ASTUM Mail Tran
SOUNDEARDEN Back no eS
SONIC SONIC WOUTH Washing
SOUNDEARDEN Back no eS
SOUNDEARDEN Back no eS
SOUNDEARDEN Back no eS
SOUNDEARDEN Back no eS
SOUNDEARDEN SOUNDEARDEN
SOUNDEARDEN SCHOOL
SOUNDEARDEN
SOUNDEARDE MIKE WATT Some BOX
MINISTRY THE FAIT Photo Ort
MINISTRY Casey's Las Rude
O MINISTRY Filthpig
MINISTRY JESUS Buth My Holro
MINISTRY Scareorow
MINIS































33685 PRES. 0 U.S.







O

















WE ACCEPT VISA, MASTER CARD AND DISCOVER OR USE ORDER FORM ON NEXT PAGE

2608 OASIS

o MINE INCH NAHSA 6 M. INCH NAILS Hate 5 NINE INCH NAILS S 7 M. INCH NAILS Teel 8 NIR VANA "Sliver" Luc 1 NIR VANA Come As Y































### ONCERT EXPRESS

C. CORPSE The Bleeding CATHERINE WHEEL ...William

DOORS Morrison Ho Entombed Left Han Fear Factory Der Filter Logo/Short B Fugazi Nol A Fugazi

HOLE Swirt Logo Jimi Hendrix Experience LED ZEPPELIN X-Ray Icarus

MACHINE HEAD 8 Bals Marilyn Manson Blue Face Megadeth Dr. Vic.

#### FLAGS \$11 **Full Color Made With** Quality Nylon Material

BIOHAZARO a 3 1 gl BIOHAZARD Band Pho BOB MARLEY Live C. CORPSE Entombed C. CORPSE Bleeding DEIGHT SEA DOORS Fortrait DREAM THEATER Awake F. FACTORY Demanülach I. MAIDEN Channed Eddig IRON MAIDEN Channed IRON MAIDEN Channed IM MORRISON Lim Chan MOR

M MORRISON
MORRISON
MI HENDRIX EXP
ED ZEPPELIN
LED ZEPPELIN
L. OF AGONY 8
M. HEAD JESUS
GRITHARY
PANTERA AGO
DINK FLOYD I

S. PISTOLS SOR S. PISTOLS KILL T. O NEGATIVE

#### **8 X 10 COLOR PHOTOS \$7.50**

AEROSMITH Sleve ALICE IN CHAINS BLACK CROWES ( BON JOVI 2013 & R D. LEPPARD E & R GREEN DAY BING GREEN DAY MIKE I GREEN DAY 1 PP PI ALICE TO THE PROPERTY OF THE PI THE PROPERTY OF THE PI ALICE THE PROPERTY OF THE PI THE PROPERTY OF THE PI THE PROPERTY OF THE PI THE PICKET OF THE PI MINISTRY Jorgess
N. INCH NAILS Trent
N. I. NAILS Trent
N. I. NAILS Trent
N. I. NAILS Trent
PEARL JAM Eddie
P. JAM Edde Starm
PINK FLOYD Roger
PINK FLOYD Roger
PRIMUS Les Clay
R. H. C. PEPPERS
R. A. MACHINE Zac
RAMONES

RAMONES Group Live
SEX PISTOLS Johnny Live
SOUNDGARDEN Chris S
STEVIE RAY VAUGHAN
S. T. PILOTS Sonti Singli
VAN HALEN Group Takini

#### **LONG SLEEVE T-SHIRTS XL. LG \$21** ALICE IN CHAINS Jug & Logu sang Tit BAD RELIGION Stranger Than Eletion BIOHAZARD Oval Logo

OFFSPRING Sheal With Sum Obtained Shanke 9 Min Drivet Nut molulated PEARL JAM Human Body 70 % Wat PEARL JAM THOM Headed Child PRIMUS Toy Boat RANCIO Six, xim Muhawa SEPUL TURA Bloody Roots SKINNLY PUPY Richar Big SOUNGGARDEN Key, Logo TOOL Medicale Famis TYPE O NEGATIVE Slow Deep Hard

#### FULL COLOR POSTERS \$6.50

AC/DC Paintreaker ALICE IN CHAINS Jar Of Flies BEASTIE BOYS Group Pointir GREEN DAY INSUMPLIES
GREEN DAY INSUMPLIES
GWAR Blood & GUIS Gruip
IRON MAIDEN X-Factur
JIMI HENDRIX Burning Suiter
JIM MORRISON America I Pae
KISS In structuration FFSPRING ANTERA F

KISS History Cottage LED ZEPPELIN and vidual Posts MARILYN MANSON Angel, Ine MARILYN MANSON Group She PRIMUS SCHAMBLE LAND
RAGE AGAINST MACHINE LAND
R. A. MACHINE Woman Least Pair
RANCID Group to Car
R. H. C. PEPPERS Lating Motor
SEPULTURA Bloody Roots
SILVERCHAIR Frogslamp
SILVERCHAIR PROSIDENT
LAYER MACHINE PROSIDENT
LAYER MACHINE
LAY SLAYER Nuclear Skull
SMASHING PUMPKINS S ame
SOUNDGARDEN 94 To 18 use
S. RAY VAUGHAN Hayrig Got
STONE TEMPLE PILOTS Group
TYPE O NEGATIVE Group
WHITE ZOMBIE War

#### **ROADIE LAMINATED PASSES \$15**

Actual Passes Used By The Roadies At Past Concerts ALICE IN CHAINS

BLACK SABBATH DOORS -- S. C. See G. 'N ROSES Meta HELMET Metal Cont HOLE Cont L. See IRON MAIDEN N. JIMI HENDRIX \*\* NIRVANA Yesee Mind Tours in NIRVANA Fost in Region in the OFFSPRING New Tours Statt PANTERA V. Specific Statt PANTERA V. Specific Statt PERMUS Statt V. Specific Statut V. Specific Statt V. Spe SLAYER Word Sacration Smashing Pumpkins Stevie Ray Vaughan Stone Temple Pilots Van Halen Right Here Rig KISS Hevende W LED ZEPPELIN LIVE 95 Tour Crew LYNYRD SKYNYRD Tribute Tou

#### **KNIT STOCKING CAPS \$15.50**

100% Acrylic With Direct Embroidery On The Fold

ALICE IN CHAINS - 1 - 0 ANTHRAX - 10 44 BEASTIE BOYS - 10 - 0 0 0 0 0 0 0 MACHINE HEAD CHRONIC MARILYN MANSON Black MEGADETH BOLLOW PANTERA SPECIAL PROPERTY OF THE PROP BUSH BI DANZIG PEARL JAM 9 1 N A Mail
PRESIDENT OF U.S.A Black
PRIMUS Name FILTER Rack tog. FOO FIGHTERS Park togo G. DEAD Navy/Steal Your Fa PRESIDENT OF OBSASSANDERS OF STREET G. DEAD Navy: HOLE Park a g JIMI HENDRIX Black/Logo KORN one LED ZEPPELIN Black 1 0 LED ZEPPELIN 300 500 500 SPONGE PART

#### WOVEN PATCHES \$3 Imported From U.K.

TAPESTRIES \$12 Huge 4' x 4' In Size

AC/DC Fly On The Wall ALICE IN CHAINS Logo BIOHAZARD K d W/ Gas DANZIG Sku.. Win Crost DEAD KENNEDYS Logo IORS American Hoel IEEN DAY Dookie Bombs

AEROSMITH Areature and ALIEN Manua A et Bus BIOHAZARD Kid With Gun DOORS Am Morrison G. 'N ROSES Flag & Skall JIMI HENDRIX With Guitar KISS Destroyer KISS Eagus With Malanus

LED ZEPPELIN Four F MARILYN MANSON

MISFITS Skull
NIRVANA Happy Face
NIRVANA Kari Sheap Portrat
NIRVANA Kari Sheap Portrat
NIRVANA Kari Sheap Portrat
NIRVANA Kari Sheap Portrat
NIRVANA
NIRVANA
NIRVANA
PANTERA Fame Llogo Port Leaf
PRIMUS Fake Sheap
RAMONES Luc
RAMONES Lu SOUNDGARDEN BIK. S. TEMPLE PILOTS TOOL Tool Wrench T. O NEGATIVE Hamm

M. MANSON Har J. Co. II

PANTERA Group
PINK FLOYD Dark Side
PRIMUS Group
SLAYER Devine Intervent
SOUNDGARDEN Logo

TOOL Big Wrench WHITE ZOMBIE Monster/

### **NECKLACES \$11**

AC/DC Devil AEROSMITH Wings BEASTIE BOYS Lago BIOHAZARD Lago CANNIBAL CORPSE Logo

DEICIDE Demon DEF LEPPARD Logo DOORS Logo GREEN DAY Logo GWAR Logo JIMI HENDRIX Logo KISS Logo

KISS Logo LED ZEPPELIN Swap Song OFFSPRING Skeleton
MEGADETH . .g:
METALLICA Sad But True
METALLICA Logo
MINISTRY Scarecrow
NIRVANA Logo
OASIS Logo
OASIS Logo

NIRVANA Logo
OASIS Logo
OBITUARY World Wen ser
OFFSPRING Scheden
PANTERA La Beyond Deven
PINK FLOVD Sched Healts
PRIMUS Logo
R. H. CHILL PPPPERS Logo
SEPULTURA Total S
LAYER Deven Intervention
SOUNDGARDEN Badmotor
S. TEMPLE PILLOTS Logo
VAN HALEN Logo

#### **BACK PATCHES \$9 Covers Entire Back Of Jacket**

AEROSMITH . A. IN CHAINS Fuoste BAD RELIGION Strain BIOHAZARD V rus Of CANNIBAL CORPSE BOTHERSON OF THE STATE OF THE S MÖRRÜD ÄNDEL, even art NIRVANA KIRT Chess Percat NIRVANA Loud Mera Man NIRVANA CHESS CHESS CONTROLL OF THE CHESS RAMONES V 10 F 23rrs
SEPULTURA 1905 AD
SLAYER 10 1905 SAC 24rn
STONE TEMPLE PILOTS
TYPE O NEGATIVE PROMISE

#### **BUTTONS \$1 Each**

Number Of Different Styles Available For Each Group Ind

RANCID
R. H. PEPPERS
SEPULTURA
SEX PISTOLS
SLAYER
S. PUMPKINS
SONIC YOUTH
SOUNDGARDEN
S. VAUGHAN
VAN HALEN MISFITS
NIRVANA
O. OSBOURNE
PANTERA
PEARL JAM
PINK FLOYD
PRIMUS
R. A. MACHINE
RAMONES GREEN DAY 15 JIMI HENDRIX KISS CHESTER LED ZEPPELIN MEGADETH

EMBROIDERED PATCHES \$3.50

#### BASEBALL CAPS \$19 Embroidered Logos & Designs

C/DC Devil LICE IN CHAINS Logo AD RELIGION Logo EASTIE BOYS Logo OHAZARD OVAL Logo 

M. MANSON Light De-M. MANSON Light De-MEGADETH Logo METALLICA Metallifunkin MIRVANA 

PRIMUS Ped Winds RANCID V Hawa 7 R. A. MACHINE R SELVERCHAIR LOT SLAYER SILVERCHAIR LOT SLAYER SOUNDGARDEN I 4S.T. PILOTS LOG 1 TOOL AT 101 G.T. NEGATIVE T. NEGATIVE WHITE ZOMBIE V. GLOW SKULI

#### SERVICE STATION SHIRTS \$19.95 Work Shirts With Band Louise Short Sleeved, Sizes XL, L

ANTHRAX Filed BIOHAZARD ...go DOORS .ago FOO FIGHTERS Lago GRAVITY KILLS Lag GREEN DAY ... g. KORN : MANSON

144 PANTERA 424 R. AGAINST MACHINE . g. 185 SILVERCHAIR . g. 1825 SMASHING PUMPKINS Loga 1827 TOOL . g. 45 SOUL ASYLUM Part Co SOUL ASYLUM SOUL ASYLUM SOUL ASYLUM FREE Catalog!! Vith Over 10,000

Different Items (612) 942•7574

BUSH Side BU DOORS F

AC/DC IN CHAINS BAO RELIGION BEASTIE BOYS KORN LOGO MARILYN MANSON LOGO MEGADETH LOGO METALLICA Puppets METALLICA Splash Lugo

MINISTRY

MINIST

#### **DECAL MAGIC \$3** Static Cling 6" x 6" Window Decals Glowing Colors

LYNYRD SKYNYRD Cev

METALLICA E METALLICA P METALLICA S AC/DC Back in Blac Beastle Boys Va Danzig 4th Lp Cov NIRVANA (C. NIRVANA (C. OFFSPRING PANTERA F. PRIMUS LIVE Inrowing

R.H. CHILI PEPPERS ...
RAMONES Group Photo RAMONES Group Photo RANCID Mohawk SLAYER Carved Arm SONIC YOUTH Portrait S. GARDEN Badmolor S. TEMPLE PILOTS L W.ZOMBIE Pink Mausi

#### **FULL COLOR STICKERS \$2**

311 . () ALICE IN CHAINS LOJO EN DAY Dookie Bomb

KORN LOGG Marilyn Manson Fad Metallica Fram ng Sk Nirvana Kurl Tonair Fr

PANTERA FO. 1
PEARL JAM Sto
R. A. MACHINE S. PUMPKINS Star TOOL Wrenen WHITE ZOMBIE M

#### **AUTHENTIC PRESS KITS \$18**

Used To Promote The Bands, Contains Bio, Press Releses, Photo & Backstage Pass AEROSMITH ... A. IN CHAINS BEASTIE BOYS P. FLOYD

\$20 With Vinyl Binder &

NIRVANA PANTERA PEARL JAM S. PUMPKINS S. T. PILOTS VAN HALEN METALLICA

#### TOUR PHOTO ALBUMS

Embossed Logo Contains 16 Full Color Photos Very Rare.

#### HANGING AIR FRESHENERS \$4 Variety Of Scienti NIRVANA NOFX PANTERA PEARL JAM R A. MACHINE S. PUMPKINS DE SOUNDGARDEN COLLARS

BEASTIE BOYS DANZIG GREEN DAY JIMI HENDRIX F KISS MARLYN MANSON METALLICA SORVER NIRVANA PRIMUS
RAMONES MADE
RAMONES MADE
SLAYER South Alexan
SUMPKINS MADE
SOUNDGARDEN SAS
SUMPKINS MADE
SUMPKINS MAD
SUMPKINS MAD
SUMPKINS MADE
SUMPKINS MADE
SUMPKINS MADE
SUMPKINS MADE
SUMPKINS MADE
SUMPK

#### SHOT GLASSES \$5 High Quality 2 Oz. Shot Glasses

ALL OVER PRINT T-SHIRTS \$21

Specify XL, L. Designs That Cover Front, Back & Sides

OOORS - Service The Source GRATEFUL DEAD Stear Your Face KISS Logo LED ZEPPELIN B. mp

DOORS Kaled S.
GUNS 'N ROSES
IRON MAIDEN EO
IRON MAIDEN EO
JERRY GARCIA A
JIMI HENDRIX EX
JIMI HENDRIX EX
LISS E SECONOMINIONES

s4 LED ZEPPELIN stankay en LED ZEPPELIN Zoso 45 OZZY OSBOURNE Logo 49 PINK FLOYD Tow Wa

BACKSTAGE PASSES \$10 Collectors Item - Actual Passes Leftover From Past Concerts

AEROSMITH Ge BAD RELIGION I BEASTIE BOYS JEASTIE SECURITY
BUSH Lea Security
FOO FIGHTERS Aftershow.
GREEN DAY LEA CEEW
LIMI HENDRIX HAID OF BUSHING TO SECURITY
TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECURITY TO SECU ED ZEPPELIN Koebworth 79 LIVE CALL SECURITY
MARILYN MANSON A
MARILYN MANSON A
MEGADETH PHAGE SE

METALLICA Sta MISFITS Press F NIRVANA Local NIRVANA Sycur PRIMUS Start
RAMONES Runaways
RANCID Logo Pres
REPULTURA Chaps World Tour
SLAYER Rent to Blood
SLAYER RENT TO Blood
REPULTURANTER
RENT TO Blood
RENTER RENT TO BLOOD
RENTER RENTER
RENTER RENTER
RENTER RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTER
RENTR SOUNDGARDEN CO S. RAY VAUGHAN

#### 8x10 PROMO **GLOSSIES \$5**

**Used to Promote Bands** 

AEROSMITH Gro A. IN CHAINS G BUSH Group Star DANZIG Group G FOO FIGHTERS GREEN DAY Gro GREEN DAY GRO JIMI HENDRIX ...

LED ZEPPELIN MADONNA TOP M. MANSON Car M. MANSON G

STONE TEMPLE PILOTS
S. RAY VAUGHAN 4 Son

#### HAIR COLOR \$8.95 Lariche Semi-Permanent 2.5 Fl. Dz

ALPINE GREEN APPLE GREEN ATLANTIC BLUE AUBURN CHESTNUT CORAL RED DARK BROWN DARK TULIP EBONY MANDARIN MIDNIGHT BLUE NAT. BLONDE PILLARBOX RED PLUME POPPY RED RED BLONDE ROSE RED BLIBINE ROSE RED RUBINE SPRING GREEN TANGERINE TURQUOISE TULIP VERMILLION VIOLET WHITE TONER IRE LAME LAMING PINK FLAVING PINK FLAVINE LAGOON BLUE LAVENDER LIAC

#### BEER STEINS \$9.95 High Quality 26 Oz. Beer Steins

KISS Loon LED ZEPPELIN Starway OZZY OSBOURNE Logo WHITE ZOMBIE ROJAFF

#### ASHTRAYS \$10 White Ashtrays (4" Inch in Diameter)

LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN LED ZEPPELIN M. ETHERIDGE OZZY OSBOURNE L 3
PINK FLOYD A 4
WHITE ZOMBIE 6 31-

Circle The Items You Want Or Make Your Own Order Form & Send Cash, Check Or Money Order To:

CONCERT EXPRESS • P. O. Box 4206 Dept 160 • Hopkins. MN 55343

US DOLLARS ONLY - ADD \$4 For Shipping & Handling
All Foreign Countries Add \$8 For Postage

ars Ulrich admits that occasionally he grows a little tired of discussing certain aspects of Metallica's legendary career. He can get rather fed up with answering questions concerning his band's leading role in shaping and directing the course of the heavy metal empire. And his eyes will often roll skyward when he's confronted with yet

Of course, not everyone out there is lucky enough to have a direct link to the Metallica crew so that they can engage in such conversations...so that's where we here at **Hit Parader** fit in. While the band has been reaching out to hundreds of thousands of their loyal followers as they continue on their world tour (one that has already seen them headline the

in the past. There's just a more tempered approach in use, and that's probably because we were so content and so comfortable while we were making the album. We were working near home, and working with a producer who knew us and understood what we were trying to do. That really helped bring out the best in us. We've let each song run its

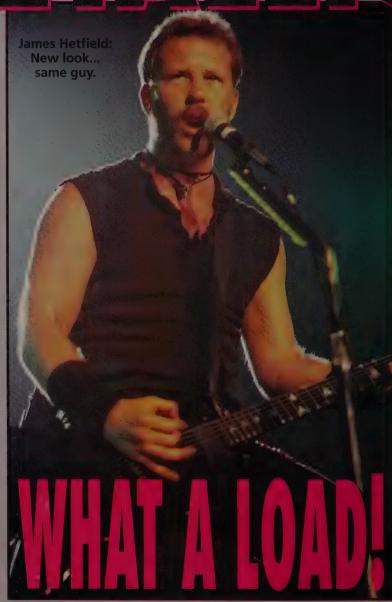
METALLICA

another query about the new multi-million-dollar recording contract the Metallimen recently signed. But when he's confronted with a guestion regarding the band's latest album, Load, Ulrich practically bubbles over with enthusiasm. It almost seems as if the demon drummer can't wait to sink his teeth into the next probing press foray just so he can express his excitement over the group's new project all over again.

"It's like discussing a new child or a new love," he said. "You really can't get tired of that. The time after you finish a new album, hand it over to the record label, and wait for it to come out is both one of the best and one of the frustrating times you can have. You like the idea that you've finished your work and you're very satisfied with it. But you're also very frustrated because you want to share what you've done with everyone, but until the album is actually released a few months later, you just can't do that.'

Thankfully for Lars' sake, **Load** has not only now emerged on the music scene, but it's

been embraced by the ravenous rock hordes with all the fanaticism one might expect for Metallica's first album in over four years. Now Ulrich and bandmates James Hetfield, Jason Newsted and Kirk Hammett are free to verbally spew at-will to anyone and everyone that wants to learn more about the "secrets" behind the group's latest hard-hitting collection.



BY CHASE CHAMPION

summer-long Lollapalooza Festival) they recently informed us that they would still like their fans to know a few of the secrets behind their latest sonic offering.

"This is the most relaxed album we've ever made," Ulrich said. "The music isn't as rushed or as compressed as it's been course, whether that takes four minutes or eight minutes, and that's allowed a lot of new elements to come out. That's one of the reasons this is such an exciting album for us. In some ways it picks up where the 'Black' album left off— in other ways it doesn't."

Ah, the infamous "Black" album, the band's self-titled magnum opus, the disc that has now sold over eight million copies, with no end in sight. Indeed the on-going success, and the hallowed status enjoyed by the Metallica album has created something of a quandary for the group—a quandry that any other band in rock and roll would gladly selltheir souls to have. Metallica now realize that no matter how hard they may try, and no matter how brilliant their latest assemblage of tunes may be, there's little hope of again repeating the kind of commercial phenomenon that was— and still is— their "Black" disc. But rather than concerning themselves with he possibility that Load may be viewed by some

as a commercial disappointment if it happens to sell "only" three or four million copies, the Metallimen have come to grips with their past success, and have put it in its proper perspective.

"We realize that all the elements were right for the last album," Ulrich said. "It came out at the exact right time with the exact right sound for the exact right audience. Who knows if those kinds of situations will ever exist again. Maybe that's how you can explain Hootie And The Blowfish, I don't know. But if **Load** doesn't sell as many copies as the 'Black' album, it doesn't mean that it isn't just as good...if not better. We still love the music on the last album; there are a lot of great songs on there, things we still love to play on stage every night. But there's just something about the stuff on this one that really has me excited. Maybe it's the bluesy elements that are on a lot of the songs. Maybe it's James' lyrics—maybe it's all of those things ard more."

It's easy to understand Ulrich's unbridled enthusiasm once one fully sinks their teeth into the multi-layered musical textures that comprise Load. This is without question Metallica's most mature, varied and fulfilling effort to date, a disc upon which the group has managed to expand their artistic horizons without sacrificing any of their musical crunch. While they may now be a little older and wiser, the band still manages to present their material with a degree of intensity and spirit that leave any pretenders to their metal

"Discussing a new album is like talking about a new child or a new love."

throne gasping in the dust. On such songs as *The House That Jack Built* and *Thorn Within*, Metallica prove onceand-for-all that they are the ultimate masters of the metal form.

"I have become tired of being asked to try and defend heavy metal," Ulrich said. "We're not here to represent some 'heavy metal cause', or anything like that. Some people have always had this desire to lump all so-called heavy metal bands together, and that's not fair to anyone. Every band, whether they're classified as alternative, grunge, pop or metal must be judged on their own merit. We're just Metallica, making the best music we can the music that we like to play I don't want to be the spokesman for heavy metal, because that's not my job. I don't know why metal seemed to die out at the end of the '80s. And I don't know what a lot of those other bands are doing. And you know what? I really don't care! I've got enough on my hands just thinking about Metallica and taking care of our own business. Believe me, that is a fulltime job."



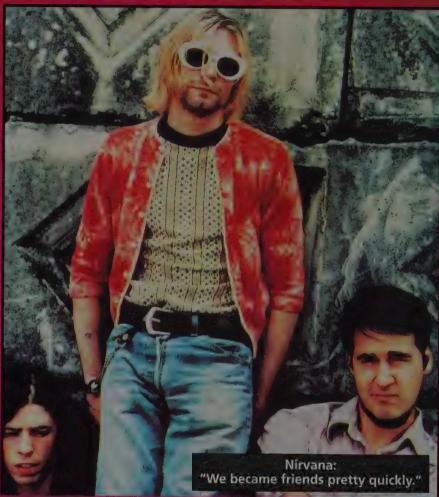
PHOTO: FRANK WHITE

# SHOWING THEIR ROOTS

BY KEVIN RODGERS

irvana seemed to burst upon the rock scene from out of nowhere late in 1991 with the release of their major label debut, Nevermind. It was a disc so different, so redical, so out of a tax with the mappy-graduo vinetal sources that has proviously as materially and that it caught virtually everyone efficiency who were there guy? What martly were they during. Those were notations heard over and given again whenever mere lave and given a gain whenever mere lave and given a final they want string contribute or fevolutionary material reason a revolutionary material reason a gain would soon forever ster II - lace of took and roll as they had newly it know and lowe it.

Early on, only a sew length, with his tory of the enigmetic Scattle has of tring comprised at vocalisty planning by soboth, bassist khort Moves etc. and diumner base Grob and even by yet seemed to care. After all they weren't ultrapecute and their music lind as turbingly discordant than a 18 and soon at Neverman attained the Minimor One slot in the sales charts (sing right to three million copies in the process) and the disc's first single, Smells Like Teambird, began to dominate the MTV airwayes on its way to be coming the official internal of Generation X auddenty is segmed as if everyond, everywhere and ed to know whether place if they are



## "Kurt could never come to grips with the attention he began to receive."

For their part, the band members kept a very low profile during their sudden, and somewhat unexpected, rise to fame. They kept their press contact to a minimum and even initially refused to cash in on their instant fame by partaking of lucrative arena-sized tour. Music was never about making money or attaining stardom for Nirvana; quite simply, they were the antithesis of the high-profile performers of the '80s. These three just wanted to play their songs as best they could and try as hard as they could to avoid the customary trappings of success. From the moment they hit the scene, they did their best to stay true to the quirky, slightly offbeat sense of reality that had been at the foundation of their

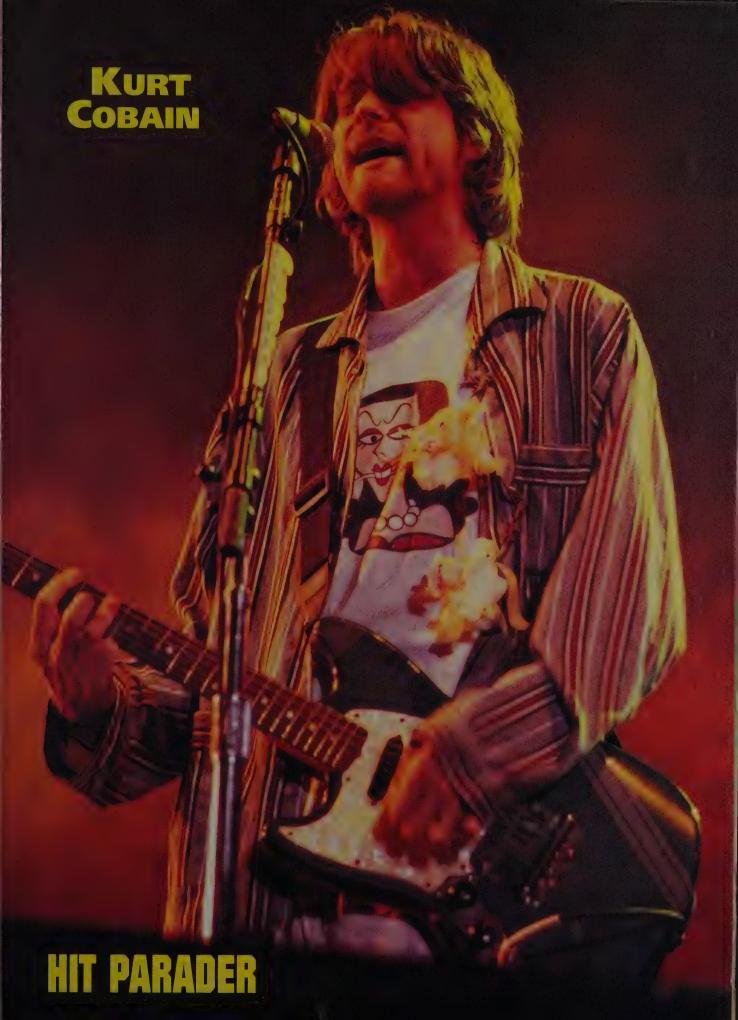
musical and personal lives from the very beginning. That attitude proved to be both their greatest assest—as well as the element that eventually led to Cobain's tradic demise.

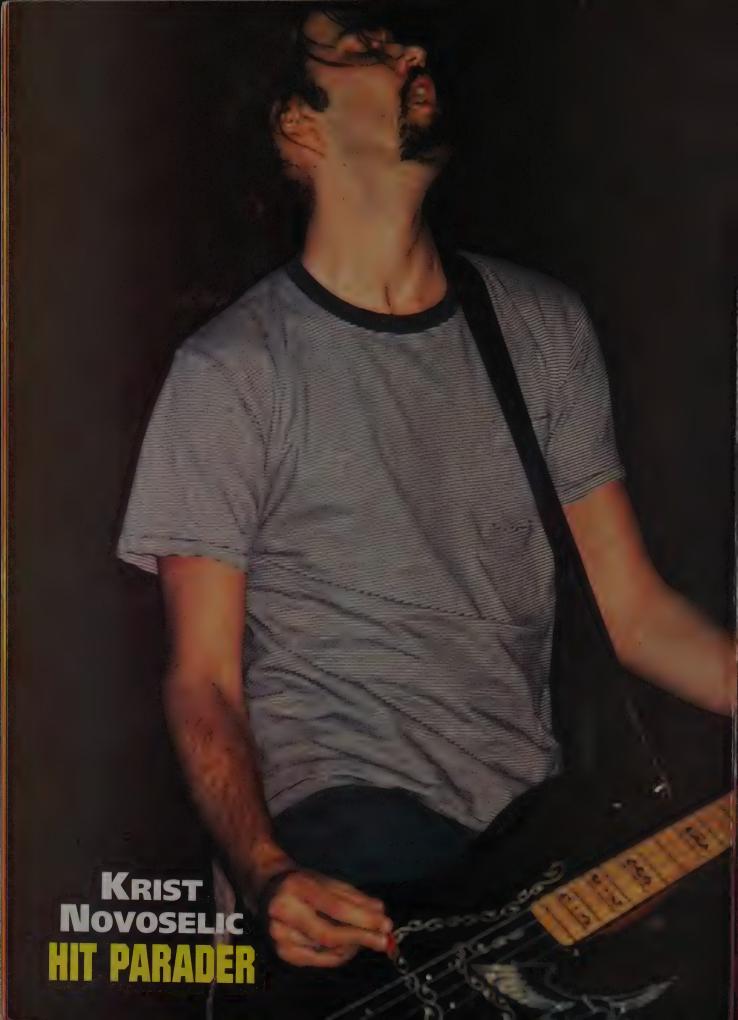
"Kurt could never come to grips with the attention he began to receive," Grohl stated. "It wasn't something that happened gradually— it was always there. He never expected to be famous."

Somewhat lost amid both the lasting legacy and the ultimate tragedy that was Nirvana, are the humble beginnings from which this incredibly influential group emerged. The roots of Nirvana stretch back to when the frail, blond Cobain, a native of tiny Aberdeen, Washington, first met the hulking, dark Novoselic at the

Grays Harbor Institute of Northwest Crafts. There, both were practicing a somewhat unusual artistic passion—Cobain was painting wildlife scenes on sawblades, Novoselic was gluing seashells on burlap. Naturally, these two somewhat unusual personalities were instantly drawn to each other.

"We became friends pretty quickly," Novoselic said. "I remember asking him what his thoughts were on a macaroni mobile piece I was working on, He suggested I glue glitter on it. That really made it. Kurt wasn't the kind of guy you'd ever expect to become a rock and roll musician. He was really soft spoken and introverted— especially if he didn't know you too well. But once he'd beam





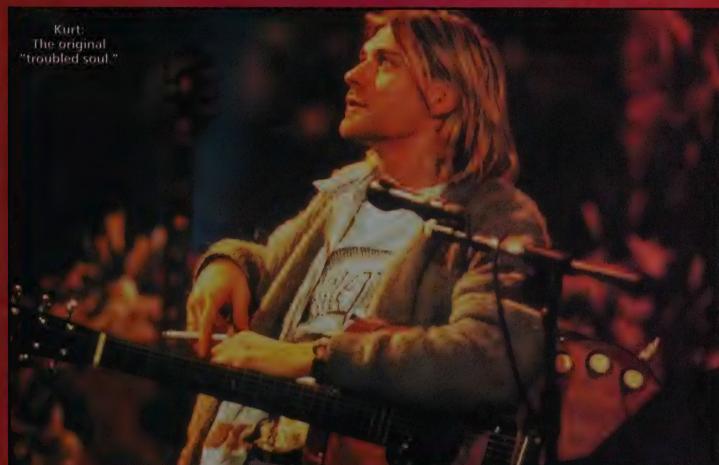
to open up you could tell right away that there was a heck of a lot going on in his mind."

As they hung out at the crafts institute, both Cobain and Novoselic discovered that in addition to their interest in off-beat art, they shared a similar passion for rock and roll. Their tastes ran the gamut from the savage energy of vintage punk to the instantly accessible rifts of bubblegum pop. After hours of talking and jamming together on acoustic guitars, they decided to cast aside their burgeoning art careers

"Things happened in a very surprising way for us," Cobain said in 1993. "We were amazed that we were actually putting out records. We never really gave that too much thought. We were more interested in just getting on stage and making sure the energy was there. Usually we're out of tune and we use too much feedback. That was where the fun was for us. But the songs were okay, and if somebody actually wanted to pay us to go in and record them, we weren't gonna say no."

likes of Cobain— the original "troubled soul"— wouldn't have given such recognition a second thought. Perhaps it was his inability— or his unwillingness— to fully comprehend his fate, to understand his impact on rock history, that would eventually lead to his tragic end.

Mow ironic that in late 1996, as From The Muddy Banks Of The Wishkah once again propels Nirvana to the top of the charts it is a now generation that is beginning to understand the billion around so that is beginning to understand the billion around so that is beginning to understand the billion around so that is beginning to understand the billion around so that is beginning to understand the billion around t



and move to nearby Tacoma where they planned to start a rock and roll band that would reflect their wide-ranging tastes. Working with a seemingly endless array of drummers, the pair put together the first version of Nirvana in 1987, and the newly-realigned trio were soon packing clubs throughout Washington with their eclectic, heavy sound. Eventually their local acclaim— as well as their incredible music— won the attention of Seattle's notorious Sub Pop Records, the local indie label that had already won renown for supporting local acts like Mudhoney and Mother Love Bone and had recently discovered another local band—Soundgarden. Sub Pop stepped in to finance Nirvana's first single, Love Buzz, and when the response to that song proved strong enough, signed the band to record their debut LP, Bleach.

Almost immediately, the release of **Bleach** told those in-the-know that Nivana was of their way to bigger and better things. Will the addition of full-time drummer Grohl (who recalls his first meeting with Novoselinand Cobain as "one of the strangest, coolest moments of my life"), Nirvana finally settled their ever-changing lineup and began taking their music more senously. While the legendary Seattle Scene was still little more than an unborn marketing concept in some West Coast publicists overactive imagination, the raw, rugged punk-cum-metal sounds of Nirvana signalled that a new era was about to unfold in the rock and roll world. Nobody— including the members of Nirvana themselves— could have imagined what their music would spawn; millions of albums sold, as well as a musical movement that would revolutionize rock perspectives around the world. But at the same time, the

that have now passed since the singer gutars? Suitede, the rack world has again aken in in Thir lime away from the dark, angst hidded shown of Pearl Jam, Alice In Chains and, yet., Nirvana, and back towards the more accessible, mindless drivelling of hard rock titans like Kiss and Van Halen. Perhaps once again fate has been left in the hands of Nirvana to steer rock and roll back in a more ambitious direction. The very thought would have been enough to make Kurt Cobain smile.

"We're just some guys playing music," Cobain said shortly after the release of **Nevermind**. "Being on a major label really didn't have any effect on us, except that it allowed us to take a little more time on the songs. We felt the pressure to stay underground, but I hope we can influence the mainstream."

# A JOURNEY THROUGH THE PAST

ew bands have ever had a more immediate and lasting impact on the rock world than Nirvana. From the moment of their formation, through the chart-topping status of **Nevermind**, Kurt Cobain, Krist Novoselic and Dave Grohl staked a claim to the hearts and souls of an entire generation. As we all celebrate the release of From The Muddy Banks Of The Wishkah, let's take a guick journey through the past with Nirvana.

MAY 10, 1965

Krist Novoselic is born.

**FEBRUARY 20, 1967** 

Kurt Cobain is born.

**JANUARY 14, 1969** 

Dave Grohl is born.

they didn't play, any covers and they drank all their host's beer.

**JANUARY 23, 1988** 

Nirvana records a ten song demo tape with the godfather of grunge, leg-endary Seattle producer Jack Endino. The Melvins' Dale Crover sits in on

JANUARY 1989

JANUARY, 1989 Nirvana records their debut for Sub Pop



#### **FALL, 1985**

Kurt meets Krist. They play in several

#### **WINTER, 1985**

Kurt records a demo, titled Fecal Matter, with Dale Crover of the

#### DECEMBER, 1987

Kurt, Krist and drummer Aaron Burckhard form the original line-up of

#### **SPRING, 1987**

#### The boys show us their backstroke.

drums. Sub Pop co-honcho Jonathan to put out a Nirvana single.

#### **SPRING, 1988**

Burckhard leaves the band. Hisreplacement Dave Foster, lasts a matter of weeks. Burckhard rejoins and is quickly replaced

**OCTOBER 30, 1988** 

Kurt smashes his first guitar.

#### **NOVEMBER, 1988**

#### **MARCH, 1989**

Melody Maker runs a series of

#### JUNE. 1989

**Bleach** album is released on Sub Pop.

#### OCTOBER, 1989

#### DECEMBER, 1989

The **Blew** EP is released on Tupelo Records.

#### **DECEMBER 30, 1989**

Krist Novoselic and Shelli Dilley get married in Tacoma, WA.

#### APRIL-MAY 1990

U.S. tour. At the end of the tour Channing leaves the band.

#### **AUGUST, 1990**

The Melvins' Dale Crover sits in on drums.

#### SEPT. 22, 1990

Nirvana plays the Motor Sports International Garage with Mudhoney's Dan Peters on drums. Peters quickly leaves the band.

#### SEPT. 25, 1990

Former drummer from Washington DC's Scream, Dave Grohl joins Nirvana.

#### OCTOBER, 1990

Nirvana briefly tour England with L7.

#### **WINTER 1991**

After a fervid bidding war, Nirvana decides to sign with Geffen/DGC Records.

#### **MAY-JUNE 1991**

Nirvana records their major label debut, **Nevermind**, with producer Butch Vig.

#### **JUNE 1991**

The band does a brief tour with Dinosaur Jr.

#### **AUGUST 1991**

Nirvana opens for Sonic Youth on a European festival tour, including a landmark performance at the Reading Festival. The tour is documented in headache-inducing fashion in the film 1991: The Year That Punk Broke.

#### SEPT. 20, 1991

Nirvana kicks off a six-week U.S. tour.

#### SEPT. 24, 1991

Nevermind is released.

#### OCTOBER 12, 1991

Nevermind goes gold.

#### **NOVEMBER 1991**

The band kicks off a six week European tour as Nirvanamania sweeps the U.S. MTV plays *Smells Like Teen Spirit* video constantly and the song is hailed as an anthem for a generation.

#### **DECEMBER 1991**

Nirvana does three U.S. dates with the Red Hot Chili Peppers and Pearl Jam.

#### **JANUARY 11, 1992**

**Nevermind** hits #1 on the Billboard Album chart. The same day, Nirvana plays *Saturday Night Live*.

#### JAN-FEB., 1992

Nirvana tours Australia. Japan and Hawaii.

#### **FEBRUARY 1, 1992**

**Nevermind** goes to #1 on the Billboard album chart for the second time

#### **FEBRUARY 24, 1992**

Kurt and Hole leader Courtney Love are married in Hawaii

#### **APRIL, 1992**

The Wild Planet record store in Ventura, California is advised by a city official to cover up the baby's penis on the cover of **Nevermind**. The store uses a pink

#### **APRIL 9, 1993**

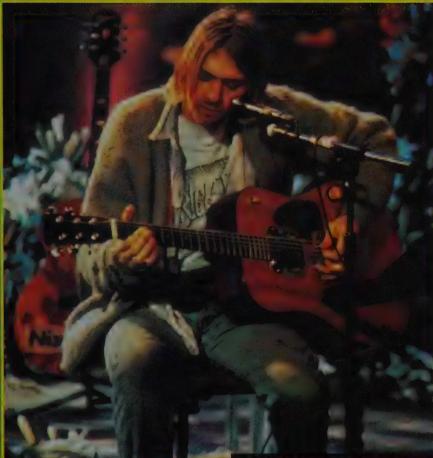
Nirvana plays a concert at San Francisco's Cow Palace to raise awareness and assistance for rape survivors in Bosnia-Herzegovina. L7, The Breeders and Disposable Heroes of Hiphoprisy.

#### **JULY 23, 1993**

The band plays a surprise show at the New Music Seminar at Roseland in New York City. The band showcases songs from their yet to be released album In Utero.

#### SEPT. 21, 1993

In Utero is released.



Post-it note. Nirvana appears on the cover of *Rolling Stone*.

#### JUNE-JULY 1992

Nirvana tours Europe

#### **AUGUST 18, 1992**

Frances Bean Cobain is born.

#### **DECEMBER 15, 1992**

**Incesticide**, a collection of b-sides and rarities, is released. It goes gold the following spring.

#### FEBRUARY, 1993

Nirvana begins recording **In Utero** with Steve Albini.

Cobain turns on the magic during their **Unplugged**In **New York** session.

APRIL 8, 1994 Kurt Cobain found dead.

Nirvana Unplugged In New York released

#### JULY 4, 1995

David Grohl's **Foo Fighters** disc is released

#### OCT. 8, 1996

From The Muddy Banks Of The Wishkah released.

# PHOTO: GEORGE DESOTA

## MRVANAYS LAST STAND

### THE STORY BEHIND THEIR NEW LIVE DISC

that cuts diagonally through the heart of the lush timpleciadan interior of northern Washington state. Unanow the river was known primarily to local residents for its gentle flow, its good fishing and its occasions flow mow the Wishkah is known by the york.

by himing their langtumored live disk.
From The Muddy
Banks Of The
Whiskaf, Nirvana has
bermanently cemented.
Ine river's place in the
autility psychie Ma rock
lan will ever be able to
tear that river's name
atjain! without conjuring up images of Krist
Howoselic, Dave Cront,
and of course, the lace
great Kurt Collain.

"Where we come from a still very important to me. Nowce-cours stated. We get to see the world now. Irrayet this roughout the state, had there's comething about the state of Waskington that remains really magual Murh of what that state has to often in reflected in as one way or singlished."

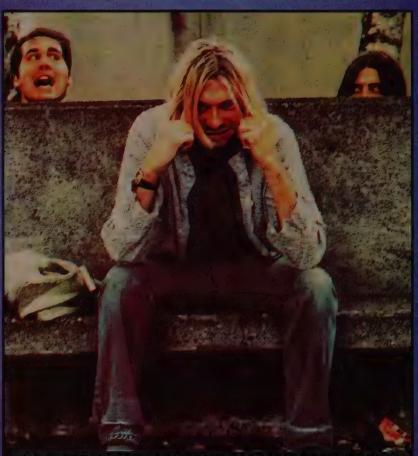
For himana, the long strange the from their humble beginnings in Washington state to their precedent-shattering run to the pinBY STAN CHILDRESS

the transfer of the control of the c

pristing image by releasing what some tright partieive as a parimercially molerated line disc forces at kinkings label defent Records, worked long and said to change his perspectives on this issue in fact, the current live reflection on a section smally to give his label or minerally the sales of fact or minerally to give the sales of the sa

back as early 1995. But at that time, after having waded through hours of live recordings, Novoselic, and to a lesser extent Grohl, decided to temporarily scrap plans to create the "definitive" live hirvana collection, and instead chose to move forth with the now-historic (and chart-topping) Nirvana: Unplugged In New York set

We had plans to proceed with a live, two disc set soon after Kurt's death, said a spokesperson at Geffen Records. In fact, there was a whole game plan of the recordings, a possible studio "best of set, and even some remaining studio tracks and 8 sides. But once Krist and David work mornings. They wanted to make sure that Kurt's



Nirvana: Their integrity is maintained on their new live disc.

### "With Nirvana, each song at each show was very different."

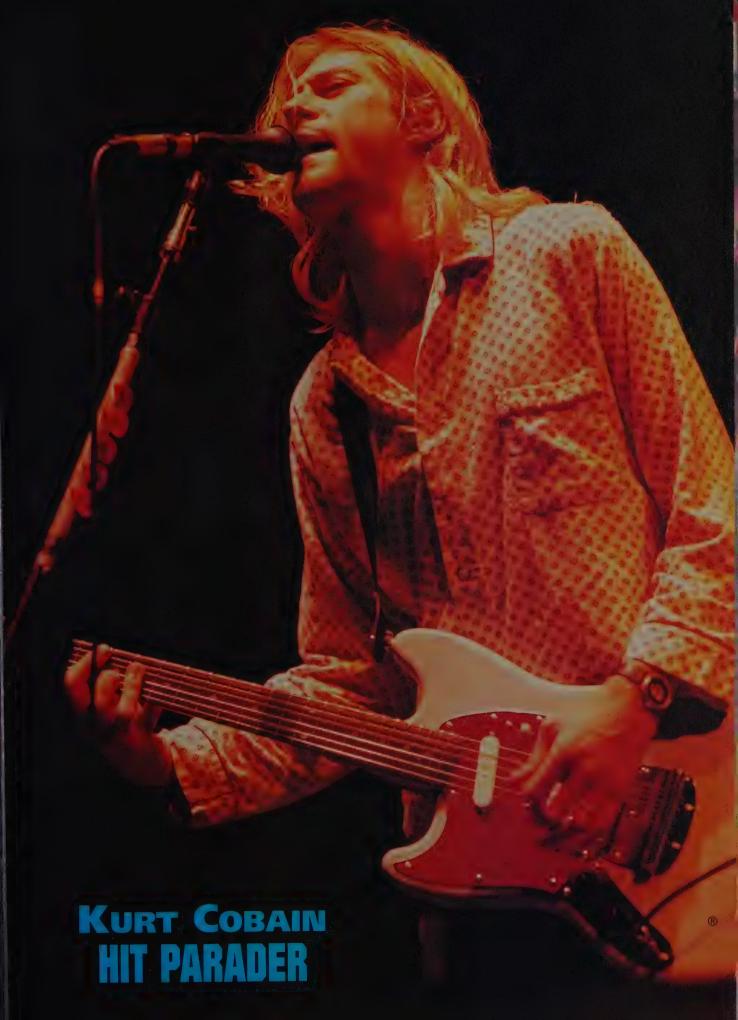
nacte of rock success has become the stuff of legend. No band in recent memory has had such an immediate and lasting impact on their musical surroundings as this hard rocking Seattle based mo. From the moment their major label debut, Nevermind, was released in 1991, the face of rock and roll was forever changed instantly gone was the sliceon-slick pop/metal stylings of the 80s and in its place was a far more interest, far more sistere musical style exemplified.

the ashes to release from The Muddy Banks Of tTe Whiskah, a disc oft-discussed and hotly rumored in rock circles have since the band's unbinely demise.

Many rock pundits had insisted that these recordings would never see the light of day. They believed that the reflective Novoselic— who had become the unwitting guardian of the Nirvena legacy— thought that I might be best not to run the risk of termithing Nivana's

memory, as well as the cames legar, was kept in mind at all nines. The didn't want anything done that seemed to take advantage of the tragic situation that had excurred. Obviously, we agrees with them and honored their request. We all decided to wait until the time was right and we will felt totally comfort able with what we were releasing.

Deciding on the material to place upon Whiskah was far from easy. The additional time allotted the project by the



NIRVANA



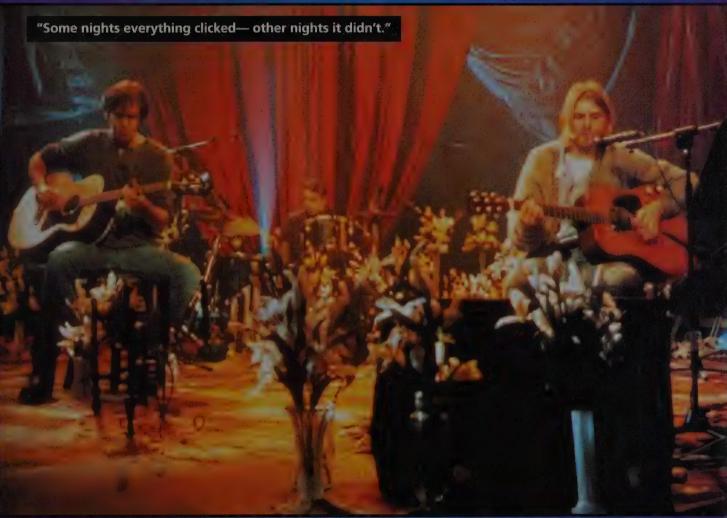
HIT PARADER

release of **Unplugged** allowed for further research to be done and even more vintage tapes to be unearthed. Nirvana was not one of those bands that routinely recorded each and every performance (as so many bands do— if for no other reason than to merely check out their own live sound.) Rather, a tape of one of their shows, especially a sound-board quality tape, became something of a rarity. Even those tapes that were made by the group's sound engineers were often erased after a few days as new shows were simply recorded over them. To find top quality recordings that

note perfectly to make our music. Nirvana was much more about feel, attitude and emotion than it was about technical proficiency."

Indeed, throughout his all-too-short time in the limelight Cobain used to joke how Nirvana's music meant "freedom", and that it didn't really matter how sloppily the band may play during any given performance. as long as there was "passion" Certainly all of the band's passion—as well as many of their playing gilliches—can be heard throughout their new we collection. In my way is From the Muddy Banks Of

structure and content, yet it presents a sound filled with an almost ethereal beauty and pathos. Thus was the magic of Nirvana, a not-particularly-talented trio of rockers who made music for the ages, a not-particularly-motivated unit that redefined the role of the "star" within the rock framework. To once again hear Cobain's frail yet impassioned cry cut through Nirvana's instrumental din is to hear a voice reaching out from the great beyond extolling his followers to continue the fight for musical freedom that Nirvana forged so well. It is a fitting inbute to both Cobain and his band.



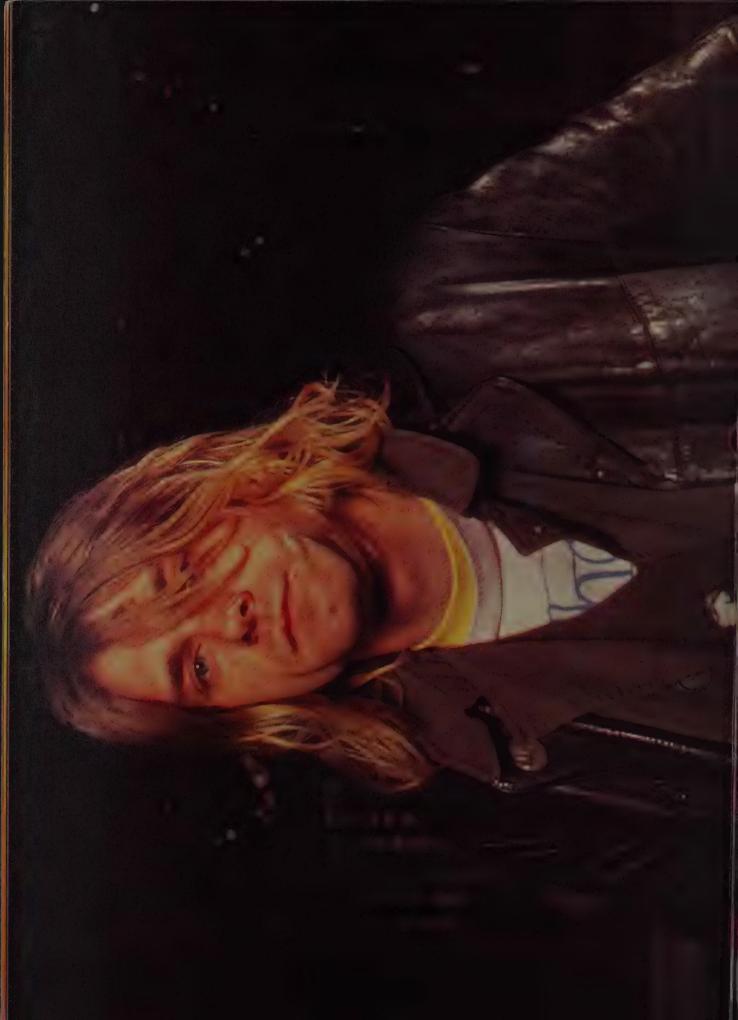
truly reflected the peak of Nirvana's Inc. career thus became a major undertaking for both the group's two surviving members and anyone even remotely associated with the Nirvana scene.

"You just can't quickly listen to one tape and get a feel for the performance," Novoselic stated "With Nirvana, each song at each show was very different. A lot depended on Kurt's mood, the atmosphere the crowd created, and just how we were playing that night. Some nights everything clicked—other nights it didn't. But we were never a band that depended on playing every

The Wishkah designed to present of complete Nirvana concert or capture the band at their peak stage proficiency. Italier its Intent remains to capture at least a small part of the aura and ambiance that was Nirvana, to try and reignite that magical spark of creative genius that will forever serve to separate this band from the rest of the hard rock horde.

If this collection is indeed to be Nirvana's last stand, it thankfully represents all that was, is and will always be great about the group **Wishkah** is filled with music that is uniquely gripping, almost primitive in its

maintain the integrity of the band," a Geffen spokesperson related. "This is more than a rock and roll band—they've become patron saints of a generation. It's a sacred trust that we've been handed. We know that there are millions of fans that want to hear everything they can from the band, every left-over scrap of studio work and every live concert. It's never going to be our intent to provide any music that doesn't add to their legacy. We believe this new collection does just that. We like to think it would have made Kurt proud."



MAILORDER CATALOG





ALSP01



ASSP01



ANSP01

All Stickers \$1,25

UNLESS NOTED OTHERWISE

BRSP003 BRSP01



BBSP02



bauhaus



BTSP01



\$2.00 BBSP01

CCSP01









BASP01



DESCENSENTS

BFSP02





BESP01



0

内

ENSP01 FUSP01

FUGAZI

GERMS

FUGAZI



FWSP01

CITIZEN FIS



face to face



FEAR



HOSP03



GDSP01

GDSP03

INDEPENDENT INSP02

















HOSP02

KMSP02





























MDSP01



































RNSP02





PEGBOY PBSP01







THE DEED HAT Man Reply RCSP02











SMSP02



SMSP03











SKSP01



SBSP02





SYSP01











VNSP01



TOSP01







# MUSICIS

all music t-shirts \$17.95 unless marked otherwise



311 "Oval" • TEBSO1



Agnostic Front "CBGB" △ AFBS01



ARCHERS OF LOAF "Logo" ARBSO:



BAD RELIGION 'Against The Grain' BRBS05



BECK





ALANIS MORISETTE



ARCHERS OF LOAF Sketch"



BAUHAUS "Bela 2" BHBS03



BETTIE SERVEERT △ BSBS01



411 "Isn't Me" \$ FEBS01





BABES IN TOYLAND



BEASTIE BOYS Φ Δ BBBS01



BETTIE SERVEERT AGE △ BSBS02



AFGANWIGS AWBS01



ALIEN SEX FIEND ALTERNATIVE TENTACLES AMPHETAMINE REPTILE
"Logo" "Logo" "Logo"



"I Against I"



BEASTIE BOYS A BBBS02



BIG DRILL CAR



AFI "East Bay Hardcore" AFBS02





BAD RELIGION "Stranger"

△ BRBS03



BEASTIE BOYS
"Mr. Hand"

• A BBBS03



BIG BLACK BGBS01



AGENT ORANGE



**ANTHRAX** "Diner"
Δ AXBSO1



**BAD RELIGION** "Diving"

△ BRBS02



BECK "Turntables" BCBS03



**BJORK** △ BJBS01



BLACK FLAG "Bars" BFBS01



BLACK FLAG "My War" BFBS02



BLACK FLAG "Oval Bars" BFBS03



BLACK FLAG
"Weeding"

\$\Delta\$ BFBS04



BLACK FLAG "Went Black" BFBS05



BOSSHOG "Glitter" BOBSO1



BOSS HOG "Gorey" BOBS02



BOUNCING SOULS
"Barbwire"

\$\Delta\$ BCBS02



BUTTHOLE SURFERS "CLOWN" BTBS02



BRACKET
"Logo"

△ BKBS01



BRAINSICK
"Grave"

\$\Delta\$ BNBS01



BUSH
"Mash"

\( \Delta \)
BUBS02



CANDLEBOX
"Oval"

A CBBS02



CATHERINE WHEEL
"Dust"

A CABSO1



CIRCLE JERKS "Skank Man" CJBS03



CIRCLE JERKS
"logo"
CJBS04



CITIZEN FISH "logo" CFBS01



CIV "LONG SULTYE RYIK" \$22.95 CVBS02



CIV "SHORT SLEEVE" CVBS01



CLUTCH A CLBS01



CRAMPS "Flame Job" CRBS02



CRAMPS "Sado" CRBSO3



CURE
Alter"
CUBSO1



DAG NASTY "Mask" DNBS01



DAG NASTY
"Flame"

△ DNBS02



DAMNED DABSO1



DANCE HALL CRASHERS
"Oval"
DHBS01



DEAD KENNEDYS
"Convenience"

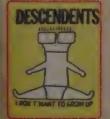


DEAD KENNEDYS
"Holiday"



DEAD KENNEDYS
"Logo"

A DKBS04



DESCENDENTS
"Grow Up"
DCBS01



DESCENDENTS "Milo" DCBS02



"Duty"
DVBS01



DFL
"Smile"
U DFBS01



D.I. Dog" DIBSO1



DIATRIBE "Girl" DTBS01





RINGER SHIRTS""

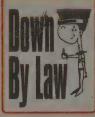
O

ALL SHIRTS \$17.95 each unless marked otherwise



DOWN BY LAW "Cop"

Δ DLBS01



DOWN BY LAW "Punk"
W DLBS02



**EVERCLEAR** Δ EVBS01



EXPLOITED 'Massacre' EXBS01



EXPLOITED "War" EXBS02



FACE TO FACE "Devil Girl" FFBS01



FAT WRECK CHORDS  $\Delta$  "Logo"  $\Delta$  FWBS01



FILTER "500" △ FIBS01



FILTER "Eyes" FIBS02



FOO FIGHTERS "UFO's"



FOO FIGHTERS
"Scary Man"
FOBS02



FOO FIGHTERS "Gun"
Δ FOBSO3



FREE KITTEN



FURY 66 △ "Logo" △ FRBS01



GARBAGE ∆ GGBS01



GAS HUFFER "Glow" GHBS01



GAS HUFFER "Popeye" GHBS02



GAS HUFFER "Inhaler"

A GHBS03



GBH "Fire"
Δ AABS01



**GERMS** "Logo" GMBS01

Manualli

**ALWAYS PUNK** TABLES.



GIRLS vs BOYS Cruise"

A GVBS01



GOLDFINGER A GFBS01



GOOD RIDDANCE △ "Logo" △ GRBS01



GOOD RIDDANCE Punk



GORILLA BISQUITS
"Ape"

A GBBS01



GORILLA BISCUITS Δ GBBS02



GREEN DAY



GRAND ROYAL
"Cards"

\$\Delta\$ GABS01



"Face" GDBS06



GREEN DAY Group"

△ GDBS07



GREEN DAY "Basket" GDBS01



GREEN DAY
"Boy with Brain"

A GDBS03



GREEN DAY "Kerplunk" GDBS08



HELIUM "Crown"

A HEBS01



HELMET "Hand Shake"

\[ \Delta \text{HMBS02} \]



HELMET Δ "Vice"
Δ HMBS04



HELMET "Karate" HMBS05



HI-FIVES "Mod"
Δ HFBS01



HOLE "Heart" HOBS01



HOLE "Logo" HOBSO2



HOLE "Queen". HOBS03



HOVERCRAFT "Astronaut" HCBS02



HUSKER DU "Warehouse"

△ HDBS01



JANE'S ADDICTION
"El Ritual"

\$\Delta\$ JABS01



JANE'S ADDICTION



JANE'S ADDICTION
"St. Lucia"

\$\Delta\$ JABS03



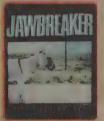
THE JAM "Bullseye" JMBS01



**JAWBOX** "Space"
Δ JXBS01



**JAWBREAKER** "Hwy 13" JWBS01



**JAWBREAKER** "Dear You"

\[ \Dar \]

\[ \Da



JELLO BIAFRA
"Blow Minds"

\$\Delta\$ JBBS01



JESUS LIZARD "Rocket" JLBS01



JESUS LIZARD "Toilet" JLBS02



JON SPENCER



JUGHEAD'S REVENGE 'Punk Quencher JHBS01



JUGHEAD'S JHBS02



"Hammer"

\$\Delta \text{JGBS01}\$



**KMFDM** "Glory"

△ KMBS01



**KMFDM** "Godlike" △ KMBS02



**KMFDM** Light" Δ KMBS03



**KMFDM** "Sucks"

Δ KMBS04



LAGWAGON "Trashed"

A LGBS01



KORN "Ragdoll"

△ KOBS04



LARD "Insectoide"

\$\Delta\$ LDBS01



KORN "Stripe"

A KOBSO5



"Hungry for Stink"

\$\Delta\$ LSB\$04



"Hands"

\$\Delta\$ LSBS05



"Group"

\$\Delta\$ LSBS07







LEMONHEADS "Hate"
Δ LHBS02



LEMONHEADS "Ray"
Δ LHBS03



LIVE
"Straight Outta York"

\[ \Delta \text{ LVBS01} \]



LIVE "Throwing"

△ LVBS02



LESS THAN JAKE "Pez Boy" LZBS01



LOOKOUT RECORDS "Planet"

Δ LOBS01



LUSCIOUS JACKSON "Logo" LJBS01



MAN or ASTROMAN "Brain"



MAN or ASTRO-MAN "Rocket"



MEATMEN "You Suck" MEBS01



METALLICA
"Caretaker"
Δ MLBS01



METALLICA
"NINJA"
Δ MLBS03





MIGHTY BOSSTONES
"Bulldog"

A MBBS02



MIGHTY BOSSTONES
"Legs"

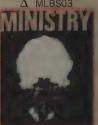
Ф мввsоз



MIGHTY BOSSTONES
"Rollercoaster"
MBBS05



MINISTRY 'Hot Rod" MNBS01



MINISTRY "Mind" MNBS02



MINISTRY "Filth Pig"

△ MNBS03



MINUTEMEN "Fires" MIBS01



MISFITS "Evil Eye" MSBS01



MISFITS
"Graveyard"
MSBS02



MISFITS Δ "Skull": Δ MSBS04



MINOR THREAT "Bottled" MTBS01



MINOR THREAT "lan" MTBS02



MINOR THREAT "Out of Step"



MINOR THREAT "Salad" MTBS04



MORRISSEY Δ MRBS02



MONSTER MAGNET "Infinity"

MGBS01



MORRISSEY <sup>"Picture"</sup>
Δ MRBS03



31111111113



MORRISSEY "Face" MRBS01





MUDHONEY "Devil"
Δ MHBS01



MUDHONEY "Outbreak"

\[ \Delta \text{MHBS02} \]



MUFFS "Band"

△ MUBS01

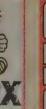


MR. T EXPERIENCE "Heart"

MCBS01



MXPX "Logo" MXBS01



ALL SHIRTS \$17.95 each unless marked otherwise

WITH BACK DESIGN " $\Delta$ " RINGER SHIRTS" "



MY BLOODY VALENTINE "Logo" MYBSO1



NEW BOMB TURKS
"Barrel"

A NBBS01



NEW BOMB TURKS "Logo" NBBS02



NINE INCH NAILS "Black Rope" NIBS01

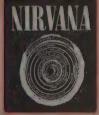


NINE INCH NAILS "Closer"

\[ \Delta \text{NIBS02} \]



NINE INCH NAILS
"Salt Trail"
A NIBS05



**NIRVANA** "Circles"

\$\Delta\$ NVBS01



**NIRVANA** "Come as You Are" NVBS02



NIRVANA "In Utero" NVBS03



NIRVANA 'Masterpiece" ∆ NVBS06



**NIRVANA** "Sea Horse"

NVBS07



NIRVANA 



NO DOUBT △ "Gwen"



NOFX "Driver" △ NXBS01



NOFX
"Liza & Louise"
A NXBS02



NOFX "White Trash" △ NXBS03



NOFX Δ "Eye" Δ NXBS04



NOFX
"S&M Airlines"

\[ \Delta \text{ NXBS05} \]



NO USE FOR A NAME A NUBSOI

NUMBER



"Exclusive"

\[ \Delta \text{ NUBS02} \]



OASIS Soccer Jersey

OABS01

OFFSPRING

OFFSPRING
"Bad Habits"

△ OFBS01



OASIS 'Morning Glory' OABS02

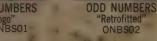




OFFSPRING "Monster Baby" OFBS02



ODD NUMBERS △ ONBSO1









OFFSPRING "Monster" OFBS03



OFFSPRING "Smash" OFBS04



OPERATION IVY
"Insane"
OIBS01



OPERATION IVY "Energy" OIBS02



OPERATION IVY
"Ska Man"
OJBSO3



PANSY DIVISION
"Pansies"
PDBS02



PAVEMENT "Sunnyside" PVBS02



PEARL JAM
"Head Exclusive"

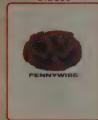
\$\Delta\$ PJBS04



PEARL JAM A PJBS05



PEGBOY "Plumber" PBBS01



PENNYWISE "Logo" PWBS02



PENNYWISE
"Script"

A PWBS03



PISS DRUNKS
"Idiot"

A PDBS01



POLVO "Faucet" POBS01



PORNO PYROS PPBS01



PRESIDENTS OF USA "Smiley Faces" PUBS01



PRIMUS "Face" A PRBS01



PRIMUS
"Cookie Man"

\$\Pi \text{\Delta} \text{PRBS06}\$



PRONG
"Crosses"

A PGBS01



THE QUEERS
"Grow Up"

\$\Delta\$ QUBS01



RADIOHEAD
"R"
Φ Δ RABSO1



RAGE AGAINST MACHINE
"Face"
\$\Delta\$ RGBS01



RAGE
"Fist"

A RGBS02



RAGE "Logo" △ RGBS03



RAGE "System" △ RGBS04



RAGE
"World"

A RGBS06



RAGE "Support Troops" RGBS07



RAGE JERSEY "Evil Empire" \$19.95 RGBS08



RAMONES
"CBGB"

A RMBS01



"Surfer"

A RMBS02



ALL SHIRTS \$17.95 each unless marked otherwise



RAMONES
"4 Faces"

△ RMBS04



RANCID
"Fist"

A RNBS01



RANCID "Mohawk" △ RNBSO2



RANCID "Radio" RNBS03



RANCID
"New Album"

A RNBS04



RED HOT CHILI PEPPERS
"Tub"
RCBS02



THE RENTALS  $\Phi$   $\Delta$  RTBS01



**RESTLESS** "Logo" RLBS01



REVEREND HORTON HEAT "Church Lady" RHBS01



REVEREND HORTON HEAT 'Norton Logo' RHBS02



REVEREND HORTON HEAT "Racing Team" RHBS03



**REVEREND HORTON HEAT** "Logo"

A RHBS04



RIVERDALES "Local" RVBS01



ROLLINS BAND "Liar".
Δ RBBS01



SAMIAM "Bunny" SIBS02



SCREECHING WEASEL Δ "Logo"
Δ SWBS02



SCREECHING WEASEL "Boogada"

A SWBS03



SEBADOH "Or Don't" SEBS02



SEBADOH "Ax Heart" ∆ SEBS04



SCREW 32
"Jump"

\$\Delta\$ STBS04



SCREW 32 "Space" STBS05



7 YEAR BITCH "Ball" SBBS02



7 YEAR BITCH "Original" SBBS03



SHELTER
"Mantra"

Δ LTBS01



SHELTER "Bhagavat"

Δ LTBS02



SICK OF IT ALL "No Cure"

A SABSO1



SICK OF IT ALL "Dragon"

△ SGBS02



SILVERCHAIR "Frogstone" △ EEBS01



SILVERCHAIR <sup>"Pig"</sup>
Δ EEBS02



SILVERCHAIR "Surf Ogre"

Δ EEBS03



SILVERCHAIR "8 Hands"

Δ EEBS04



Δ "Frog"
Δ EEBS05



SKINNY PUPPY
"Alien"

\$\Delta\$ SKBS01



SMITHS



SMASHING PUMPKINS Δ "Vortex"
Δ SNBS05



SMASHING PUMPKINS "Zero" SNBS06



SMITHS "Hateful" SMBSO1





BACK DESIGN

RINGER SHIRTS" D'

ALL SHIRTS \$17.95 each unless marked otherwise



SMITHS SMBS03



SOFAGLUE



SOCIAL DISTORTION
"Mommy's Monster"
SDBS02



SOCIAL DISTORTION "Drink" SDBS03



SONIC YOUTH "Obsessed"  $\Delta$  SYBS04



"Paper Dolls"



SONIC YOUTH "Small Square"

\$\Delta\$ SYBS06



SONIC YOUTH "Death" SYBS07



SONIC YOUTH "Washer" SYBS09



SOUL ASYLUM "Dunce" A HHBS01



SPECIALS "2 Tone" SPBS04





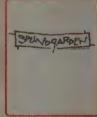
SOUNDGARDEN Super 2" SGBS02



SOUNDGARDEN "Superunknown \( \Delta \) SGBS03



SOUNDGARDEN "Trike" SGBS04



SOUNDGARDEN Φ "Box"

Φ SGBS05



SOUNDGARDEN "Key" SGBS06



△ SGBS07



SPACEHOG



SST "Logo" 6SBS01

200

SUB POP



PUNK VS RAVER 6SBS02



STONE TEMPLE PILOTS



STONE TEMPLE PILOTS "Cover Boy"

\$\Delta\$ STBS01 "Logo" STBS03



STEEL POLE BATHTUB

'Cigarette Girl" .HPBS01

SUNNY DAY REAL ESTATE

"Sunny Guy SEBS01



SUPERCHUNK "Bunny" SCBS01



SUBLIME "Tabasco" SLBS01



SUPERCHUNK "Van'



SUBLIME "Reefer"

A SLBS02



SUPERCHUNK



SUBHUMANS "Day the Country Died" SUBS01



SUPERNOVA
"Ages 3 + Up"

\$\Phi\$ \text{ \Delta} SVBS01





SUPERSUCKERS 'Cornuda SSBS01



SUPERSUCKERS "Horse Shoe"



SWERVEDRIVER "Pedals" SRBS01



SWINGIN' UTTERS "S.F." SWBS04



SWINGIN UTTERS "More Scared" SWBS05



TILT "Truck"



TILT "Play Cell" TIBS01



TILT "Tilt Kills" TIBS02



TOOL



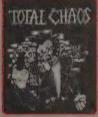
TOOL 'Syringe" TOBS02



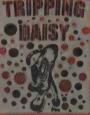
TOOL 'Wrench''
TOBS03



TOOL "Vertical" TOBS04



TOTAL CHAOS TCBS01



TRIPPING DAISY "Face" TDBS01



TRIPPING DAISY 



"Devil"

\[ \Delta TSBS01 \]



TOADIES "Pee" TSBS03



VANDALS "Logo" VNBS01



VANDALS "Barf"

△ VNBS02



VANDALS "Diarrea"

\$\Delta\$ VNBS03



VANDALS "Phone" VNBS04



VELOCITY GIRL 'Furniture"



VELOCITY GIRL "Guitar"



VELVET UNDERGROUND "Banana'



VERUCA SALT "Boys" VSBSO1



VERUCA SALT



VOODOO GLOW SKULLS VOODOO GLOW SKULLS

"Firme" "UPS"

VGBS01 VGBS02





VOODOO GLOW SKULLS 'Vans Logo' VGBS05



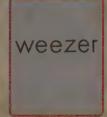
VOODOO GLOW SKULLS "Who Is" VGBS06



WAX Δ "Boxer"
Δ WXBS01



WEEZER "Group" WZBS01



WEEZER. "Jersey"
Δ WZBS02



YOUTH OF TODAY "Break Down" YTBS01



YOUTH OF TODAY
"Not Alone"



YOUTH OF TODAY
"Kick" YTBS03

# EINGER SDIRTS ARE INDICATED BY "P" SDIRTS WITD GRAPDICS ON The BACK TOO "A"



AKIRA I A NSAKO1



AKIRA II



BELIEVE NSAL01



ALIEN WINDOW NSALO3



ALIEN HEAD NSALO2



NOT OF THIS WORLD



BELIEVER NSBE01



COOL ALIEN NSCOO1



ALIEN IN HAT



ANT FARM NSAFO1



AS SEEN ON TV



ARCHIE NSAR01



BLUES BROTHERS

NSBL01
actual size is smaller



BUCKWHEAT NSBW01



BRUCE LEE NSBU01

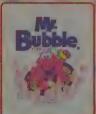


BAZOOKA NSBZ01





BIONIC WOMAN MANUAL SERVICE OF THE SERVICE OF THE



MR. BUBBLE • NSMB02



BRADY BUNCH MANSBRO1



BRADY BUNCH "GREG" NSGB01



CLOCK WORK ORANGE



CRACKER JACK



CHARLIE'S ANGELS

• NSCA01



COFFEE (Assorted Colors) NSCF01



CURIOUS GEORGE "Fireman" A O NSCG02



CURIOUS GEORGE "Ether" • NSCG03



CURIOUS GEORGE
"Goodmeal"

A P NSCG04



THE DAY THE EARTH STOOD STILL "GORT" NSDE01



THE DAY THE EARTH STOOD STILL "MOVIE" NSDE02



### DISCO SUCKS

DISCO SUCKS A NSDS01



ETCH A SKETCH

The Property of the Property of



FUNKY CHARMS



FRESHLY BAKED NSFB01



THE FLY NSFL01



GOT PUNK GRBS01



GI JOE NSGI01



GODZILLA NSGZ01



HERE'S JOHNNY NSSH01



HECKLE & JECKLE NSHJ01



KOOL RAVE NSKR01



MEAN PEOPLE SUCK





**OPERATION** NSOP01



PARTRIDGE FAMLY
"Bus"

M NSPF01



PARTRIDGE FAMILY
"Birds"



PLAY-DOH NSPD01



PULP FICTION



MR. POTATO HEAD • NSMP02



PETE NSPE01



RESERVOIR DOGS Stand off' NSRD02



RESERVOIR DOGS "Paw" NSRD01



SCHOOL HOUSE ROCK NSSR01



SMOKE KING A A NSSKO1



SCOOBY-DOO



SCOOBY-DOO "Ghosts"



SCOOBY-DOO "Scooby" NSSDO4



P NSSD02



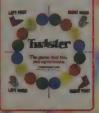
STP P NSST01



SUBURBIA NSSU01



SPAM NSSP03



TWISTER NSTW01



TWILIGHT ZONE



UNDERDOG



WOODY WOODPECKER NSWW01



WONDER M NSWD01



POOT SHOES
BLACK SAYS FISHOT (CANVAS)
WHITE SAS SO FISHOT (CANVAS)
BLUE SAS SO FISHOT (SUEDE)



TIEL - FOLD MOLDGRAM. WALLET COOLDS S18.95



V-NECK JERSEY TOUTH SIZED TSHIRT IN ASSORTED COLORS AVAILABLE IN MED. AND LG. PTGL03 \$23,95





SIRLS KICK A. T - SHIRT OUTH SIZED T-SHIRT IN ASSORTED OLORS AVAILABLE IN MED. AND LG. TGL02 \$16.95



EMILY STRANGE"
T-SHIRT
AVAILABLE IN YOUTH SIZED MED. / LG.
IN ASSORTED COLORS CGGL01 \$17.95



EMICY "IMAGINARY"
T-SHIRT,
AVAILABLE IN YOUTH SIZES
MED. / LG.
IN ASSORTED COLORS
CGGL05 \$17.95



BROGUE CLARETRUB OFF DMSH27 \$104.95 NAVY RUB-OFF DMSH28 \$104.95

DR. MARTENS MARYJANES BLACK (GREASY) DMSH17 \$109.95

BABY DOLL AVAILABLE IN ONE SIZE FITS MOST WHITE HOGLOT \$16.96

ZILZ
BABY DOLL
AVAILABLE IN ONE SIZE FITS MOST
WHITE TIBS03 \$16.95

SESSIONS SPADE RINGER

BABY OOLL AVAILABLE IN MED. ONLY WHITE 7STS10 \$17.95



TEANIE TEAHRT AVAILABLE IN GIRL'S SIZE MED. / LG. GREY JNGL02 \$17.95



BEWITCHED
T-SHIRT
AVAILABLE IN GIRL'S SIZE MEDALG.
GREY BWGL01 \$17.95



VOODOO GLOW SKULLS
BABY DOLL
AVAILABLE IN ONE SIZE FITS MOST
WHITE VGBS05 \$16.95



OPERATION IVY
BABY DOLL
AVAILABLE IN ONE SIZE FITS MOST
BLACK OIBS03 \$16.95



816 SHOT T-SHIRT AVAILABLE IN YOUTH SIZES MED. / LG. IN ASSORTED COLORS CGGL04 \$17.95



EITTY
T-SHIRT
AVAILABLE IN YOUTH SIZES
MED. / LG.
IN ASSORTED COLORS CGGL02 \$17.95



SPACEMAN
T-SHIRT
AVAILABLE IN YOUTH SIZES
MED. / LG.
IN ASSORTED COLORS CGGL03 \$17.95



SPACEBOY SAUCER
T-SHIRT
AVAILABLE IN YOUTH SIZES
MED. / LG.
CGGL07 \$17.95



T-SHIRT AVAILABLE IN YOUTH SIZED MED. / LG. IN ASSORTED COLORS CGGL06 \$17.95



some t-shirt designs are shown larger than they appear on the actual t-shirts







Down By Law

(DLMS01)



Bikini Kill
"Indust fai American" 4.8
(KIMS06)



Pavement
"Vintery Bossotic"-LP
(PVMS04)



Jughead's Revenge
"the transfer" 4.P
(JHMS01)



man namedy everilly		
MXMS02 NRMS02	MXPX TEENAGE-LP NEUROSIS ABERRATION-7*EP	\$9.95 <b>\$3.50</b>
NRMS01	NEUROSIS SOULS AT ZERO-LP	\$8.95
NBMS01 NBMS02	NEW BOMB TURKS SINKING FEELING(PICTURE DISC)-7" NEW BOMB TURKS STICK IT OUT 7"	<b>\$5.75</b> \$4.00
NXMS09	NOFX (TO BE ANNOUNCED)-7°	\$5.00
NXMS02 NXMS07	NOFX PUNK IN DRUBLIC-LP NOFX LIZA & LOUISE-7"	\$8.50
NXMS06	NOFX PMRC CAN SUCK ON THIS-7"	<b>\$5.00</b> <b>\$4.50</b>
NXMS03 NXMS04	NOFX RIBBED-LP	\$8.50
NXMS05	NOFX S & M AIRLINES-LP NOFX WHITE TRASH-LP	\$8.50 \$8.50
OAMS02	OASIS WONDERWALL-7"	\$4.50
ONMS03 OFMS01	ODD NUMBERS HOLIDAY-7" OFFSPRING SELF ESTEEM-12" EP	\$3.95 \$10.95
OFMS02	OFFSPRING SMASH 3 SONG-12" EP .	\$10.95
OIMS01	OPERATION IVY ENERGY-LP OPERATION IVY HECTIC-7"	\$9.95 <b>\$3.95</b>
O9MS01	ORANGE 9MM S/T-12"EP	\$6.95
PVMS01 PVMS04	PAVEMENT SLANTED & ENCHANTED-LP PAVEMENT WATERY DOMESTIC-LP	<b>\$9.95</b> \$8.95
PAMS02	PAW DEATH TO TRAITORS -DOUBLE LP	\$11.95
PWMS04 PWMS01	PENNYWISE ABOUT TIME-LP PENNYWISE S/T-LP	\$8.95 \$8.50
PWMS04	PENNYWISE UNKNOWN ROAD-LP	\$8.50
PNMS01	PINHEAD GUNPOWDER CARRY THE BANNER(MEMBERS FROM FUEL, GREEN DAY, MONSULA, & CRIMPSHRINE)-10"	\$9.95
PPMS05	PROPAGANDHUF.Y.P SPLIT 7"	\$4.50
PPMS01	PROPAGANDHI HOW TO CLEAN A COUPLE O' THINGS-7"	\$3.50
PPMS03 QUMS01	PROPAGANDHI I SPY-10" QUEERS LOVE SONGS FOR THE-12"	\$8.50 \$8.00
QUMS02	QUEERS GROW UP-12"	\$8.00
QKMS01 RNMS01	QUICKSAND(STANFORD PRISON)-THORN IN MY SIDE-7" RANCID LETS GO (RARE VINYL)-10"	\$5.95 <b>\$12.9</b> 5
RNMS03	RANCID RADIO RADIO-7"	\$4.50
RNMS04 RDMS01	RANCID I'M NOT THE ONLY ONE-7" RED AUNTS #1 CHICKEN-LP	<b>\$4.95</b> \$8.50
RDMS02	RED AUNTS BIG CANS-7"	\$4.00
REMS01 RKMS01	RIVERDALES FUN TONITE-7" ROCKET FROM THE CRYPT BOYCHUCKER-7"	\$4.00 \$3.75
RKMS02	ROCKET FROM THE CRYPT PLAYS THE MUSIC MACHINE-5"	\$6.95
SAMS02	SAMIAM LINDERCOUND LIPER	\$3.75
SAMS04 S6MS02	SAMIAM UNDERGROUND-LPEP SCHLEPROCK OUT OF SPITE-12"	\$6.95 \$8.95
S6MS03	SCHLEPROCK PROPELLER-LP	\$8.95
SWMS04 SWMS06	SCREECHING WEASEL BOOGADA,-LP SCREECHING WEASEL SUZZANE -7"	<b>\$8.95</b> \$3.50
SWMS07	SCREECHING WEASEL MY BRAIN HURTS-12"	\$8.00
SEMS06 SLMS02	SEBADOH BEAUTY OF THE RIDE -10" SELECTER TOO MUCH PRESSURE- 7"	\$9.95 <b>\$7.9</b> 5
SLMS01	SICK OF IT ALL SCRATCH THE SURFACE-LP	\$9.95
\$3M\$05 \$3M\$03	SINKHOLE SPACEFREAK-LP SKANKIN PICKLE MY NAME IS ERIC YEE-7"	\$8.95 \$5.00
S3MS02	SKANKIN PICKLE SING ALONG WITH-12"	\$8.00
S3MS04 S6MS01	SKANKIN PICKLE THE GREEN ALBUM SLANT 6 INZOMBIA-LP	\$8.95 <b>\$8.50</b>
S6MS06	SLANT 6 SODA POP RIP OFF-LP	\$8.50
S6MS07 SNMS01	SLANT 6 WHAT KIND OF MONSTER ARE YOU-7" SMASHING PUMPKINS GISH-LP	<b>\$4.00</b> \$9.95
NFMS06	SNFUAND NO ONE ELSE-LP	\$7.95
NFMS07 SFMS02	SNFU IF YOU SWEAR YOU'LL CATCH NO FISH-LP SNUFF LONG BALL TO NO ONE-7"	\$7.95 <b>\$4.00</b>
SDMS03	SOCIAL DISTORTION-MAINLINER (WRECKAGE OF THE PAST)-A COLLECTION OF	φ4.00
CDMCO4	THE BAND'S EARLY MATERIAL NEVER INCLUDED ON A FULL LENGTH RECORD-LP	\$9.95
SDMS01 SDMS02	SOCIAL DISTORTION-MOMMY'S LITTLE MONSTER-LP SOCIAL DISTORTION PRISON BOUND-LP	<b>\$9.95 \$9.95</b>
SYMS01	SONIC YOUTH BAD MOON RISING-LP	\$12.95
SYMS02 S10MS01	SONIC YOUTH SISTER-LP STEREOLAB SPACEAGE BACHELOR PAD-LP	\$13.95 \$11.95
SVMS01	SUPERNOVA ELETRIC MAN-7"	\$4.00
SVMS02 SVMS03	SUPERNOVA MONSTA-5" SUPERNOVA HOW MUCHMORE-7"	\$5.00 \$4.00
SSMS05	SUPERSUCKERS JUNK-7"EP	\$3.75
SSMS06 SSMS04	SUPERSUCKERS SADDLE TRAMP-7" SUPERSUCKERS THE SACRILICIOUS SOUNDS OF SUPERSUCKERS-LP	\$3.75 \$10.95
SRMS06	SWERVEDRIVER MY ZEPHYR-7"	\$2.00
SIMS01 SIMS02	SWINGIN' UTTERS/UK SUBS SPLIT-7" SWINGIN' UTTERS NOTHING TO RELY ON-7"	<b>\$3.95</b> <b>\$3.95</b>
T5MS02	TANNER BLUEPRINTS-7"	\$4.50
TIMS01	TILT TIL IT KILLS-LP	\$7.50 \$ 9.95
TOMS01 T3MS02	TOTAL CHAOS PATRIOTIC SHOCK-LP	\$8.50
VSMS01	VERUCA SALT VICTROL-10"	\$9.95
VDMS01 VDMS02	VOODOO GLOW SKULLS DOGPILE-7" VOODOO GLOW SKULLS V.G.S BAND-7"	\$3.75 \$4.95
VDMS04	VOODOO GLOW SKULLS LAND OF MISFIT TOYS-7"	\$4.00
WNMS01 WNMS02	WEEN CHOCOLATE AND CHEESE-DOUBLE LP WEEN! AM FAT-7"	\$18.95 \$4.50
VAMS06	V/A: PUNK -O- RAMA-LP	\$7.00
VAMS16	V/A: HAPPY BIRTHDAY, BABY JESUS(THE SECOND COMING) TRACKS BY THE MUFFS, SUPERSUCKERS, MAN OR ASTROMAN? AND MORE-10" EP	\$9.95
VAMS17	V/A: KILL ROCK STARS-14 SONG COMPILATION THAT INCLUDES BIKINI KILL, MELVINS, NIRVANA, NATION OF ULYSSES, BRATMOBILE, PLUS MORELP	\$8.95
VAMS18	V/A: SOMEONE GOT THEIR HEAD KICKED IN-YOUTH BRIGADE, SOCIAL DISTORTION, BAD RELIGION, ADOLESCENTS, PLUS MORE-LP	\$6.50
VAMS19	V/A: SOMETHING TO BELIEVE IN-7 SECONDS, D.O.A., CHANNEL 3, YOUTH BRIGADE-LP	\$6.50
VAMS20 YGMS01	V/A: GREATINGS FROM NOR CAL FEATURES SCREW 32, MOIST & THE LOW DOWNS -7" YEASTIE GIRLZ OVARY ACTION-7"	\$3.95 <b>\$4.00</b>
VAMS28	V/A: A SMALL CIRCLE OF FRIENDS A GERMS TRIBUTE FEATURING	
	NOFX, MIKE WATT, L7, THE MELVINS AND MANY, MANY MORE	\$10.95
	averification with the second	



## MUSIC CD'S & CASSETTES

#### CALL TOLL FREE 1-800-637-9239

CODE	TITLE .	CD/CS	CODE	TITLE 1	CD/CS
FEMS01	411 THIS ISN'T ME	\$13.95/\$9.95	BUMS01	BUTT TRUMPET PRIMITIVE ENEMA	\$11.95/****
7SMS04	7 SECONDS OUR SELVES	\$11.95/\$8.95	CSMS01	CIRCUS LUPUS-SUPER GENIUS	\$9.95/\$5.95
7SMS05	7 SECONDS SOUL FORCE REVOLUTION	\$11.95/\$8.95	CVMS04	CIV SO FAR SO GOOD SO WHAT	\$11.95/****
7SMS01	7 SECONDS NEW WIND	\$9.95/\$5.95	3CMS01	CODEINE THE WHITE BIRCH	\$13.95/\$9.95
7SMS02	7 SECONDS THE CREW	\$9.95/\$5.95	CBMS01	COFFIN BREAK CRAWL	\$13.95/\$9.95
7SMS03	7 SECONDS WALK TOGETHER ROCK TOGETHER	\$9.95/\$5.95	CBMS02	COFFIN BREAK THIRTEEN	\$13.95/\$9.95
88MS01	88 FINGER LOUIE BEHIND BARS	\$14.95/****	CBMS03	COFFIN BREAK NO SLEEP TIL THE STARDUST MOTEL	\$11.95/\$6.95
SBMS01	7 YEAR BITCH SICK EM	\$11.95/\$8.95	-XCMS01	COMBUSTIBLE EDISON I, SWINGER	\$13.95/\$9.95
SBMS02	7 YEAR BITCH VIVA ZAPATA	\$11.95/\$8.95	C1MS01	COME ELEVEN	\$13.95/\$9.95
A1MS01	ADOLESCENTS BRATS IN BATTALIONS	\$13.95/*****	CWMS01	COWS ORPHANS TRAGEDY	\$11.95/\$7.95
A1MS02	ADOLESCENTS LIVE IN 1981 & 1986	\$11.95/******	CWMS02	COWS SEXY PEE STORY	\$11.95/\$7.95
A2MS01	ADORABLE FAKE	\$23.95/*****	C2MS01	CRACKERBASH TIN TOY	\$9.95/*****
AWMS01	AFGHAN WHIGS CONGREGATION	\$13.95/\$9.95	CRMS01	CRAMPS SMELL OF FEMALE	\$12.95/\$8.95
AWMS02	AFGHAN WHIGS UP IN IT	\$13.95/\$9.95	CRMS02	CRAMPS STAY SICK	\$12.95/\$8.95
AOMS01	AGENT ORANGE WHEN YOU LEAST EXPECT IT	\$11.95/\$8.95	CNMS01	CRANBERRIES-OWED TO MY FAMILY	CO 05/88888
AOMS02	AGENT ORANGE THIS IS THE VOICE	\$11.95/\$8.95	CNMS02	(RARE AUSSIE EDITION) CDS CRANBERRIES RIDICULOUS THOUGHTS	\$8.95/***** \$8.95/*****
AFMS01 ATMS01	AGNOSTIC FRONT RAW UNLEASHED(DOUBLE LENGTH) ALANIS MORISSETTE IRONIC	\$11.95/****	CEMS02	CRANES FOREVER	\$19.95/****
ADMS06	ALICE DONUT UNTIDY SUICIDES	\$11.95/\$8.95	CUMS01	CURE SHOW (DOUBLE CD)ONLY	\$27.95/****
ADMS01	ALICE DONUT	φ11.95/φ0.95	DNMS01	DAG NASTY CAN I SAY	*****/\$5.95
ADMOOT	BUCKETFULS OF SICKNESS AND HORROR.	\$11.95/\$8.95	DNMS02	DAG NASTY	700.00
ADMS02	ALICE DONUT COMES ALIVE	\$11.95/\$8.95	DIMMOOL	CAN I SAY/WIG OUT AT DENKOS	\$9.95/*****
ADMS03	ALICE DONUT MULE	\$11.95/\$8.95	DNMS03	DAG NASTY WIG OUT AT DENKOS	*****/\$5.95
ADMS04	ALICE DONUT PURE ACID PARK	\$11.95/\$8.95	DAMS01	DAMNED FINAL DAMNATION	\$11.95/\$7.95
ASMS01	ALIEN SEX FIEND ALTERED STATES OF AMERICA	\$13.95/\$9.95	DAMS02	DAMNED ETERNALLY DAMNED	
ALMS02	ALL ALLROY SAVES	\$12.95/\$8.95		(20 BEST TRACKS EVER)	\$15.95/*****
ALMS01	ALL ALLROYS REVENGE	\$12.95/\$8.95	DHMS02	DANCE HALL CRASHERS THE OLD RECORD	\$11.95/\$7.95
ALMS03	ALL BREAKING THINGS	\$12.95/\$8.95	DKMS01	DEAD KENNEDYS	
ALMS04	ALL PERCOLATOR	\$12.95/\$8.95		BEDTIME FOR DEMOCRACY	\$11.95/\$7.95
AMMS01	ANGRY SAMOANS BACK FROM SAMOA	\$11.95/******	DKMS02	DEAD KENNEDYS FRANKENCHRIST	\$11.95/\$7.95
. AMMS03	ANGRY SAMOANS STP NOT LSD	\$11.95/*****	DKMS03	DEAD KENNEDYS FRESH FRUIT	\$11.95/\$7.95
AMMS02	ANGRY SAMOANS YESTERDAY STARTED TOMMOROW	\$11.95/*****	DKMS04	DEAD KENNEDYS	
AMMS04	ANGRY SAMOANS THE UNBOXED SET	\$13.95/*****	9	GIVE ME CONVENIENCE	\$11.95/\$7.95
BIMS01	BABES IN TOYLAND SPANKING MACHINE	\$13.95/\$9.95	DKMS05	DEAD KENNEDYS IN GOD WE TRUST	*****/\$7.95
BAMS02	BAD BRAINS BLACK DOTS	\$14.95/\$9.95	DKMS06	DEAD KENNEDYS	
BRMS02	BAD RELIGION 80-85 COMPILATION	\$12.95/*****	E commence on the	IN GOD WE TRUST/PLASTIC SURGERY	\$11.95/*****
BRMS01	BAD RELIGION AGAINST THE GRAIN	\$12.95/\$8.95	DEMS02	DEAD MILKMEN EAT YOUR PAISLEY	\$13.95/****
BRMS04	BAD RELIGION GENERATOR	\$12.95/\$8.95	DEMS01	DEAD MILKMEN SMOKEN BANANA PEELS	\$13.95/****
BRMS03	BAD RELIGION HOW COULD HELL BE ANY WORSE	*******/\$8,95	DCMS01	DECENDENTS ALL	\$12.95/\$8.95
BRMS05	BAD RELIGION NO CONTROL	\$12.95/\$8.95	DCMS02	DECENDENTS ENJOY	\$12.95/\$8.95
BRMS06	BAD RELIGION SUFFER	\$12.95/\$8.95	DCMS03	DECENDENTS I DON'T WANNA GROW UP	\$12.95/\$8.95
BRMS07 B1MS01	BAD RELIGION ALL AGES BAND OF SUZANS LOVE AGENDA	\$12.95/\$8.95 <b>\$11.95/\$8.95</b>	DCMS04 DCMS05	DECENDENTS MILO GOES TO COLLEGE DECENDENTS TWO THINGS AT ONCE	\$12.95/\$8.95
B1MS02	BAND OF SUZANS THE WORD & THE FLESH	\$11.95/\$8.95	DVMS01	DEVO TOTAL DEVO	\$12.95/\$8.95 \$13.95/*****
B2MS01	BEAT HAPPENING DREAMY	\$13.95/\$9.95	DFMS01	DFL MY CRAZY LIFE	\$13.95/\$9.95
BCMS02	BECK ONE FOOT IN THE GRAVE	\$13.95/\$9.95	DFMS02	DFL PROUD TO BE DFL	\$14.95/\$10.95
BCMS03	BECK ODELAY!	\$11.95/*****	DIMS02	DI LIVE AT A DIVE	\$13.95/*****
BZMS01		\$15.95/\$10.95	DIMS01	DI TRAGEDY AGAIN	\$13.95/*****
BGMS01	BIG BLACK PIG PILE	\$11.95/\$8.95	DTMS01	DIATRIBE NOTHING	\$11.95/*****
BGMS02	BIG BLACK SONGS ABOUT **CKING	\$11.95/\$8.95	DTMS02	DIATRIBE THERAPY	\$11.95/\$7.95
GKMS01	BIG STICK PRO DRAG	\$13.95/*****	D1MS01	DICKIES STUKAS OVER DISNEYLAND	\$13.95/\$9.95
BDMS02	BIG DRILL CAR TYPE THING	\$12.95/\$8.95	DSMS02	DIDJITS FIZZJOB	*******/\$7.95
BDMS01	BIG DRILL CAR NO WORSE FOR THE WEAR	\$14.95/\$10.95	DSMS03	DIDJITS FULL NELSON REILLY	\$11.95/\$7.95
KIMS01	BIKINI KILL PUSSY WHIPPED	\$11.95/*****	DSMS04	DIDJITS HORNET PINATA	\$11.95/\$7.95
KIMS06	BIKINI KILL REJECT ALL AMERICAN	\$11.95/\$8.95	DSMS05	DIDJITS LITTLE MISS CARRIAGE	\$11.95/\$7.95
KIMS07	BIKINI KILL CD VERSION OF THE FIRST 2	\$11.95/\$8.95	DSMS01	DIDJITS QUE SIRHAN SIRHAN	\$11.95/\$7.95
BFMS01	BLACK FLAG DAMAGED	\$12.95/\$8.95	DQMS01	DIESEL QUEENS HOOKED ON MORONICS	\$11.95/*****
BFMS02		\$14.95/\$10.95	DJMS03	DINOSAUR JR BUG	\$12.95/\$8.95
BFMS03	BLACK FLAG MY WAR	\$12.95/\$8.95	DJMS02	DINOSAUR JR FOSSILS	\$12.95/\$8.95
BMMS01	BLACK MARKET FLOWERS THICKET	\$9.95/*****	DJMS01	DINOSAUR JR	
BLMS01	BOLD SPEAK OUT	\$11.95/\$8.95		YOU'RE LIVING ALL OVER ME	\$12.95/\$8.95
BWMS02	BOLLWEEVILS HEAVYWEIGHT	\$11.95/\$8.95	DRMS01	DISCHORD 1981 SINGLES COMPILATION	\$11.95/******
BWMS04	BOLLWEEVILS STICK YOUR NECK OUT	\$11.95/\$8.95	DYMS01	DOA WAR ON 45/BLOODIED BUT	\$11.95/\$7.95
BOMS02	BOSSHOG GIRL +	******/\$8.95	DHMS01	DOUGHNUTS AGE OF THE CIRCLE	\$11.95/*****
1BMS01	BOUNCING SOUL THE GOOD, THE BAD,	CO OF INC.	DLMS02	DOWN BY LAW BLUE	\$12.95/\$8.95
1PMC00	AND THE ARGYLE AND	\$9.95/\$6.95	DLMS03	DOWN BY LAW	#10 05 M0 05
1BMS02	BOUNCING SOULS MANIACAL LAUGHTER	\$11.95/****	DIASCO	PUNKROCKACADEMYFIGHTSONG	\$12.95/\$8.95
BOMS01 BIMS01	BRATMOBILE POTTY MOUTH BRIGADE COME TOGETHER	\$9.95/\$7.95 ******/\$6.95	DLMS01 DLMS04	DOWN BY LAW S/T DOWN BY LAW ALL SCRATCHED UP	\$12.95/\$8.95
BTMS02	BUTTHOLESURFERS HAIRWAY TO STEVEN	\$11.95/\$8.95	D2MS01	DR DRE CONCRETE ROOTS	\$12.95/\$7.95 \$13.95/*****
BTMS03	BUTTHOLE SURFERS LOCUST ABORTION	\$11.95/\$7.95	D3MS01	DRI THRASHZONE	\$11.95/\$7.95
BTMS04	BUTTHOLE SURFERS PSYCHICPOWERLESSSAC	\$11.95/\$7.95	DWMS01	DWARVES SUGAR FIX	\$11.95/\$7.95
					,

CODE	TITLE	CD/CS	CODE	TITLE	CD/CS
ELMS01	ELASTICA CAR SONG	\$11.95/****	LCMS01	LUNACHICKS JERK OF ALL TRADES	\$11.95/*****
EVMS01	EVERCLEAR HEROIN GIRL 11.	\$11.95/****	LUMS01	LUSH BLACK SPRING	\$11.95/****
EXMS01	EXPLOITED THE MASSACRE	\$13.95/*****	LUMS02	LUSH SINGLE GIRL	\$11.95/****
EXMS02	EXPLOITED PUNKS NOT DEAD	\$17.95/****	MNMS01	MADNESS IT'S MADNESS (16 TRACKS)	\$14.95/****
FTMS02	FACTION 82/85 COLLECTION	\$10.95/****	MAMS01	MAN OR ASTROMAN PROJECT INFINITY	\$11.95/*****
F1MS01	FASTBACKS ZUCKER	\$13.95/\$9.95	MAMS02	MAN OR ASTROMAN WHAT REMAINS	\$20.95/****
FJMS01 FEMS02	FATSO JETSON-STINKY LITTLE GODS FEAR MORE BEER	\$14.95/\$10.95 \$11.95/*****	MDMS02 MDMS03	MANDINGO IFIVE MANDINGO MACHO GRANDE	\$11.95/\$8.95 \$11.95/\$8.95
FEMS03	FEAR MORE BEER	\$13.95/*****	M5MS01	MC5 KICK OUT THE JAMS	\$9.95/*****
FIMS01	FILTER HEY MAN, NICE SHOT	\$8.95/*****	MKMS01	MEKONS HONKY TONKINS	\$13.95/\$9.95
FLMS01	FLAMING LIPS HEAR IT IS	\$13.95/\$9.95	MVMS06	MELVINS PRICK	\$13.95/\$9.95
FLMS02	FLAMING LIPS OH MY GAWD	\$13.95/\$9.95	MBMS01	MIGHTY MIGHTY BOSSTONES	
FKMS01	FREE KITTEN NICE *SS	\$9.95/****	-	MORE NOISE	\$11.95/\$8.95
FRMS01	FRONT 242 MIXED BY FEAR	\$17.95/****	MDMS01	MIGHTY LEMON DROPS	\$15.95/****
FUMS01	FUGAZI 13 SONGS	\$11.95/*****	MNMS02	MINISTRY N.W.O. (S)	\$11.95/****
FUMS02	FUGAZI 7 SONGS	*****/\$7.95	MTMS01	MINOR THREAT	#4F 0F M444444
FUMS04 FUMS03	FUGAZI IN ON THE KILL TAKER FUGAZI MARGIN WALKER	\$11.95/\$7.95 ******/\$7.95	MATMACOO	COMPLETE DISCOGRAPHY MINOR THREAT FIRST TWO 7"	\$15.95/****** ******/\$7.95
FUMS05	FUGAZI REPEATER	\$11.95/\$7.95	MTMS02 MTMS03	MINOR THREAT OUT OF STEP	*****/\$7.95
FUMS06	FUGAZI STEADY DIET OF NOTHING	\$11.95/\$7.95	MSMS01	MISFITS COLLECTION	\$13.95/\$9.95
GGMS01	GANG GREEN ANOTHER WASTED NIGHT	\$11.95/\$8.95	MSMS02	MISFITS EARTH AD	*****/\$9.95
GGMS01	GARBAGE STUPID GIRL (UK)	\$11.95/****	MSMS03	MISFITS EVILIVE	*****/\$9.95
GHMS02	GAS HUFFER		MSMS04	MISFITS LEGACY OF BRUTALITY	\$13.95/\$9.95
	INTEGRITY, TECHNOLOGY & SERVICE	\$11.95/\$8.95	MSMS05	MISFITS COLLECTION II	\$17.95/****
GHMS03	GAS HUFFER JANITORS OF TOMORROW	\$11.95/*****	XMMS02	MOCK DEVIL IN PARADISE	\$4.95/*****
GHMS01	GAS HUFFER ONE INCH MASTERS	\$14.95/\$10.95	MGMS01	MONSTER MAGNET	0.000000000
GHMS06 AAMS01	GAS HUFFER INHUMAN ORDEAL GOVERNMENT OF THE STORE OF THE	\$12.95/\$8.95 \$11.95/\$8.95	VDMC04	DOPES TO INFINITY	\$13.95/*****
AAMS01	GBH CLAY PUNK SINGLES	\$11.95/\$8.95 \$20.95/****	XPMS01	MR. T EXPERIENCE MILK,MILK,LEMONADE	\$11.95/\$7.95
GLMS01	GG ALLIN BOOZIN & PRANKS	\$15.95/*****	XPMS02	MR.T EXPERIENCE EVERYBODY'S	Ψ11.50/01.05
GVMS01	GIRLS AGAINST BOYS CRUISE YOURSELF	\$11.95/\$8.95		ENTITLED TO THEIR OWN OPINION	\$11.95/\$7.95
GTMS01	GITS ENTER THE CONQUERING CHICKEN	\$11.95/\$8.95	XPMS03	MR.T EXPERIENCE	
GTMS02	GITS FRENCHING THE BULLY	\$11.95/\$8.95		MAKING THINGS WITH LIGHT	\$11.95/\$7.95
GRMS01	GOOD RIDDANCE FOR GOD AND COUNTRY	\$13.95/\$9.95	MHMS02	MUDHONEY	
GRMS03	GOOD RIDDANCE A COMPREHENSIVE GUIDE TO	\$11.95/\$8.95		EVERY GOOD BOY DESERVES FUDGE	\$13.95/\$9:95
-COV-1004	MODERN REBELLION		MHMS01	MUDHONEY S/T	\$13.95/\$9.95
GYMS01	GOODBYE HARRY FOODSTAMP BBQ (MEMBERS FROM ALL & DESCENDENTS)	\$14.95/\$10.95	MHMS03	MUDHONEY SUPERFUZZBIGMUFF	\$13.95/\$9.95 \$5.95/******
GBMS01	GORILLA BISCUITS START TODAY	\$11.95/\$8.95	MHMS04 MXMS01	MUDHONEY / GASHUFFER (EP CD ONLY) MXPX POKINATCHA	\$13.95/*****
GBMS02	GORILLA BISCUITS S/T (EP)	\$8.95/\$6.95	N2MS01	NAKED RAYGUNNAKED	\$13.95/\$9.95
GDMS01	GREEN DAY 39 / SMOOTH	\$9.95/\$5.95	NSMS01	NANCY SINATRA BOOTS	\$13.95/*****
GSMD02	GREEN DAY KERPLUNK	\$9.95/\$5.95	N1MS01	NATION OF ULYSSES	
GNMS01	GREEN RIVER DRY AS A BONE/REHAB DOLL	\$15.95/****		13 POINT PROGRAM	\$9.95/\$5.95
1GMS01	GREG GINN DICK	\$10.95/*****	NLMS01	NEGATIVELAND A BIG 10-8 PLACE	\$14.95/*****
GFMS01	GRIFTERS AIN'T MY LOOK OUT THE RESEARCH WORLD	\$13.95/****	NRMS01	NEUROSIS SOULS AT ZERO	\$11.95/\$8.95
GIMS01	GUI ROOT	\$11.95/*****	NIMS01	NINE INCH NAILS	\$11.95/*****
GWMS01 GUMS03	GUNS & WANKERS S/T GUTTERMOUTH (FULL LENGTH)	\$10.95/\$6.95 \$11.95/\$8.95	NIMS02	MARCH OF THE PIGS - PART ONE NINE INCH NAILS	\$11.95/
GUMS06	GUTTERMOUTH TERI YAKIMOTO	\$13.95/\$9.95	141141002	MARCH OF THE PIGS - PART TWO	\$11.95/*****
HBMS01	HANSON BROTHERS GROSS MISCONDUCT	\$11.95/\$8.95	NIMS03	NINE INCH NAILS CLOSER TO GOD (1)	\$11.95/****
HZMS01	HAZEL ARE YOU GOING TO EAT THAT	\$15.95/*****	NIMS04	NINE INCH NAILS CLOSER TO GOD (2)	\$11.95/****
HLMS01	HELLBILLIES TORTURE GARDEN	\$11.95/*****	NVMS01	NIRVANA ALL APOLOGIES CDS	\$11.95/*****
HMMS02	HELMET BORN ANNOYING	\$13.95/\$9.95	NVMS04	NIRVANA BLEACH	\$13.95/\$9.95
HOMS01	HOLE PRETTY ON THE INSIDE	\$13.95/\$9.95	NVMS02	NIRVANA COME AS YOU ARE	\$11.95/*****
HOMS08 HOMS03	HOLE ASK FOR IT(STUDIO & LIVE RARITIES) HOLE VOILET	\$11.95/\$8.95 \$11.95/*****	NVMS05	NIRVANA HEART SHAPED BOX (EP CD) NIRVANA SMELLS LIKE TEEN SPIRIT	\$11.95/***** \$11.95/*****
HOMS09	HOLE SOFTER SOFTEST	\$11.95/****	NVMS03 N6MS01	NO FUN AT ALL NO STRAIGHT ANGLES	\$13.95/*****
HUMS01	HUM ELECTRA 2000	\$15.95/*****	NUMS01	NO USE FOR A NAME DAILY GRIND	\$13.95/\$9.95
IRMS01	ILL REPUTE BIG RUSTY BALLS	\$11.95/\$8.95	NUMS02	NO USE FOR A NAME LECHE CON CARNE	\$13.95/\$9.95
JAMS01	JANE'S ADDICTION LIVE	\$13.95/*****	NUMS04	NO USE FOR A NAME	
JXMS01	JAWBOX GRIPPE	\$9.95/\$5.95		DON'T MISS THE TRAIN	\$11.95/*****
JXMS02	JAWBOX NOVELTY	\$9.95/\$5.95	NXMS01	NOFX LIBERAL ANIMATION	\$12.95/\$8.95
JWMS01	JAWBREAKER-UNFUN	\$11.95/*****	NXMS06	NOFX LONGEST LINE	\$12.95/\$8.95
JBMS01	JELLO BIAFRAI BLOW MINDS (DOUBLE SET)	\$11.95/\$8.95 \$11.95/\$8.95	NXMS02	NOFX PUNK IN DRUBLICK	\$12.95/\$8.95 \$12.95/\$8.95
JLMS01 JLMS02	JESUS LIZARD DOWN DESCRIPTION OF THE STATE O	\$11.95/\$8.95	NXMS03 NXMS04	NOFX RIBBED NOFX S&M AIRLINES	\$12.95/\$8.95
JLMS03	JESUS LIZARD GOAT	\$11.95/\$8.95	NXMS05	NOFX	ψ12.00/φ0.00
JLMS04	JESUS LIZARD LIAR	\$11.95/\$8.95		WHITE TRASH, TWO HEEBS & A BEAN	\$12.95/\$8.95
JGMS01	JUDGE BRINGIN IT DOWN	\$11.95/\$8.95	NXMS08	NOFX HEAVY PETTING ZOO	\$12.95/\$8.95
JHMS01	JUGHEAD'S REVENGE ELIMINATION	\$9.95/\$5.95	NMMS01	NO MEANS NO SMALL PARTS	,
JHMS02	JUGHEAD'S REVENGE LONELY AT THE BOTTOM	\$9.95/******		ISOLATED AND DESTROYED	<b>\$11.95</b> / <b>\$</b> 8.95
JHMS03	JUGHEAD'S REVENGE IMAGE IS EVERYTHING	\$13.95/*****	OAMS01	OASIS ROLL WITH IT	#A AP#++++
JSMS01	JON SPENCER BLUES EXPLOSION	\$40 DE (\$0 DE	0.1140.00	(LIVE AT GLASTONBURY '95) CD SINGLE	\$8.95/*****
JSMS04	ORANGE JON SPENCER BLUES EXPLOSION	\$13.95/\$9.95	OAMS03 OAMS04	OASIS DON'T LOOK BACK IN ANGER OASIS SOME MIGHT SAY	\$11.95/***** \$11.95/****
JOIVIOU4	EXTRA WIDTH	\$13.95/\$9.95	ONMS01	ODD NUMBERS ABOUT TIME	*****/\$9.95
TJMS01	JOYKILLER- S/T	\$12.95/\$8.95	ONMS02	ODD NUMBERS	, , , , , ,
KMMS01	KMFDM ANGST	\$13.95/\$9.95		RETROFITTED FOR TODAY	\$13.95/*****
KMMS02	KMFDM NAIVE	\$13.95/\$9.95	OFMS01	OFFSPRING IGNITION	\$12.95/\$8.95
KMMS03	KMFDM TRUST (6 TRACKS)	\$13.95/*****	OFMS02	OFFSPRING SMASH	\$12.95/\$8.95
LSMS01	; L7 S/T	\$12.95/\$8.95	OIMS01	OPERATION IVY ENERGY	\$11.95/\$7.95
LSMS02	L7 SMELL THE MAGIC	\$15.95/*****	O9MS01	ORANGE 9MM S/T	\$8.95/******
LGMS01	LAGWAGON DUH	\$12.95/\$7.95	PIMS01	PAILHEAD TRAIT	\$9.95/\$5.95 \$13.95/\$9.95
LGMS02 LGMS03	LAGWAGON TRASHED LAGWAGON HOSS	\$12.95/\$7.95 \$12.95/\$7.95	PVMS01 PVMS05	PAVEMENT SLANTED & ENCHANTED PAVEMENT GIVE IT A DAY	\$11.95/****
LDMS02	LARD THE LAST TEMPTATION OF REID	\$11.95/\$7.95	PAMS01	PAW DRAGLINE (CD ONLY)	\$13.95/*****
LDMS01	LARD THE POWER OF LARD	\$11.95/\$7.95	PBMS02	PEGBOY EARWIG	\$11.95/\$7.95
LHMS01	LEMONHEADS CREATOR	\$13.95/\$9.95	PBMS03	PEGBOY FORE	\$11.95/\$7.95
LHMS02	LEMONHEADS HATE YOUR FRIENDS	\$11.95/\$8.95	PBMS04	PEGBOY STRONG REACTION/	
LHMS03	LEMONHEADS LICK	\$11.95/\$8.95	market and	THREE CHORD MONTE	\$11.95/\$7.95
LZMS01	LIZ PHAIR JUVENILIA	\$9.95/****** \$13.95/*****	PBMS01	PEGBOY THREE CHORD MONTE	*******/\$6.95 \$12.95/\$8.95
LBMS01	LOVE BATTERY DAYGLO	\$10.50/	PWMS02	PENNYWISE A WORD FROM THE WISE	φ12.30/00.33



CODE	TITLE	CD/CS
PWMS01	PENNYWISE S/T	\$12.95/\$8.95
PWMS03	PENNYWISE UNKNOWN ROAD	\$12.95/\$8.95
PWMS04	PENNYWISE ABOUT TIME	\$13.95/\$9.95
PTMS01	PETER & THE TEST TUBE BABIES	
	JOURNEY TO THE CENTRE	\$11.95/*****
PTMS02	PETER AND THE TEST TUBE BABIES	
	THE *HIT FACTORY	\$13.95/*****
PFMS01	PIGFACE FOOK	\$11.95/\$7.95
PFMS02	PIGFACE GUB	\$11.95/\$7.95
PFMS03	PIGFACE	
	NOTES FROM THE UNDERGROUND	\$11.95/\$7.95
3PMS01	PISS DRUNKS URINE IDIOT	\$15.95/\$10.95
PXMS01	PIXIES MONKEY GONE TO HEAVEN	\$11.95/****
PHMS01	PJ HARVEY C'MON BILLY	\$11.95/*****
PHMS02	PJ HARVEY TO BRING YOU MY LOVE	\$19.95/*****
PHMS03	PJ HARVEY RID OF ME	\$17.95/*****
PHMS04	PJ HARVEY 4 TRACK DEMOS	\$12.95/*****
P3MS01	POISON 13 WINE IS RED POISON IS BLUE	\$15.95/*****
POMS01	POISON IDEA KINGS OF PUNK	\$11.95/\$7.95
PDMS02	POND THE PRACTICE OF JOY	\$15.95/****
PDMS01	POND S/T	\$13.95/*****
PRMS01 ·	PRIMUS FRIZZLE FRY	\$13.95/\$9.95
PRMS02	PRIMUS SUCK ON THIS	\$13.95/\$9.95
PPMS01	PROPAGANDHI	
	HOW TO CLEAN EVERYTHING	\$11.95/\$8.95
PPMS04	PROPAGANDHI LESS TALK, MORE WALK	\$11.95/\$8.95
.PYMS01 set	PSYCHIC TV ULTRAHOUSE	\$13.95/\$9.95

QUEERS LOVE SONGS FOR THE

QUICKSAND MANIC COMPRESSION

RAGE AGAINST THE MACHINE PEOPLE OF THE SUN (PART 1)
RAGE AGAINST THE MACHINE

PEOPLE OF THE SUN (PART 2)

RANCID AND OUT COME THE WOLVES

REVEREND HORTON HEAT FULL GOSPEL SOUNDS REVEREND HORTON HEATLIQUOR IN THE FRONT

RICH KIDS ON LSD ROCK N ROLL NIGHTMARE

REVEREND HORTON HEATSMOKE EM IF YOU GOT EM REVOLTING COCKS BEERS, STEERS & QUEERS

SCREECHING WEASEL HOW TO MAKE ENEMIES... SCREECHING WEASEL WIGGLE

QUEERS DON'T BACK DOWN
QUEERS A DAY LATE AND A DOLLAR SHORT

QUEERS GROW UP

QUICKSAND S/T

RANCID LETS GO

RANCID TIME BOMB

REACHAROUND BIG CHAIR

REAGAN YOUTH VOLUME 1 REAGAN YOUTH VOLUME 1 & 2 REAGAN YOUTH VOLUME 2

RICH KIDS ON LSD REACTIVE

SAMHAIN FINAL DESCENT

SCHLEPROCK HIDE & SEEK SCHLEPROCK PROPELLER

SCREECHING WEASEL ANTHEM FOR A

SCREECHING WEASEL MY BRAIN HURTS

SMASH YOUR HEAD IN PUNK ROCK

ROCKIN THE FOREST(17 TRACKS

SEX PISTOLS EARLY DAZE

AT THE MOVIES

SHAM 69 TELL US THE TRUTH

SHUDDER TO THINK FUNERAL

SHUDDER TO THINK TEN SPOT SINCOLA WHAT THE NOTHINGHEAD SAID SINKHOLE SPACEFREAK

SEBADOH VS. HELMET(NOT THE BAND)

SELECTER BACK OUT ON THE STREETS SEX PISTOLS BETTER LIVE THEN DEAD SEX PISTOLS SWINDLE CONTINUES

SHUDDER TO THINK GET YOUR GOAT

SKANKIN PICKLE THE GREEN ALBUM

SLAPSHOT SUDDEN DEATH OVERTIME SLANT 6 INZOMBIA
SLANT 6 SODA POP RIP OFF
SMASHING PUMPKINS GISH
SMASHING PUMPKINS CHERUB ROCK

SMASHING PUMPKINS LULL
SMASHING PUMPKINS TONITE TONITE
SMOKING POPES NEED YOU AROUND
SNFU BETTER THAN A STICK IN THE EYE

SNEU THE ONE VOTED MOST LIKELY TO ...

SNFU SOMETHING GREEN AND LEAFY SNFU THE LAST OF THE BIG TIME SPENDERS

**RED AUNTS #1 CHICKEN** 

RIVERDALES S/T RKL RICHES TO RAGS

SAMIAM BILLY

SAMIAM SOAR

**NEW TOMORROW** 

SEAWEED FOLIR

SEAWEED WEAK SEBADOH BAKESALE SEBADOH BUBBLE & SCRAPE

SEBADOH

SCREECHING WEASEL BOOGADA, BOOGADA, BOOGADA

RANCID S/T

\$10.95/\$7.95

\$10.95/\$7.95

\$11.95/\$8.95 \$11.95/\*\*\*\*\*

\$16.95/\*\*\*\*\*

\$16.95/\*\*\*\*\*

\$11.95/\*\*\*\*\*

\$12.95/\$8.95 \$12.95/\$8.95 \$12.95/8.95

\$11.95/\*\*\*\*\*

\$6.50/\*\*\*\*\*

\*\*\*\*\*\*/\$9.95 \$11.95/\*\*\*\*\*\* \*\*\*\*\*\*/\$9.95

\$12.95/\$8.95 \$13.95/\*\*\*\*\*

\$13.95/\$9.95

\$13.95/\$9.95 \$13.95/\$9.95

\$14.95/\$10.95

\$10.95/\*\*\*\*\* \$14.95/\*\*\*\*\*

\$13.95/\$9.95

\$11.95/\$7.96 \$13.95/\*\*\*\*\*

\$11.95/\$8.95

\$11.95/\$7.95 \$11,95/\$7.95

\$11.95/\$8.95

\$9.95/\$7.95 \$13.95/\$9.95

\$13.95/\$9.95 \$15.95/\*\*\*\*\*

\$13.95/\$9.95

\$13,95/\$9,95

\$25.95/\*\*\*\*\*

\$11.95/\*\*\*\*\* \$13.95/\$9.95 \$13.95/\$9.95 \$17.95/\*\*\*\*\*

\$17.95/\*\*\*\*\*

\$9.95/\$5.95 \$9.95/\$5.95 \$9.95/\$5.95

\$14.95/\$9.95

\$11.95/\$8.95

\$11.95/\$8.95

\$11.95/\$8.50

\$11.95/\$8.50

\$13.95/\$9.95 \$11.95/\*\*\*\*\*

\$13.95/\$9.95 \$11.95/\*\*\*\*

\$11.95/\*\*\*\*

\$13.95/\$9.95

\$13.95/\$9.95 \$13.95/\$9.95

\$13.95/\$9.95

QUMS01

QUMS02

OUMS04

RGMS02

RGMS03

RNMS01

RNMS02

RNMS05

REMS01

RYMS02

RYMS01 BYMS03

RDMS01 RHMS01

RHMS03

RVMS01 RSMS01

RSMS02

REMS02

SHMS01

SAMS03

SWMS02

SWMS01

SWMS03 SWMS04

S1MS01

SEMS04

SLMS03

SPMS01

S9MS01

S2MS01

S2MS02

S2MS03

S7MS01

S3MS05

S3MS04

SNMS01

S6MS01

S6MS06

SNMS03

SNMS02

SKMS01

NFMS03

NFMS04

NFMS06 NFMS07	SNFU AND NO ONE ELSE WANTED TO PLAY	\$13.95/\$9.95
NFMS07		
		\$13,95/\$9.95
	SNFU IF YOU SWEAR YOU'LL CATCH NO FISH	
S5MS01	SNUFF DEMMAMUSSABEBONK	\$11.95/\$7.95
S5MS02	SNUFF SNUFF SAID	\$11.95/\$7.95
		\$11.95/*****
SOMS01	SPACEHOG IN THE MEANTIME	\$11.90/
SDMS03	SOCIAL DISTORTION	
	MAINLINER(WRECKAGE FROM THE PAST) A	
	COLLECTION OF THE BAND'S EARLY MATERIAL	
	NEVER BEFORE INCLUDED ON A FULL LENGTH CD	13.95/\$9.95
SDMS01	SOCIAL DISTORTION	
	MOMMY'S LITTLE MONSTER	13.95/\$9.95
SDMS02	SOCIAL DISTORTION PRISON BOUND	13.95/\$9.95
SFMS01	SOFA GLUE SMILE(CDEP)	\$8.95/*****
SYMS03	SONIC YOUTH DIRTY BOOTS (6 TRACKS)	\$21.00/*****
		ΨΕ 1.00/
SYMS04	SONIC YOUTH LITTLE TROUBLE GIRL	
	AUSSIE RELEASE (CDS)	\$11.95/*****
HHMS01	SOUL ASYLUM	
I II IIVIOO I		00.05
	SOMEBODY TO SHOVE (EP CD)	\$9.95/****
SGMS01	SOUNDGARDEN SCREAMING LIFE	\$15.95/****
SGMS02	SOUNDGARDEN PRETTY NOOSE	\$11.95/****
		******/\$5.95
HPMS01	STEEL POLE BATHTUB BOZEMAN	
HPMS02	STEEL POLE BATHTUB LURCH	\$9.95/\$5.95
HPMS03	STEEL POLE BATHTUB TULIP	\$9.95/\$5.95
	STIFF LITTLE FINGERS	
LFMS01		
	INFLAMMABLE MATERIAL	\$13.95/****
LFMS02	STIFF LITTLE FINGERS	
	NOBODYS HEROES	\$13.95/*****
S5MS02 302	STONE TEMPLE PILOTS BIG BANG BABY	\$11.95/*****
STMS01	STRUNG OUT SUBURBAN TEENAGE	
	WAISTLAND BLUES	\$11.95/****
OTACOGG		
STMS02	STRUNG OUT ANOTHER DAY IN PARADISE	\$11.95/\$7.95
SVMS03	SUBHUMANS PISSED OFF	\$13.95/\$8.95
S8MS01	SUBLIME 40 OZ. TO FREEDOM	\$11.95/*****
		011 OC *****
S8MS02	SUBLIME ROBIN THE HOOD	\$11.95/****
SEMS05	SUNNY DAY REAL ESTATE DIARY	\$13.95/\$9.95
SCMS01	SUPERCHUNK FOOLISH	\$11.95/\$7.95
SCMS02	SUPERCHUNK NO POCKY FOR KITTY	\$13.95/\$9.95
SCMS03	SUPERCHUNK TOSSING SEEDS	\$11.95/\$7.95
SCMS04	SUPERCHUNK HYPER ENOUGH	\$6.50/*****
	SUPERNOVA AGES 3 AND UP	
SVMS05	The state of the s	\$13.95/\$8.95
S11MS01	SUPERNOVICE INESCAPABLE	\$11.95/******
SSMS01	SUPERSUCKERS LAW MANO CORDUNA	\$13.95/\$9.95
SSMS02	SUPERSUCKERS THE SMOKE OF HELL	
		\$13.95/\$9.95
SSMS03	SUPERSUCKERS	
	THE SONGS ALL SOUND THE SAME	\$13.95/*****
SSMS04	SUPERSUCKERS THE SACRILICIOUS	
	SOUNDS OF SUPERSUCKERS	\$15.95/\$10.95
SRMS03	SWERVEDRIVER SON (EP CD ONLY)	\$13.95/\$9.95
SIMS03	SWINGIN UTTERS MORE SCARED	\$11.95/****
		Ψ11.00/
SIMS04	SWINGIN UTTERS A JUVENILE PRODUCT	
	OF THE WORKING CLASS	\$11.95/\$7.95
T1MS01	TAD 8 WAY SANTA	\$13.95/*****
T5MS01	TANNER ILL GOTTEN GAINS	\$15.95/\$10.95
TRMS01	TAR CLINCHER 1.168	\$11.95/\$7.95
TRMS02	TAR TOAST	\$11.95/\$7.95
	TEENAGE FANCLUB NORMAN 13 (EP CD)	
TTMS01		\$9.95/\$5.95
TFMS01	TEN FOOT POLE REV.	\$14.95/\$10.95
T2MS01	THRILL KILL KULT	
	CONFESSIONS OF A KNIFE	\$13.05/60.0FF
7011011	COMPESSIONS OF A KNIFE	\$13.95/\$9.95E
T2MS02		
	THRILL KILL KULT	
		\$15.95/\$10.95
TIMSO1	HIT AND RUN HOLIDAY	\$15.95/\$10.95 \$11.95/\$7.95
TIMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS	\$11.95/\$7.95
TIMS01 T3MS01	HIT AND RUN HOLIDAY	\$11.95/\$7.95 \$12.95/\$8.95
T3MS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS (ANTICE) TOTAL CHAOS PLEDGE OF DEFIANCE	\$11.95/\$7.95 \$12.95/\$8.95
T3MS01 TDMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/****
T3MS01 TDMS01 T4MS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95
T3MS01 TDMS01 T4MS02 T4MS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 T4MS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03	HIT AND RUN HOLIDAY TILT TILL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 T4MS02 T4MS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS WAS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/*****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS WAS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS)	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/*****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/*****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/*****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$13.95/****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS WAS TOTAL CHAOS PLEDE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$13.95/***** \$13.95/****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$13.95/****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS WAS TOTAL CHAOS PLEDE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$13.95/***** \$13.95/****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/**** \$13.95/\$9.95 \$15.95/***** \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL SPEAR OF A PUNK PLANET	\$11,95/\$7.95 \$12,95/\$8.95 \$22,95/***** \$13,95/\$9.95 \$13,95/\$9.95 \$15,95/***** \$9,95/\$5.95 \$11,95/\$7.95 \$11,95/\$7.95 \$13,95/*****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95 \$15.95/***** \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/***** \$11.95/\$7.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL SPEAR OF A PUNK PLANET	\$11,95/\$7.95 \$12,95/\$8.95 \$22,95/***** \$13,95/\$9.95 \$13,95/\$9.95 \$15,95/***** \$9,95/\$5.95 \$11,95/\$7.95 \$11,95/\$7.95 \$13,95/*****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/***** \$13.95/****
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VGMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC	\$11,95/\$7,95 \$12,95/\$8,95 \$22,95/***** \$13,95/\$9,95 \$15,95/***** \$13,95/\$**** \$9,95/\$5,95 \$11,95/\$7,95 \$11,95/\$7,95 \$13,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VGMS01 VGMS01 VDMS03	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS?	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/***** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/***** \$11.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$11.95/\$7.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VGMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC	\$11,95/\$7,95 \$12,95/\$8,95 \$22,95/***** \$13,95/\$9,95 \$15,95/***** \$13,95/\$**** \$9,95/\$5,95 \$11,95/\$7,95 \$11,95/\$7,95 \$13,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VLMS01 VDMS03 WYMS02	HIT AND RUN HOLIDAY TILT TILL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/**** \$13.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VDMS01 VDMS03 WYMS02 WYMS02 WYMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASCLINES THE WAY OF THE VASCLINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE	\$11,95/\$7,95 \$12,95/\$8,95 \$22,95/***** \$13,95/\$9,95 \$13,95/\$9,95 \$15,95/***** \$9,95/\$5,95 \$11,95/\$7,95 \$13,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VGMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL SUPERSONIC STORYBOOK VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH REAGANS IN WIRE PINK FLAG	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/**** \$13.95/**** \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VDMS01 VDMS03 WYMS02 WYMS02 WYMS02	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASCLINES THE WAY OF THE VASCLINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE	\$11,95/\$7,95 \$12,95/\$8,95 \$22,95/***** \$13,95/\$9,95 \$13,95/\$9,95 \$15,95/***** \$9,95/\$5,95 \$11,95/\$7,95 \$13,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VGMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEARA OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH REAGANS IN WIRE PINK FLAG X RAY SPECS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VDMS03 WYMS02 WYMS02 WYMS01 WZMS01 WZMS01 XRMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH REAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS02 VNMS02 VNMS01 VLMS01 VGMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH REAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN	\$11,95/\$7,95 \$12,95/\$8,95 \$12,95/***** \$13,95/\$9,95 \$15,95/***** \$9,95/\$5,95 \$11,95/\$7,95 \$11,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 TAMS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VDMS03 WYMS02 WYMS02 WYMS01 WZMS01 XRMS01 XRMS01 XRMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH REAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS	\$11.95/\$7.95 \$12.95/\$8.95 \$22.95/***** \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VLMS01 VLMS01 VMS03 WYMS02 WYMS01 WYMS01 WYMS01 WYMS01 WYMS01 YBMS01 YBMS01 YBMS01 YBMS01 YBMS01 YBMS01 YBMS01 YBMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODDO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED STORYBOOK VINE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE COME AGAIN YOUTH BRIGADE COME AGAIN YOUTH BRIGADE COME AGAIN	\$11,95/\$7,95 \$12,95/\$8,95 \$12,95/***** \$13,95/\$9,95 \$15,95/***** \$9,95/\$5,95 \$11,95/\$7,95 \$11,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS02 VNMS02 VNMS01 VLMS01 VGMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED STORYBOOK URIE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE SINK WITH KALIFORNIA	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$8.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$1.95/\$7.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS02 VNMS02 VNMS02 VNMS01 VLMS01 VBMS01 VBMS03 WYMS02 WYMS01 WZMS01 WZMS01 XRMS01 YBMS02 YBMS04 YTMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH REAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH OF TODAY BREAK DOWN THE WALLS	\$11,95/\$7,95 \$12,95/\$8,95 \$12,95/***** \$13,95/\$9,95 \$15,95/***** \$9,95/\$5,95 \$11,95/\$7,95 \$11,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VGMS01 VG	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BEAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE COME AGAIN YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VNMS02 VNMS01 VLMS01 VGMS01 VG	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BEAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE COME AGAIN YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VIMS01	HIT AND RUN HOLIDAY TILT TILL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BREAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY S/T (EPCD) ZIPGUN 8 TRACK PLAYER	\$11,95/\$7,95 \$12,95/\$8,95 \$12,95/***** \$13,95/\$9,95 \$15,95/***** \$9,95/\$5,95 \$11,95/\$7,95 \$11,95/\$7,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95 \$13,95/\$9,95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 VNMS02 VNMS01 VLMS01 VLMS01 VMS03 VVMS02 VYMS01 VMS03 VYMS02 VYMS01 VSMS01 VSMS	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASCLINES THE WAY OF THE VASCLINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH STACK PLAYER V/A :INTERNATIONAL POP UNDERGROUND	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VIMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BEAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY STEPPINS TRACK PLAYER V/A: INTERNATIONAL POP UNDERGROUND LIVE RECORDINGS FROM LT, FUGAZI,	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VIMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BEAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY STEPPINS TRACK PLAYER V/A: INTERNATIONAL POP UNDERGROUND LIVE RECORDINGS FROM LT, FUGAZI,	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VIMS01	HIT AND RUN HOLIDAY TILT TILL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BLACK DAZE WASTED YOUTH REAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY S/T (EPCD) ZIPGUN 8 TRACK PLAYER VIA: INTERNATIONAL POP UNDERGROUND LIVE RECORDINGS FROM LT, FUGAZI, SCRAWL, MELVINS, COURTNEY LOVE,	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$8.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$11.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95
T3MS01 TDMS01 TDMS01 T4MS02 T4MS01 T4MS03 UKMS01 01MS01 UOMS02 UOMS01 VIMS01	HIT AND RUN HOLIDAY TILT TIL IT KILLS TOTAL CHAOS PLEDGE OF DEFIANCE TOY DOLLS SINGLES 83/84 TSOL BENEATH THE SHADOWS TSOL CHANGE TODAY TSOL CHANGE TODAY TSOL LIVE IN 1991 UK SUBS SCUM OF THE EARTH (20 TRACKS) UNIFORM CHOICE EARLY DEMOS URGE OVERKILL SUPERSONIC STORYBOOK URGE OVERKILL AMERICRUISER VANDALS FEAR OF A PUNK PLANET VANDALS PEACE THROUGH VANDALISIM VASELINES THE WAY OF THE VASELINES VELOCITY GIRL COPACETIC VOODOO GLOW SKULLS WHO IS THIS IS? WASTED YOUTH BLACK DAZE WASTED YOUTH BEAGANS IN WIRE PINK FLAG X RAY SPECS GERM FREE ADOLESCENTS YOUTH BRIGADE COME AGAIN YOUTH BRIGADE SINK WITH KALIFORNIA YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY BREAK DOWN THE WALLS YOUTH OF TODAY STEPPINS TRACK PLAYER V/A: INTERNATIONAL POP UNDERGROUND LIVE RECORDINGS FROM LT, FUGAZI,	\$11.95/\$7.95 \$12.95/\$8.95 \$12.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$15.95/***** \$9.95/\$5.95 \$11.95/\$7.95 \$13.95/\$7.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95 \$13.95/\$9.95

CODE	TITLE	CD/CS	CODE	TITLE	CD/CS
VAMS03	V/A:INTERNATIONAL HIP SWING FEATURES . SOME VELVET SIDEWALK, MECCA NORMAL,		VAMS16	V/A:LIVING IN FEAR BENEFIT COMPILATION FEATURES 88 FINGER LOUIE, THE QUEERS,	
	TEENAGE FANCLUB, THEE HEADCOATS,			NEW BOMB TURKS, SCHLEPROCK, HELLBILLYS,	
,	BEAT HAPPENING & MORE	\$11.95/*******	Į.	THE DIESEL QUEENS AND MUCH MORE	\$11.95/*****
/AMS04	V/A: FASTER & LOUDER COMPILATION		VAMS18	V/A:HOW TO START A FIGHT INCLUDES	
	OF DEAD KENNEDYS, CIRCLE JERKS,			BOUNCING SOULS, SCREW 32, SWINGIN	
	BAD BRAINS, ANGRY SAMOANS, RED CROSS,			UTTERS, ODD #'S, YOUTH BRIGADE,	
	HUSKER DU, SUICIDAL TENDENCIES,	т.		NUFAN AND MORE	\$11.95 *****
	MEATMEN & MORE	\$11.95/\$7.95	VAMS19	V/A:GOD SAVE THE QUEEN TRIPPLE CD	
/AMS05	V/A: PUNK SUCKS RARE & UNRELEASED			WITH 60 TRACKS FEATURING DK, STIFF	
	CUTS FROM PENNYWISE, NO USE FOR A			LITTLE FINGER ,GBH, DAMNED, SHAM 69.	
	NAME, VOODOO GLOW SKULLS, TEN FOOT			AND LOTS MORE	\$22.95/****
	POLE, JUGHEADS REVENGE & MORE	\$15.95/*****	₹VAMS20	V/A:BEST OF SKA LIVE TRACKS FROM	
VAMS06	V/A: PUNK -O- RAMA-	\$10.95/\$6.95		THE SPECIALS, SELECTER, AND SPECIAL	
/AMS07	V/A: SOMEONES GONNA GET THEIR HEAD			BEAT	\$11.95,****
	TO BELIEVE IN SOMETHING 31 SONG		VAMS22	V/A:ALL COVERED IN PUNK 20 PUNKED UP	411100
	COMPILATION FEATURING BOTH-LP		VAIVIOLL	COVERS BY DK, ANTI NO WHERE, LEAGUE,	
	VERSIONS ON CD	\$11.95/****			
/AMS08	V/A: PUNK U.S.A LOOKOUT RECORDS			VIBRATERS, EATERS, VICE SQUAD,	
	COMPILATION WHICH			UK SUBS, ADDICTS, STIFF LITTLE FINGER	
	INCLUDES FACE TO FACE, SCREECHING			AND MANY MORE	\$18.95/****
	WEASEL, BEATNIK TERMITES, & MORE	\$9.95/*****	§VAMS24	V/A:SKAWARS (4 CD'S!)	\$22.95/*****
VAMS09	V/A: OLD SCHOOL PUNK COLLECTION OF		VAMS25	V/A:ALTERNATOR AUSSIE EDITION	
	SOUTHERN CALIF. PUNK BANDS SUCH			FREATURING SONIC YOUTH, JANES	
	AS CIRCLE JERKS, FEAR, GERMS, T.S.O.L,			ADDICTION, THE BREEDERS, MEAT	
	SUICIDAL TENDENCIES, AGENT ORANGE,			PUPPETS AND MORE	\$22.95/****
	ADOLESCENTS, ETC.	\$15.95/\$10.95	V/A14000		4====
/AMS10	V/A:THROW INCLUDES BIKINI KILL.		VAMS26	V/A: NO TIME TO PANIC COMPILATION(FEATURES	
	SUPERCHUNK, SOME			UNRELEASED TRACKS BY NOFX, SQUIRTGUN,	
	VELVET SIDEWALK, BRATMOBILE, ETC.	\$13.95/****	§	RYTHM COLLISION AND MORE)	\$11.95/****
/AMS11	V/A:SLAM CHOPS COMPILATION FEATURES		WAMS27	V/A: HERE COMES THE SUMMER COMPILATION	
	ANGRY SAMOANS, DI, ADOLESCENTS,			(TRIBUTE TO THE UNDERTONES, CONTAINS	
	POISON IDEA, DICKIES, EXPLOITED	\$11.95/****		THE LIKES OF THE QUEERS, CUB, ODD #'S,	
/AMS12	V/A:GABBA GABBA HEY RAMONES			PANSY DIVISION & OTHERS)	\$14.95/*****
	TRIBUTE FEATURING BAD RELIGION, L7,		VAMS29	V/A: HOPELESSLY DEVOTED TO YOU	
	DI. JEFF DAHL & MANY MORE	\$11.95/****	1	(88 FINGERS LOUIE, GUTTERMOUTH,	
VAMS13	V/A: JOHNNY HANSON PRESENTS PUNK	*******		BOLLWEEVILS,SCHLONG,AND MORE)	\$6.00
	ROCK CLASSICS VOLUME 1 MOSTLY		VAMS30	V/A: THE BEST OF PUNK & DISORDERLY	
	CANADIAN BAND COMPILATION			(DEAD KENNEDY'S, THE DAMNED, THE EXPLOITED,	
	WHICH INCLUDES THE HANSON			G.B.H. AND MORE)	\$14.95/*****
	BROTHERS, D.O.A, SNFU AND MORE	\$11.95/\$7.95	₹VAMS31	V/A: SKATERS HAVE MORE FUN	
VAMS14	V/A: DISCHARGED FROM HOME FRONT			(NOFX, VOODOO GLOW SKULLS, PENNYWISE,	
	TO WAR FRONT NAUSEA, FINAL CONFLICT,			AND LOTS MORE)	\$14.95 *****
	NEUROSIS, 411, AND EXTREME NOISE		VAMS32	V/A: SANTA CRUZ SUCKS! COMPILATION	
	TERROR COVER CHARGE SONGS	\$5.95/****		(22 BANDSWHAT A DEAL!)	\$9.95/*****
VAMS15	V/A: SUBURBIA SOUNDTRACK D.I., T.S.O.L.,	yo.o.o.			
W COVID	THE VANDALS, PLUS MORE	\$13.95/****			
/AMS17	V/A KILL ROCK STARS	\$9.95/****			



### SESSIONS RECORDS

#### Sessiona Record Indel Munic Concerns the control of the control o

E 1 1 = 10; 0 00 for 1,40 of 0 from 0 00 E 10 0 00 00 00 00 00 00 00 0 0 0 0 0 0 0

to, participally in the original section of the sec

Point New York Comment of the Commen

and the Horse Co. Co.





BAD RELIGION BRMV01



BEASTIE BOYS



BLACK PLAG BPMV02



DEA0 DEA0



MINOR THREAT



NIRVANA NVMVO1



PENNYWISE PWMVO2



PRIMUS PRMVO1



RAMONES EMMVO1



SEX PISTOLS SPMVO2



SONIC YOUTH



SOUNDGARDEN SGMV01



SUB POP



THE PIT



YEAR PUNK BROKE SYMYOL

CODE #	GROUP	TITLE	PRICES
ADMV01	ALICE DONUT	VIDEO MONSTRASITY	\$18.95
AMMV01	(43 MINUTES OF LIVE FOOTAGE & STUDIO MA		19.95
1AMV01	ANOTHER STATE OF MIND	(1982 DOCUMENTARY OF TWO PUNK	22.95
AVMVO	BANDS (SOCIAL DISTORTION & YOUTH BRIGA		36.95
BRMV01	BAD RELIGION	ALONG THE WAY	23.25
BHMV01 BHMV02	BAUHAUS BAUHAUS	ARCHIVE SHADOW OF LIGHT	38.25 23.25
BBMV01 BBMV02	BEASTIE BOYS BEASTIE BOYS	LICENSED TO ILL SABOTAGE (LIVE STUDIO FOOTAGE)	24.00 24.95
BBMV03 BJMV01	BEASTIE BOYS BJORK	SKILLS TO PAY BILLS VESSEL	20.95 22.95
BFMV01	(LIVE AT ROYALTY THEATER IN LONDON, INC. BLACK FLAG		38.95
BFMV02	BLACK FLAG	MY WAR	29.95
CRMV01 CNMV01	CRAMPS CRANBERRIES	LIVE LIVE	17.95 22.95
2CMV01	(INCLUDES PRETTY LINGER, DAFFODILS LAN	PURE CULT	29.95
CUMV01 1DMV01	CURE DEAD CAN DANCE	PLAY OUT FROM THE WITHIN	23.95 24.95
DKMV01	DEAD KENNEDYS DEVO	LIVE DOCUMENTARY WE'RE ALL DEVO	22.95
ENMV01 EXMV01	EINSTURZENDE	HALBER MESCH	24.95
EXMV02	EXPLOITED EXPLOITED	83-87 COMP. LIVE PALM GROVE	<b>29.95</b> 32.95
1FMV01	FRONT 242 (SHORT FILMS, INCLUDES HEAD HUNTER, RY	INTEGRATION THEM OF TIME & TRAGEDY FOR YOU	18.95
1WMV01	INDUSTRIAL REVOLUTION (80 MINUTES OF SERIOUS INDUSTRIAL CLIPS	INCLUDING CLOCK DVA, FOETUS,	19.95
KMMV01	EINSTURZENDE NEUBAUTEN, PSYCHIC TV, F	"LIVE" I SEE THE SEE THE SEE	17.95
LHMV01 MNMV01	LEMONHEADS MINISTRY	TWO WEEK IN CASE YOU DIDN'T	18.95 23.95
MNMV02 MTMV01	MINISTRY MINOR THREAT	LIVE IN DALLAS	17.95 26.95
1NMV01	NEDS ATOMIC DUSTBIN	NOTHING'S COOL	13.95
2NMV01 NVMV01	NICK CAVE NIRVANA	ROAD TO GOD (1991 TOUR FOOTAGE) LIVE TONIGHT SOLD OUT	29.95
NXMV02	(HOME VIDEOS, LIVE PERFORMANCES, A CHI NOFX (FOOTAGE FROM THEIR ENTIRE CAREER FROM EYES, BEER BONG & MORE, 80 MIN.)	RONICLE OF THE NEVERMIND ERA).  10 YEARS OF FUCKING UP DOM 83, INCLUDES SHUT UP ALREADY BUGGLEY.	19.95
PWMV01	PENNYWISE  (INCLUDES LIVE PERFORMANCES OF UNKNOWOULDN'T IT BE NICE, PLUS MORE W, INTER	HOME VIDEO OWN ROAD RULES MADE UP BY YOU,	19.95
PWMV02	PENNYWISE (LIVE TRACKS FROM THEIR FIRST TWO ALBU	UNITY TO SEE SEE SEE SEE	18.95
PFMV01	PIGFACE PRIMUS	GLITCH CHEESY HOME VIDEO	23.95 19.95
PYMV01	PSYCHIC TV	LIVE IN BERLIN (ATONAL FEST. 83)	18,95
SPMV05 RMMV01	RAMONES	OCKS (SEX PISTOLS, CLASH & MADNESS) LIFESTYLES	<b>23.95</b> 22.95
RBMV01	ROLLINS	CHO THERAPY, I WANNA BE SEDATED, I WANNA LIV TALKING FROM BOX	18.95
SPMV01	SEX PISTOLS (BRITISH IMPORTS, LIVE MATERIAL, TV & RAD	BULLOCK EVERYONE (IO INTERVIEWS AND FOOTAGE)	31.95
SPMV02 SPMV03	SEX PISTOLS SEX PISTOLS	FILTH & FURY (BRITISH IMPORT) LIVE AT WINTERLAND (LAST GIG)	<b>31.95</b> 49.95
SPMV04	SEX PISTOLS (A FILM THAT TELLS THEIR STORY WITH LIVE	GREAT SWINDLE	27.95
SKMV01 1SMV01	SKINNY PUPPY SLOG MOVIE	AIN'T IT DEAD YET (LIVE IN CANADA	28.95 28.95
SNMV01	(1981 DOCUMENTARY OF THE L'A. PUNK SCE	VIFUPHORIA	22.95
SMMV01	SMASHING PUMPKINS (RARE TV & LIVE PERFORMANCES FROM ARC SMITHS	OUND THE WORLD) 90 MIN. COMPLETE PICTURE	21.95
SYMV02 SYMV03	SONIC YOUTH SONIC YOUTH	GOO SCREAMING FIELDS	18.95 22.95
SGMV01	(LIVE FOOTAGE PLUS RARE DEATH VALLEY SOUNDGARDEN	B9" CLIP, 13 SONGS ) MOTORVISION	15.95
SBMV01	SUB POP	VOI 2 TO THE SHOW THE	24.95
SBMV02	(CLIPS BY MUDHONEY, DWARVES, AFGHAN, VELOCITY GIRL, REV. HORTON HEAT AND MC SUB POP CLIPS BY AFGHAN WIGS, SEBADOH, SUPERSU	JCKERS, SUNNY DAY REAL ESTATE.	24.95
SCMV01 SEES	REV HORTON HEAT, COMBUSTIBLE EDISON, SUPERCHUNK	POND, FASTBACKS AND MORE) TAKE THE TUBE	22.95
2SMV01 1WMV02	SURVIVAL RESEARCH LAI WAX TRAX	BS (INDUSTRIAL VISUALS) BLACK BOX VOL. 1	18.95 24.95
1WMV03	UNCLUDES 17 TRACKS : RMFOM: MEAT BEAT WAX TRAX	MANIFESTO.REVCO. & MORE)  BLACK BOX VOI. 2	24.95
NXMV01: 1.18	(INCLUDES 18 TRACKS KMFDM, YOUNG GOL	DLACK BOX VOL. 2 DS, FRONTLINE, ASSEMBLY, TKK, AND MORE) (NOFX & VARIOUS ARTISTS)	24.50
1LMV01	LONELY IS AN EYE SORE (INCLUDING THROWING MUSES, COCTEAU T	WINS, THIS MORTAL COIL, DEAD	38.95
VNMV01	CAN DANCE, CLAN OF XYMOX AND EVEN MO VANDALS	SWEATIN/OLDIES	24.95
VAMV01	VIEW FROM THE PIT (FEATUR RKL, FURRY 66, GOOD RIDDANCE AND MORE	ES VANDALS, BAD RELIGION, JOYKILLER,	18.95
WSMV01	WOODSTOCK 94  (BLIND MELON, CANDLEBOX, CRANBERRIES)	NIN POPING FOR PYROS, BLICE, AND MORES	29,95
SYMV01	YEAR PUNK BROKE (SONIC YOUTH, NIRVANA, DINO, JR., AND THE		24.95

## HATS \$19.95 ea. BEAW/ES \$16.95





"AGNOSTIC FRONT"
AFHT01



"AKIRA" AKHT01



"ALICE DONUT"
ADHT01



"BAD BRAINS"



"BEASTIE BOYS"
"BBHT01



"BLACK FLAG"
BFHT02



"BIG BLACK"



"BUSH" BUHT01



"DEAD KENNEDYS"



"DEAD KENNEDYS" DKHT02



"DINOSAUR JR"



"FAT WRECK" FWHT02



"FILTER"



"FISHBONE"



"GREEN DAY"



"KORN" KOHTO1





"MINISTRY" "MIGHTY BOSSTONES"



"NINE INCH NAILS"



"NOFX" NXHT02



"RAGE AGAINST THE MACHINE" (RAGE LOGO ON SIDE OF HAT) RGHTO2



"RANCID" RNHT01



"SKINNY PUPPY"



"SMASHING PUMPKINS"





"STP" 3SHT01



"SUPERSUCKERS" SSHT02



"311" TEHT01



TOHT01



"VERUCA SALT" VSHT01



"ALICE IN CHAINS"



"FAT WRECK"





"KORN" KOHTO2 beanie



"MIGHTYBOSSTONES"



NXHT01 beanie



"PIGFACE"



"PEARL JAM" PJHT01 beanie

## FOR THOSE TIMES YOU GREAT IDEA

JUST DON'T KNOW WHAT TO GET PEOPLE

1 Ocecpoi

\$20cgcP02

\$30cgcPo3

\$40cgcP04

\$50cgcpos

\$100cccpce

TO ORDER CALL:

-800-637-

24 HOUR FAX: 1-408-461-4680

15 JANIS WAY SCOTTS VALLEY, CA 95066 7 A.M. TO 7 P.M. P.S.T. MON, THRU PRI. (9 AM - 5 PM SAT.)

TAKE A CHANCE
OVER STOCKED, RECENT DESIGNS, AND SAMPLE MERCHANDISE (T-SHIRTS, CASSETTES, CD'S, VIDEOS, ETC.)
ASSORTED AND PACKED TOGETHER. EACH PACKAGE IS UNIQUE. ALL MERCHANDISE IS NEW AND FIRST RATE.

P A C K A G E #1
(2 T-shirts, one video, & one cassette.)
\$68.00 value for only \$30.00
(ACUP01)

P A C K A G E #2 ( 2 music T-shirts, & one CD) \$53.00 value for **only \$26.00** (ACUP02)

P\_A C\_K A G E #3 ( 3 music T-shirts) \$51,00 value for only \$24,00 (ACUP03)



123.95

steel toe w/ leather toe patch

DMSH25 High shine Burgandy

DMSH26 High shine Black

Q \$151.95 steel toe w/ leather toe patch and reinforced sole DMSH05 Black

Boot Caces Color Code

Janes \$109.95 DMSH16 Offer Black Greasy

DMSH27 Claret Rub-off DMSH28 Navy Rub-off

Polish Dark Cherry DMACOS

Bice chart







RHSP01

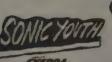


































































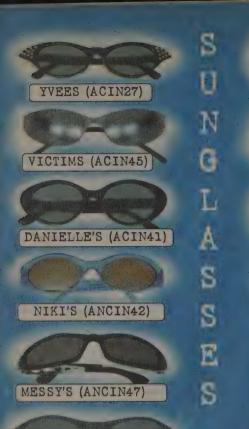




















LEE'S (ACIN43)

BJORK "POST" BOOK \$23.99 BJBK01



F"K YOU HEROS BOOK \$29.95 ACTW01



SOUNDS OF SEATLE BOOK & MINI CD \$19,95 VABK01



MELVINS TORA, TORA, TORA (LIMITED!) 8 PAGE FULL COLOR BOOK + FOUR LIVE, 7"s FROM THE 95 TOUR. GET IT WHILE YOU CAN! \$37.00 MVBK01



SMASHING PUMPKINS BOOK- \$14.00 SNBK01



ANGRY WOMEN IN ROCK BOOK-RIOT GRRL MANIA! \$23.95 RGBK01

A UNIQUE

POSTER

SIZED

FLAG

(BRUCE

LEE)

BLFG01

\$12.00

30X42"



SEMI-PERMANENT HAIR DYE **#CALL FOR LISTING OF COLORS** \$6.95 ACHD01



DIRECTIONS





A UNIQUE POSTER SIZED FLAG (CHE GUERARA) BGFG01 \$12.00 30X42"



A UNIQUE POSTER SIZED FLAG -(SEX PISTOLS BAMBI) SPFG01 QUEEN SPFG02 \$12.00 EA 30X42"

6" WALLET \$12.95 ACCL02









# SESSIONS



15 Janis Way Scotts Valley, California 95066

(408) 461-4699



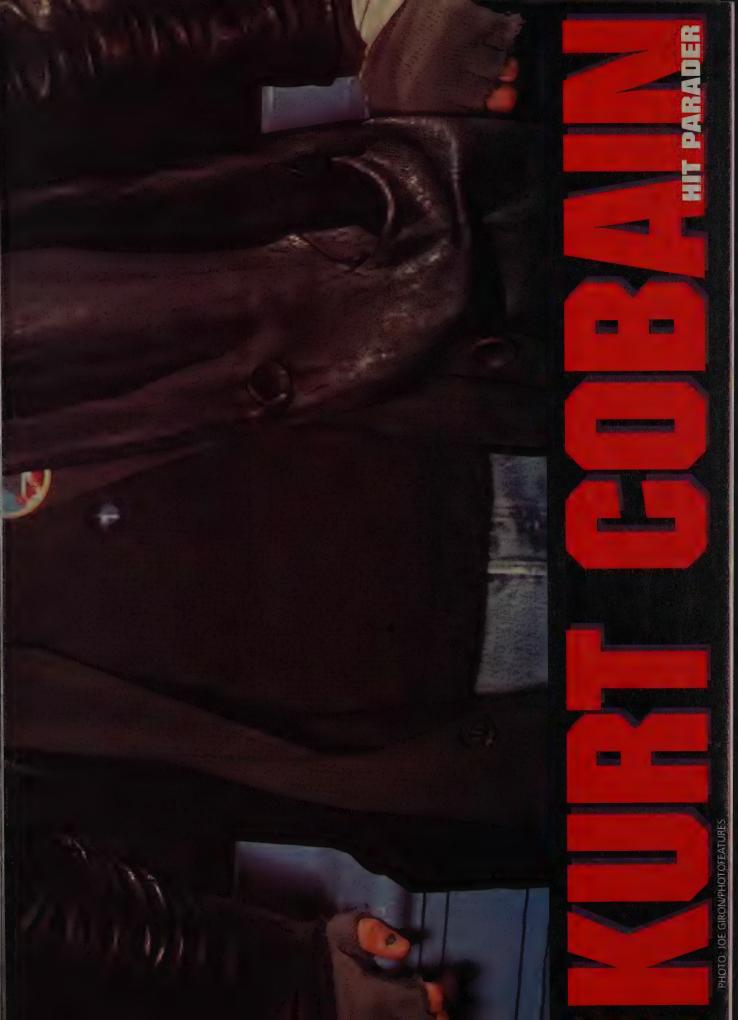
If you are interested in finding out more about assions Products call for a dealer near you!

Sessions and the Este design logos are trademarks of Joel Gomez registered with the U.S. Patent and Trademark Office, and in other countries. Sessions is the exclusive licensee of the Sessions and Este trademarks.

COVER SHOTS: BRYCE KANIGHTS/TREVOR GRAVES/TOM AUDISIO ALL ILLUSTRATIONS BY: LEE MUR, LEE WHITE MARVIN PLUMMEE, AND SEAN KIREPATRICK

24 hr. fax • (408) • 461 • 4680

BULK RATE US POSTAGE PAID PERMIT 290 SOQUEL.CA



# PLAY ILY BREAK NACCRAKIN

# WITH FIRE

n an industry that thrives on cutegorizing, alphabetizing area pidgeon holing bands as often as it can, Pantera have continually managed to soully their noses at the authorities who continue to follow such "primitive" practices. At a time when every band seemingly strives to be "alternative", "punk", "pop" or "industrial". Pantera loudly and procedly say "to hell with that "Here's a hand that has always played by their own rules, defying convention and blowing apaid shall beliefs as often as they can and seemingly, as often as they want.

In the process, vocalist Philip Anselmo, quitaris Dimetail Datrell, receiver Vinnie Paul and Inspet Revidave created a nearly uncoarched legacy of metallicitic liance, tranking out a series of sucompromising silburis. Such as Cowboys From Hell and Vulgar Display Of Power that have cataputted these fexis formadoes to the very apex of the sales, thart—against all apparent odds. This is a band that brazeniy defies classification and boldly dismarutes trends, function descript follow the presontained missings of rock society they full them. Such as from it has always been for Pantera, and such as how it remains on their fatest discourse on destruction, the apily named The Great Southern Trendkill.

"People seem mally last mater by the name of the album." Virine Ruid and "To us it, kind of charge. We're certainly from the south, and see succeashell have never followed any tiends. It's all pretty simple, so't it? When we make an album, our goat's to just make it the hest Parities album it can be, it it makes us happy that's really all that heaters, some entire, may hate it, and that's okay. We've already found out that there are a heck of a lot of people out there who seem to get off on what we do just as much is we do.

torleed, with Trendkill following the impressive route of it's plainting preferency in Far Beyond Driven by detrolling in the Top 5 of the sales that, it seems that more lars than ever before one fallying to the strickent counts of Pastera Such new tracks as Drag The Waters, Floods and the controversal Sprinke blate.

Pts. 1 &2, have served to both white the same the bears to be as a server of the same to be a

Philip Anselmo: The subject of recent controversy.



within the band's loyal horde of followers as well as attract a new generation of fans to Pantera's uncompromising sound. But for these Dallas-based rockers, the accomplishments enjoyed by their latest collection are nothing to brag about. In fact, one has to press rather hard to even get one of the band members to acknowledge that million-selling albums and sold-out world tours have had any effect at all on their down-to-earth lifestyles.

"It's just not our way of doing things," Vinnie admitted rather sheepishly. "When we have to ride a limo from the hotel to the show, we really feel out of our element. It's nice that the albums have sold well, and the fans are coming out to see us on the road, but we're still the same people we were five, ten years ago. That's not

about to change."

One way that success has changed Pantera, however, is that it has allowed Dimebag Darrell to build a state-of-the-art recording studio in the basement of his home. Originally intended as a practice facility for the band, and a place to record rough demos, the studio actually became the facility where Trendkill came to life. With Vinnie and Pantera's "fifth member", Terry Date, sharing the production chores, the temptation to work in a comfortable, modern facility located quite literally right in their backyard, was more than these guys could resist. While working around their friends and families may have brought along a few extra distractions along the way, Vinnie admits that after tasting "home cooking" while working on their

new disc, Pantera may never want to stray from their new recording studio again.

"It just kind of came together for us out of frustration," he said. "We had recorded the last album in Nashville, and we really didn't want to do that again. And the only top-rate studio in Dallas is 45 minutes from where we live, which is more of a commute than we wanted to make on a daily

"When we have to ride a limo to a show, we really feel out of place."

basis. So we decided to get together and just build the studio at Darrell's place. It worked out a hell of a lot better than we ever could have dreamed. It made the whole recording process a whole heck of a lot easier, and a lot more fun. Now that studio will always be there for us whenever we want to record. It's a great feeling to know that a place like that is ours and we don't have to book time or pay ridiculous hourly fees to use it."

Almost as soon as they emerged from their new recording lair, the band launched into one of the year's most talked-about tours, a road trek on which they co-headlined with always-unpredictable White Zombie. With the two bands putting on a show that frequently stretched on for more than four hours, the tour quickly became a headbanger's delight, with many a fan going home drained, drunk and deaf after the lengthy, full-throttle assault. But that tour wasn't enough for Pantera. As soon as they finished up with the Zombie folks, they headed off on their own, touring Europe and the Orient before returning for their own headlining tour of the States. Vinnie was particularly pleased that wherever the band went on their latest road trek, the crowds seemed to respond to the band's new material just as strongly as they did to the Pantera "classics" that comprised much of the group's set.

'We've got four albums out now, and that changes things," he said. "Now you've really got to be selective about which songs you're going to play on stage. You can't just go up there and bang away. There are fans who want to hear things from each of the albums, so we've had to take a little time and effort to assemble a set that appeals to all of the fans. There are certain songs that we more or less feel we've got to play each night, but we don't mind 'cause we love 'em all! Thankfully, I haven't heard any complaints so far-only that the set isn't long enough! Believe me, with the kind of energy we put into it every night, it's plenty long enough for us. We're presenting two hours of the most brutal rock on earth at every show. If that's not enough for someone, well then, I guess they'll just have to come back the next night."

ponge's Vinnie Dombrowski strolls down a midtown Manhattan street like he owns the place. There's a certain swagger about this tattooed, purplehaired vocalist that signals to everyone within eveshot that this is a guy virtually brimming with self-confidence. Even the "seen-it-all, done-it-all" Big Apple natives can't help but cast a bemused look Vinnie's way, kinda viewing him as a shorter, whiter version of basketball star Dennis Rodman. And Dombrowski is eating it all up: here's a guy who was born to be a star—the center of attention. Nah, we're not saying that this Detroit native is an egomaniac. In fact, he's one of the could do no wrong. But that was then and this is now; the question has become what can these guys do for an encore? With the release of Wax Ecstatic we finally have the answer!

"What ended up being on this album isn't exactly what we had originally planned," Dombrowski said. "All sorts of wild, creative ideas ran through our heads when we started planning what to do this time. Maybe it was the flush of success we felt after the first album, or maybe it was just our natural creative instincts coming out, I'm not really sure. But at first we wanted to maybe do a real Stax-styled, old Memphis disc, filled with classic R&B

and diverse characters on each track, and the band's guitarists interweaving their leads like master craftsmen, each and every new Sponge track is an exercise in pure rock and roll creativity.

"I like making music, I really enjoy it," Vinnie said. "I know that kind of emotion is kind of uncool right now. That's why on a song like Got To Be A Bore I kind of make fun of all the rock stars who seem so tortured by success. How can people who are doing what they love, and making a living from it, feel so self-destructive? It just doesn't make sense to me. I can't think of anything I'd rather be doing than playing music with this band. And now that we've had a little success. it's even better because we know that our music is reaching out and touching other people as well. If there's something better than that, I'd like to know what it is."

The energy and passion that Dombrowski brings to his job is reflected throughout Sponge's latest work. While

there are moments of by-now-customary BY ROB ANDREWS

nicest, most sincere artists to come down the rock and roll pike in quite a while. But there's no doubting Vinnie's air of contentment when it comes to himself, his lot in life, and most certainly, the music contained on Sponge's critically acclaimed second album, Wax Ecstatic.

"I feel really good about what we've done on this album," he said as he continued his New York stroll. "One of the things we wanted to avoid doing was trying to fit into any of the musical camps that have sprung up. We didn't want this music to be conveniently labelled as 'alternative' or 'metal' or 'modern rock'. We wanted people to recognize this as, first and foremost, a great rock and roll record. So many musicians seem to run away from rock and roll— they don't understand that the roots of the form are still great. Rock and roll is so flexible-- you can do almost anything with it. That's why I'm so proud of each and every one of the diverse rock elements exposed on Wax Ecstatic."

With rock and roll diversity as their calling card, Sponge has certainly made a guick and significant impact on the music world. Starting with the release of their million-selling debut disc, 1994's Rotting Pinata, Dombrowski and bandmates Joey Mazzola (guitar), Mike Cross (guitar), Tim Cross (bass), and Charlie Grover (drums) managed to carve out a special niche for themselves in the hard rock community. Such pulsating, riff-heavy songs as Plowed and Molly caught the ears of the discriminating folks at radio and MTV, while Vinnie's humor-laced interviews made him an instant media favorite. During the months following the release of their first album, it seemed to many as if Sponge sounds— you know, Al Green meets Ziggy Stardust. But then we moved away from that and actually began thinking about doing a concept album. A couple of tracks from that idea made it onto the album— things like Death Of A Drag Queen. Then after a few weeks we began to realize that the concept album was

"We don't want our music to be conveniently labelled as 'alternative' or 'metal'."

gonna be too complicated and cumbersome. From there, things moved along rather quickly.

While the finished product called Wax Ecstatic may not be quite as ambitious as originally planned, the results as featured on My Purity and Anastasia provide ample evidence that Sponge has taken significant forward steps since releasing their platinum-coated debut disc. Certainly there is a more soulful, roots-rock feel throughout their latest collection, with slide guitars and grand pianos breaking into the standard hard rock mix. But Sponge's strength remains the hard-hitting, quixotic, eminently memorable four minute rocker. With Vinnie's flexible voice assuming varied

'90s-styled introspection and angst, on the whole Wax Ecstatic is a brave, bold artistic statement that seems destined to carry Sponge another significant rung up the rock and roll ladder of success. Vinnie knows that one of the major criterion for judging the band's future status will be the kind of tours they land in order to support their new disc. Selected dates opening for Kiss over the last few months certainly helped solidify the band's public persona, but now it's time for the group to reach out and firmly establish their onstage credentials.

"We're gonna play every show we can," Vinnie said. "I don't care if it's gonna be in front of five people or 50.000. I don't expect every night to be like it was opening for Kiss- I don't know if we could handle that! But we're just gonna go and do our thing. We're gonna play and play and play. That's something I learned after the first album came out; I was really worried about over exposing the band and all that crap. I wanted us to be every 'selective.' Well, to hell with that! Let's just get out there and play our asses off! That's the only way to really communicate with the fans. If you really love rock and roll, and you really think you've got something special to say, then get out of your chair and get on stage— and that's exactly what we're planning on doing."



# TYPENEGATIVE



Peter Steele: Man of mystery

## IN GOD WE RUST

t was a dark and stormy night. The narrow, deserted streets of lower Brooklyn were filled with an eerie glow as an ominous fog hung heavy around street lights while serving to obliterate everything beyond a twenty foot range of sight. It was a night created for mystery and intrigue... a night designed for Type O Negative.

In a nearby recording studio, vocalist/bassist Pete Steele, guitarist Kenny Hickey, drummer Johnny Kelly and keyboardist Josh Silver had gathered together to put the finishing touches on their latest album, **October Rust**, and the atmospheric theatrics were serving as the perfect foil to

BY BRYAN HARPER

enhance the unusual, if not downright bizarre attitudes presented by these off-center rockers. Steele, the band's muscular, sixfoot-six-inch leader was holding court as a playback of Love You To Death blasted through the small studio's overworked speakers. As the song's tale of lust built to a thundering crescendo, Steele's eyes appeared to roll back in his head as visions of Bacchus— the Greek god of wine and meriment— filled his levered brain. For the next six minutes it seemed as if all the meriments of Type O had been absorbed in a

music-induced trance— one caused by their own musical magic.

"We've heard these songs dozens of times, but we don't get tired of them," Steele said as he emerged from his trance-like state, "We just don't write songs and play them, for us the creation of music is something far more visceral, far more personal. We put a lot of our soul into what we create. You can hear that, and feel that—hopefully. This is a true labor of love for us. We never know if others will understand or relate to what we are saying through our music—though we always sincerely hope they do understand."

56 HIT PARADER

For a band with such an admittedly noncommercial approach, Type O Negative has certainly been enjoying their fair share of fan approval in recent years. Battling from a decidedly "underground" base in the early '90s, the band's gothic/metallic blend began to draw rave reviews from wide segments of hard rock society— especially in Europe, where these New York rockers were embraced like long-lost sons. Their most recent disc, 1993's Bloody Kisses, reached the top of the charts in England, Sweden and Germany, and has now passed platinum certification on this side of the Atlantic as well. With total sales now approaching two million world-wide, Bloody Kisses has emerged as one of the least likely hits of the '90s, at least to those ears not attuned to Type O's special song stylings. Now, with the release of October Rust, these Brooklyn boys have set their sights on loftier goals— in an artistic sense if not necessarily a commercial one.

'Selling millions of records is great,' Steele said. "Make no mistake about that. None of us want to work in the pizzeria around the corner for the rest of our lives. But if we had to do that in order to maintain our musical integrity, we would. A band like ours is very special, it's not something you change around just to expand your audience. If we decided to try and take advantage of the doors that Bloody Kisses has opened we'd probably fall flat on our faces. We've just got to forget about whatever success that album had and just focus on making new music. With October Rust we haven't tried to pick up where the last album left off; we've taken everyone on a totally new ride with Type O Negative.

From first note to last, October Rust

boldly breaks new musical terrain for Type O Negative. Rather than resting on their laurels following the success of **Bloody Kisses**, this time around the band has expanded their frontiers, bravely venturing into previously uncharted rock territory. Continually, Steele's booming bass voice blends with the group's Addams Family-meets-Sabbath riffs to create a dense, moving and highly theatrical musical elixir. Without a doubt, this is powerful stuff, the kind of music designed to stir the soul, race the heart and even raise the dead. On such tracks as *In Praise Of Bacchus* and

"We've heard these songs dozens of times, but we don't get tired of them."

My Girlfriend's Girlfriend, Type O has constructed an industrial-strength sound that is filled with drama and action— while never losing sight of their decidedly heavy rock and roll roots.

"We're all very pleased by the way this album turned out," Steele said: "I'm not going to deny that having our last record do as well as it did put a lot of extra pressure on us—though we chose to ignore it. We were able to just bury ourselves in the music and forget about all the outside distractions. Working in New York, as we did, we really couldn't hide from the record label. We're the biggest act they've ever had by far, so they wanted to keep their finger on

everything that went on. We tried to get them out of our way and just assure them that things were going to work out well. Thankfully, once they heard what we were doing, they believed us. And now that the reviews are in— and they're mostly all positive— they're a little more relaxed, and so are we."

Make no mistake about it— these aren't the kind of dudes to sit around wringing their hands with concern as they waited for the reviews of **October Rust** to filter in. Rather, almost as soon as they handed the completed tapes for the album over to their label in May, Type O headed off on the road with none other than Ozzy Osbourne. With Ozzy's former unit, Black Sabbath, ranking as one of Type O's major influences (along with the Beatles, believe it or not) hitting the tour trail with the Oz was a big thrill for Steele and the boys. In fact, when Ozzy gave them the ol' "thumbs up" a few dates into the tour, Steele insists it was one of the highlights of his musical career.

We saw him standing over by the side of the stage," Steele said. "It made me kind of nervous. I didn't think anything could faze me when I stood on stage, but seeing Ozzy over there did shake me up initially. I had to stop thinking to myself 'Here I am standing on stage performing in front of Ozzy Osbourne.' If you grew up idolizing Sabbath, that can be kind of intimidating. But as most people know, Ozzy is a far cry from his public image. He's a very soft-spoken, nice guy who honestly cares about his opening acts. Touring with him was really a pleasure. We enjoyed every second of it. If we ever get to the point where we get to tour arenas and have bands open for us, we'll try to treat them as well as he treated us.



exter Holland admits that it was one of the most difficult decisions of his life. The Offspring's blond vocalist is talking about his band's recent decision to switch allegiances from tiny Epitaph Records, where they recorded and released their sextuple-platinum disc **Smash**, to giant Sony Music—the home of such music biz pace-setters as Pearl Jam, Michael Jackson and Bruce Springsteen. After two years of being asked over-and-over again when they were going to leave the Epitaph fold—and vehemently denying that they were planning to do so—the

kind of amazing. But even at the peak of the success we were having with **Smash** there were a lot of major labels that were trying to convince us that they could do a better job. They couldn't. How could they have done a better job? That album sold six million copies. That wasn't the time to even think about shifting labels. There was time for that after we had finished the tour and the album had run its course."

Those in-the-know indicate that despite an outward appearance of impropriety, the Offspring certainly didn't leave their former business associates at Epitaph out in the of some Epitaph employees.

"I imagine it was kind of inevitable," said a label spokesperson. "When a band gets that big things begin to take on a life all their own. It's hard for a label this size to promise what a major label can promise. But the fact is that we delivered! I wish Dexter, Noodles...everyone, all the best. But I wouldn't be shocked if they regretted this decision. Sometimes a band doesn't realize that a smaller label is able to focus so much attention and care on a single project. At a major, your career really depends on luck as much as anything else. If your next album



switch to Sony has come as something of a relief for Holland, guitarist Noodles, bassist Greg K and drummer Ron Welty. Now, after a period of soul searching and indecision, the Offspring are finally free to concentrate on making their all-important next album. Though Holland is well aware that charges of deserting their indie home base for greener pastures will probably follow his group around for the next few months, he feels certain that the Offspring have made the proper career decision.

"The last album sold six million copies, so obviously Epitaph did something right," he said. "We appreciate what everyone up there has done for us, and we know they did everything they could. When you consider the up-hill climb that an indie label had to make in order to just get millions of albums made and into the stores, it's all

#### BY CHAD LESSER

cold when they decided to switch labels. Their new contract with Sony apparently still includes a provision through which the Epitaph folks share a piece of the action on all future Offspring album projects. Still, rock and roll can be a cold business, and despite what appears to be an amicable parting between the band and their former label, there's little doubt that Epitaph remains stung to their very core over losing what was by-far the most successful act the indie label has ever produced. It's been estimated that Smash put over \$20 million in Epitaph's corporate coffers— an amount that can keep the label going for years and years to come. None-the-less, the dismay over loosing their "cash cow" has understandably left a bitter taste in the mouths comes out at the same time as, say, Springsteen or Michael Jackson, where do you think the priority is going to go? Big labels may promise the moon— but then they've got to deliver on those promises. We'll just have to wait and see what happens."

The precedent for an indie band moving on to major label fame and fortune is certainly well documented throughout the annals of rock history. Let's not forget that Metallica began life on an indie before moving to the big leagues. So did Green Day and Soundgarden and even Motley Crue! Each and every one of those bands put their careers on the line with often under-financed, under-staffed and underappreciated small labels before making it big; and each and every one quickly turned their backs on their humble beginnings as

soon as the chance afforded itself. Once **Smash** passed double platinum certification, it became a virtual certainty that the Offspring would leave their indie roots behind in search of major label fame and fortune. Now that such an event has become a reality, it places a new set of pressures and responsibilities upon a band that has always thrived by moving to the beat of their own drummer, both figuratively and literally.

"We never had great expectations," Holland said. "We would have been very happy if **Smash** had sold 100,000 copies—which would have been twice what any of our previous albums had ever sold. But once it went platinum, all that changed. There was more demands placed upon us by concert promoters, by the label and by the media. It was all kind of strange. It made us take the band a lot more seriously. Up until then we had all kind of treated it as a hobby. We all had our day jobs and our 'real' plans for the future. Suddenly the band became our future."

"The last album sold six million copies, so obviously the label did something right."

Certainly it seems as if the folks at Sony, who just forked over millions of bucks in order to get the Offspring's names on the ol' dotted line, expect nothing but total commitment from the band when it comes to recording their next disc. The label people may be aware that Holland still has future plans to get his doctoral degree—but that can wait! The new label wants to cash in on the still-hot momentum the Offspring generated with their last disc, and they want the band to work hard, work fast, and work well. Holland admits that a great deal of work has already been done on the group's still-untitled new album, which with any luck the band hopes to have ready early in 1997.

"We're working—but at our own speed," Holland said. "One of the prerequisites for us with any label is that they allow us to do what we want the way we want to do it. We've proven to be fairly good at knowing what works best for us. We don't need to be told how to work, or anything like that. But I don't think that's going to happen. We're all very happy at the moment, and just focusing on making music. We've put all the business stuff behind us, and we're all glad to do it. We're just four guys who enjoy making music together. That's the attitude that will always make or break the Offspring."

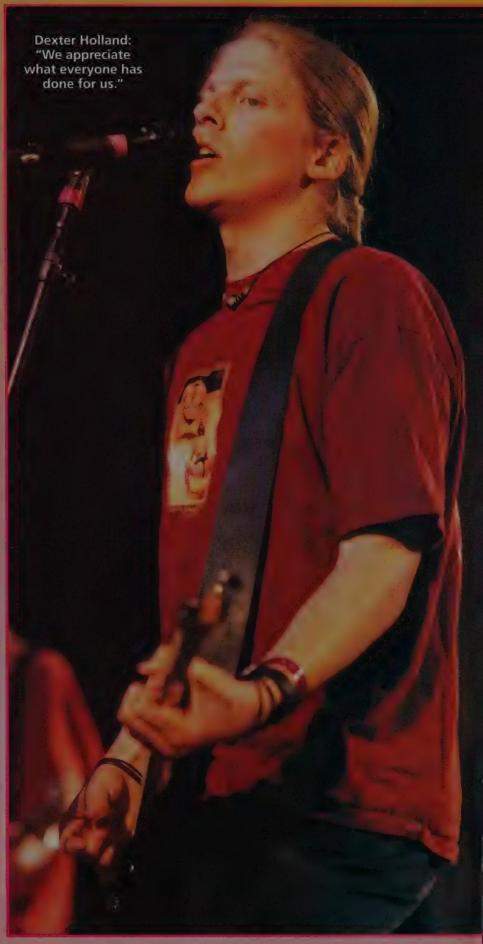
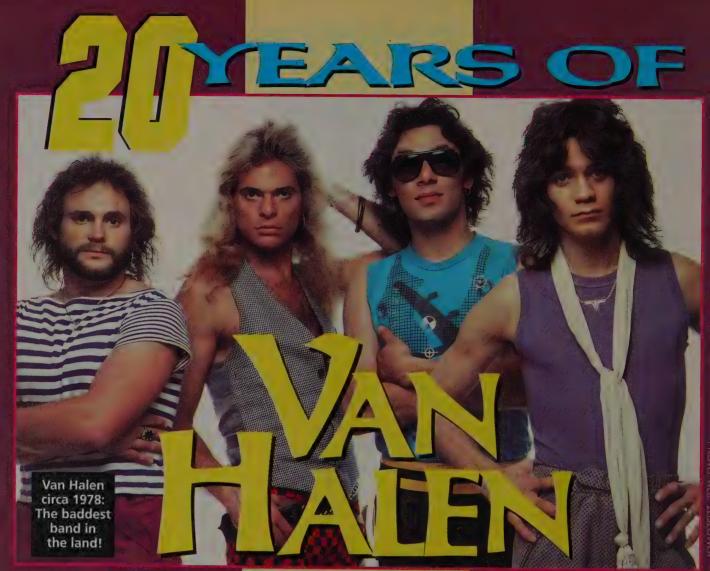


PHOTO: JOE GIRON



# THEY REBACK AND THEY MEAN BUSINESS!

wires late in June that Van Halen was back in the recording studio with David Lee Roth, it caught even many supposed rock insiders totally off-guard Perhaps only the oft-rumored reformation of the original Kiss had been a hotter item of discussion on the rock gossip wires over the last decade than a reunion of Van Halen's original quartet of Eddie and Alex Van Halen, Michael Anthony and Roth. But with the VH brigade enjoying stellar success with Roth's long-time replacement, Sammy Hagar, and the apparent rift between the Van Halen brothers and Diamond Dave still supposedly a festering wound, the possibility of such a reformation seemed about as likely as Elvis returning from the grave.

BY WINSTON CUMMINGS

Then, early last summer something strange, something almost unbelievable, began to happen. Eddie Van Halen decided that he wanted to finally release a "greatest hits" collection to commemorate the 20th anniversary of VH's formation— and that he wanted to bring in Roth to record a new song to commemorate the occasion (as well as to make the "hits" package more marketable). Almost immediately Hagar began to balk at such a notion, stating that not only did he hate "best of" collections, but that the very idea of having Dave hanging around offended his delicate sensibilities. For his part, Roth was more than thrilled by the idea of rejoining his former cronies—something he had been trying to do virtually from the moment he first left the VH brigade to pursue a rumored movie career back in 1985. Something had to give, and on June 26 it did; Hagar released a terse statement indicating that he had encountered a number of "artistic differences" with Van Halen, and that he had regretfully decided to leave the group.

Whether, in fact, Hagar decided to leave, or was pushed (there were rumors of lifestyle differences that had caused growing tensions to develop within Van Halen), it quickly became apparent that the group's artistic wheel was about to go full circle. While the VH brothers were initially hesitant to admit it, word quickly spread that David Lee Roth was poce-

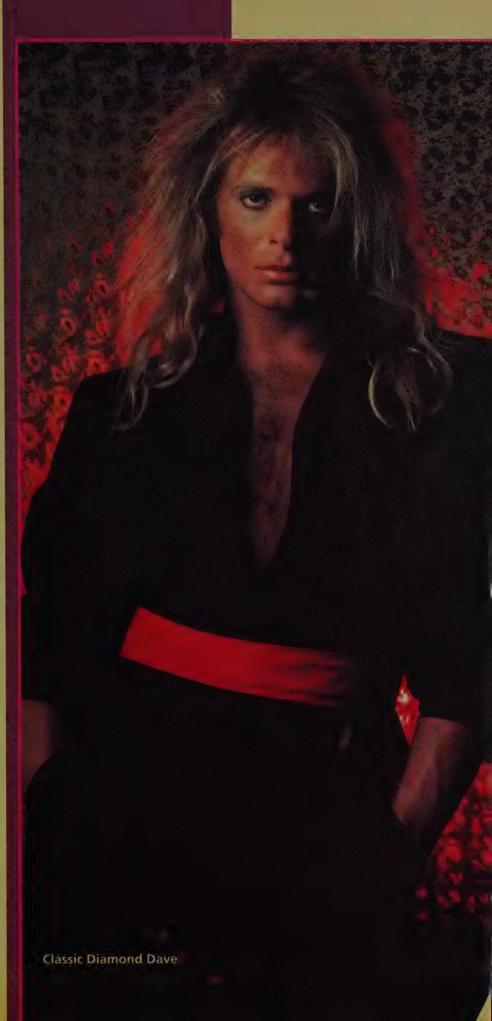
**60 HIT PARADER** 

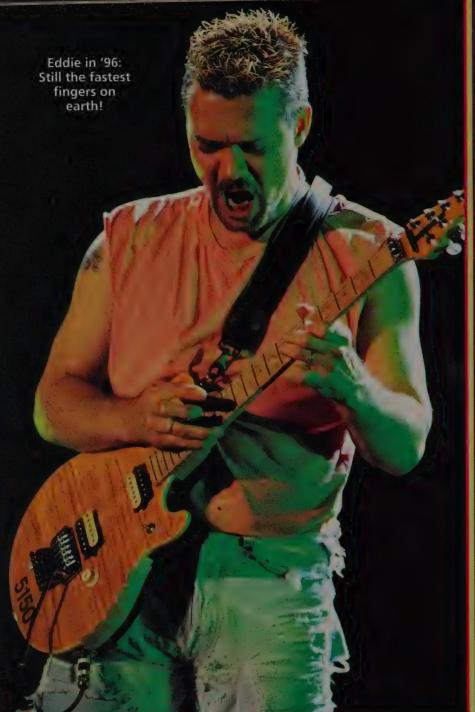
again a member-in-good-standing of Van Halen, and that the band was seriously considering the undertaking of a fullscale tour by year's end to celebrate not only their reformation, but also 20 years of historic Van Halen music. For some fans— those old enough to remember the unprecedented jolt that Van Halen had given to the staid rock world when they first hit the scene in the late '70sthe reunion was met with an enthusiastic smile. For others— those who've grown up knowing only "vintage" VH through airplay on their local radio stations—the news was met with looks of confusion and doubt. Could a Roth-inspired Van Halen recapture even a smidgen of the magic of yesteryear? Could these middleaged rockers still be the "bad boys" of old? Well, apparently it's time for all of us to find out!

"It's kind of surprising to realize we're working with Dave again," Eddie Van Halen said. "Even a year ago there wasn't any real contact between us. I passed Dave on the street about that time and he didn't even say hello. My wife was the one who even pointed him out to me. But when we decided that now was the time to do a 'greatest hits' album, which is something I've been toying with for a number of years, it only made sense to at least contact Dave and see if we could work together on a song. A lot of time has passed since he left— I don't hold any grudges, and evidently he doesn't either.

Of course, there are some long-time Hit Parader readers who may recall some of Diamond Dave's most famous, and infamous, post-Van Halen quotes. One issued just months after his departure from the band went something like this; "I know ten years from now I'll be lying on a beach somewhere and the phone will ring. I'll reach under a coconut to pick it up and on the other end will be Ed. He'll say, 'Hey Dave, let's get back together.' I'll politely wait a second or two and then say, 'Ed, go screw yourself." Thankfully, both Dave and Eddie have obviously mellowed a bit over the ensuing years. Now when Ed's "people" spoke to Dave's "people" (don't you just love Hollywood talk?) there was apparently nobody telling anyone to go screw themselves. In fact both parties realized that a get together at this time might be just the thing to revitalize everyone's career... with the understandable exception of one Mr. Sammy Hagar.

It seems most unlikely that Van Halen anticipated Hagar's somewhat vitriolic reaction to their initial contact with Roth. After over a decade of peaceful and highly successful harmony, during which time VH enjoyed some of their greatest commercial success on such albums as OU812, 5150 and For Unlawful Carnal Knowledge, few could have imagined





of legend; the backstage blowups after finding "prohibited" brown M&M's in their dressing room, a jet-set lifestyle that set the standards for rock and roll excess, the hordes of groupies that routinely found their way to the bands hotel, the on-stage spectaculars that left both the band and their fans drained but begging for more. From the moment the group began playing their first shows on the famed L.A. Sunset Strip in 1976 (originally under such names as Rat Salade and Mammoth) there was no looking back. The Dutch-born Van Halen brothers had teamed with Indiana native Roth and L.A. boy Anthony to form a band unlike anything anyone had seen or heard before. By the time the band's self-titled debut disc hit the streets in 1978, featuring the group's classic cover of the Kink's You Really Got Me as well as Eddie's show-stealing shredder anthem, Eruption, Van Halen was primed and ready to take over the world! They were loud, they were brash and they were

Unlike their super-cool English hard rock predecessors like Cream and Led Zeppelin, Van Halen came across like the guys next door, four dudes back from an afternoon of surfing just in time to raise a musical ruckus at your backyard barbecue. They rode out of the West at a time when the American music biz was being dominated by limp-wristed singer-song-writers and lame corporate rock acts, and in a single explosion of pure, brilliant musical energy, they forever changed the course of rock and roll history. In Roth, Van Halen possessed a stage general that could instantly win over any size crowd with his clownish stage buffoonery and high spirited athleticism. And in Eddie they possessed the single most gifted and influential guitarist of his generation— a guy that amazed and astounded everyone within earshot with each note he played. Aided by the rock-solid rhythm section of Alex Van Halen and Anthony, this was a band that seemingly had it all.

wich contact l

brotherhood apart. But as any long-time rock and roll fan knows, you can never judge a band's internal relationship by their public persona; just look at Motley Crue, or Kiss, or Aerosmith, or any number of other famous rock and roll bands that have broken asunder at or near the peak of their powers—in most cases only to reform their best-known lineups years later. Now we can add Van Halen's name to this impressive list, and David Lee Roth, for one, couldn't be happier. After a career, nose-dive that in recent years.

had seen the former party-hearty pin-up

in Las Vegas, his return to the VH fold is like a much welcome return home.

wasn't

"Whereever I was, whatever I did, people always asked me about Van Halen," Diamond Dave said. "Sometimes it bothered me, especially when I was trying to get my own career in order. But after a few years I began to realize how proud I should be of what we accomplished together. Those years in Van Halen were the best years of my life. I don't expect things to ever be that wild and crazy again...but who knows?"

Indeed Roth's first tour of duty with Van Halen was one for the ages. The stories surrounding that band are the stuff "Seeing Van Halen in the early days was simply amazing," a long-time Sunset Strip resident stated. "Nobody ever had more energy, more of a sense of purpose. They always played a show as if it were the L.A. Forum, and it didn't matter if there were 20 people in the house or 20,000!"

ble platinum, there were still plenty of people who had their doubts about Van Halen. They thought the band was "too gimmicky", that Roth was "too obnoxious" and that Eddie's guitar work was just "style over substance." Any remaining doubt over VH's long-term status in

the rock hierarchy was forever silenced when after the release of their second album, the cleverly titled **Van Halen II**, the band took on the prestigious (but potentially dangerous) assignment of opening for the Ozzy Osbourne-fronted Black Sabbath— then one of the biggest bands in the world. Night-in and night-out the VH brigade blew Sabbath off the stage, with their high-octane work serving as the major impetus behind Ozzy's decision to quit the band and start his solo career.

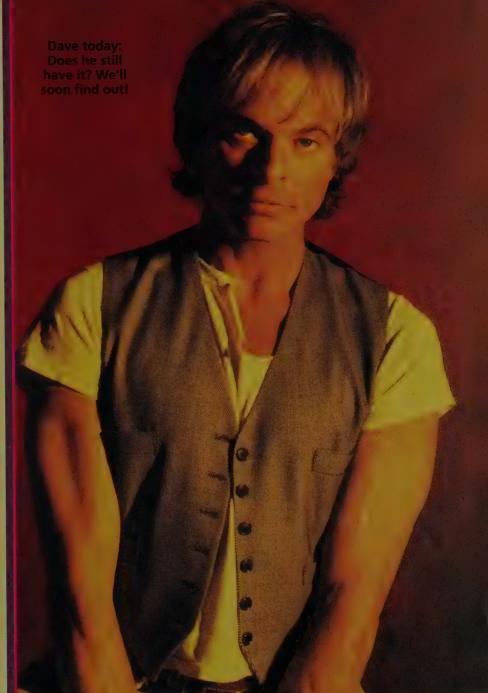
"They destroyed us every night," Ozzy said. "It was embarrassing. It wasn't that we were playing particularly badly, but we were all a bit strung out and they were so energetic and so full of life. They made us look like a bunch of old men. It opened my eyes and shocked me. I had never seen anything like that before."

Unfortunately, that tour may have represented an emotional and artistic peak for the Roth-era Van Halen. From there, on such subsequent albums as Fair Warning, Women And Children First and Diver Down, the group began showing an increased laziness with an over reliance on cover tunes and a dearth of exciting new material. Suddenly it seemed as if those nay-sayers who had expressed the opinion that the band could never again match the magic of their debut LP seemed to be right. Stories of internal problems and even of drug and alcohol abuse began to spring up, and the first rumors indicating that Roth was unhappy with the band's direction—both on stage and off- began to emerge. All of this seemed to be settled- at least temporarily— when the group's landmark disc, 1984, hit the stands. Featuring the group's first Number One single, Jump, the album proceeded to sell more than three million copies and make Van Halen bigger than ever.

Who could have imagined that only a year later, Roth would be out of the band and a musical era would have

# abruptly— albeit temporarily— come to an end. Depending on whom you believe, either Roth was fired from VH for showing too much interest in his solo discs like **Crazy From The Heat** and his supposed movie career, or he left the group because he was disappointed by what he believed to be the increasingly unpredictable behavior of the VH brothers. Either way, the rock world was shocked. This musical "brotherhood", a band that had set musical precedents that few other groups had ever dreamed of attaining, had broken asunder. Once again, the

time-honored axiom of a group that



#### Dave over

was laughing on the outside and crying of the inside proved to be prophetically true. Both Van Halen and Roth would go on to make more music— and for VH as least, enjoy the heights of commercial acclaim— but it was just never quite the same. The special magic that was the original Van Halen just couldn't be matched, even with Hagar's powerful voice and deft song-writing touch playing a more and more influential role in the band's sound.

But now, just as Van Halen was beginning to be written off by most "real" rockers as little more than a middle-aged, middle-of-the-road band

#### the years.

with a noble heritage, all bets are off. In the months ahead we may all be treated to a return of one of the great rock and roll acts of all time. Yeah, they may be a little older, a little plumper and a little wiser, but it's our bet that they can still kick ass with the best of 'em. Like a nuclear reaction, when the four key ingredients to the Van Halen rock and roll machine gather together, whether it's on stage or in the recording studio, a special kind of cosmic eruption invariably ensues. Let's all hope that there's still plenty of eruptions left for this uniquely gifted rock and roll band.

HIT PARADER 63

# BY JODI SUMMERS P sychotica does not squarely fall into the realm of rowdy rock that

Psychotica does not squarely fall into the realm of rowdy rock that established 'Hit Parader's reputation. In fact, Psychotica's music doesn't fall into any particular musical category. Yet, Psychotica— whose music quite simply defines convention— are becoming an all-pervasive musical presence. Their off-the-wall live performances got them invited out on this year's collapalooza tour along with heralded headbangers. Soundgarden, Metallica and Rancid. If that wasn't enough, Psychotica's look is so bizarre that frontman Patrick Briggs was inducted into the Rock and Roll Hall of Fame (even before their debut disc was released) because curators believed that "Psychotica represent the future of rock and roll." Psychotica's musical stance is so peculiar they make Marilyn Manson look like the kid next door.

It's believe it or not, a well thought out plan. Last time the world heard of Patrick Briggs he was doing Sebastian Bach imitations in an '80s-styled corporate rock band called RU Ready, a group that distinegrated before the release of their first album. Sometime in between here and there, Patrick mutated into an albino Iggy-meets-Ziggy androgynous creature that fronts Psychotica.

**Hit Parader:** How did you get from a group as mainstream as RU Ready to something as bizarre as Psychotica?

Patrick Briggs: RU Ready was too gross, it was Spinal Tap. It was so destructive for me, I locked myself in my house for a year to regroup, I went into a very deep depression and came out a different person, literally. I went through a metamorphosis. When I came out of it, an old friend of mine and I decided to start a club called Squeezebox. It became an instant sensation in New York, We took drag queens and put them in front of a house playing old punk covers. It became this incredible sexually ambiguous, creative

Patrick Briggs: "With this band anything goes."

scene. Psychotica was born out of that.

**HP:** How would you describe Psychotica's music?

**PB:** The music on the **Psychotica** album is very eclectic. It's just what comes out, I don't know how to put my finger on it. The band is very much a New York vibe band.

**HP:** How would you describe the current New York music scene?

**PB:** Right now it's incredible. It's the most fun that it's been in 15

years, since the Max's Kansas City days. The scene is completely exploding. It's the mecca for new talent and entertainment possibilities. We're not the only band that's coming out of it. The Luncachicks have done very well, as have the Voluptuous Horror of Karen Black and DeGeneration. A lot of bands are coming out of New York right now.

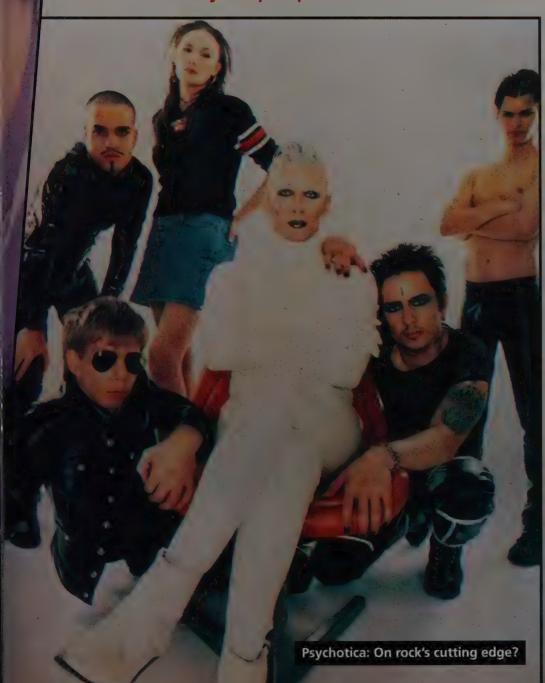
**HP:** What makes the music vibe in new York different from say Seattle or Chicago? **PB:** It's sort of "anything goes". The beautiful part about the early '80s, which is really where my heart lies, is that there were hundreds of bands to choose from. Each band was completely different from

the next soundwise and lookwise, and very easily identifiable. The bands in New York are not copycats of anybody. They're coming out with these incredible images that are distinctly them.

**HP:** What makes Psychotica unique?

**PB:** People want to live it up again, they're in the mood, they want to party again. Bands like us are giving it back to them. We're willing to take a lot of chances musically and visually, and our audience is really going over the edge with us. Rock crowds as a whole are bored seeing someone who looks like their next door neighbor onstage playing music. It's not to belittle bands that aren't big, fabu-

#### "I went into a very deep depression and came out a different person."



lous and glamorous, but people are back into old school entertainment ethics.

**HP:** What's more important, the image or the music?

**PB:** I see them as equally important.

**HP:** Do you see yourself as a solo act, or is Pyschotica a band?

**PB:** Pyschotica is definitely a band. Ena, Tommy, Sophia, Enrique and Buz are totally relevant to the vision. I could not be here without them. Psychotica is the first band I have ever been in where they're perfectly willing to take chances. They're willing to cross boundaries. If you recall the male testosterone climate five years ago, bands were afraid of taking any chances because they would look like freaks. The members of Psychotica have enough confidence in themselves being men that they will go over any boundary and not feel insecure about.

**HP:** What do you hope to accomplish with your music?

PB: I don't think I'm talented enough to personally change the face of music, or do anything that profound. But I would like to light the fire beneath somebody who is. I'd like to be an inspiration.

HIT PARADER 65

he winds of change are blowing but just don't try to convince Pearl Jam of that. These legendary Seattle rockers apparently remain oblivious to the shifting fates of rock and roll fortune fates that have seen "oldies" bands like Kiss and Van Halen reunite to bring back a "good time" feel to rock and roll. The Jammers don't seem to know or care that there are many who sense that their era of anost-riddled, selfabsorbed rock has already come and gone, and that a new era of party-hearty fun is about to unfold.

But why should Eddie Vedder, Stone Gossard, Mike McCready, Jeff Ament and Jack Irons give a damn about the shifting trends of the rock world? After all, here's a band that radically changed the course of contemporary music when they first appeared on the scene in 1991, and since then they've done little to take away from their ever-growing rock and roll legacy. So what if times are changing, if the bleak Gen X crowd is giving way to a younger, more upbeat generation? Pearl Jam never cared about massappeal success or politically correct posturing before, and they're sure not gonna start caring now. As the band prepares to hit the European tour trail in support of their much anticipated new album No Code (their first since 1993's Vitalogy), one might get the impression that these Jammers are almost relieved that they may finally be a little out of style.

"We've kind of been in the public eye from the moment the first album came out." Ament noted. "It would be nice to just have some music come out without all the media fanfare that now seems to be part of everything we do. We're not stars in this band. We're not media celebrities. We're just a bunch of musi-

cians who enjoy making music."

Whether or not they want to be celebrities (and it's long-since been concluded that Vedder would rather have his toes removed with a dull scalpel then do about their superstar billing. Few bands in recent rock history have made the commercial and artistic mark of this Emerald City quintet, with such past discs as Ten and Vs. wracking up over 12

tour dates ranking among the most eagerly anticipated of rock has definitely begun to change in late 1996, with a more up-beat stance

replacing the dark, drab attitudes of 1993, it seems safe to say that the release of a new Pearl Jam disc still rank as one of the year's premier events. Let's not forget that even the mighty Metallica, upon releasing this year's most successful disc, Load, couldn't top the first week sales records Pearl Jam created with both Vs. and Vitalogy, Indeed, it thing that the Jammers will have to fight

against is their own incredi-

ble history.

"Is Pearl Jam as important today as they were in 1993? a noted rock historian asked. "Probably not But that doesn't mean that they won't sell just as many records or have just as much demand placed upon them. Realize that at a certain point

BY BERNIE ASHCROFT

Jeff Ament: Looking forward to getting back on the road.

66 HIT PARADER

#### "It would be nice to have some new music come out without all the media fanfare."

in every great group's career they pass the level of 'exciting new band' and enter the realm of 'legend.' For some groups, like Guns N' Roses, it happens after the release of their very first album. For other groups, like Kiss or Van Halen, it took as many as five or six albums. For Pearl Jam, I think it happened after Vitalogy. That was their third consecutive multi-platinum album— all of which had been released within a year of one another. Now, with a little time to think back on what they've accomplished in a relatively brief time, people realize how incredible they really are. In their case, absence has made the heart grow fonder."

Still, there are those who wonder if the band's petulant attitude towards the media. MTV and concert promoters around the nation hasn't created a negativist atmosphere within the music industry where some insiders almost hope that the band will fail. It's not secret that many important music biz figures had to politely bite their lips and smile over the last few vears as Pearl Jam pointedly decided to do things their own way- railing against Ticketmaster, dictating release schedules to their label and blithely ignoring the powers at MTV. No one doubts that there are still millions of fans around the world who have waited impatiently for any new music the band brings forth. But the new question becomes one of whether or not Pearl Jam can continue on their dizzying string of conquests without the air of invincibility that cloaked them throughout their early years?

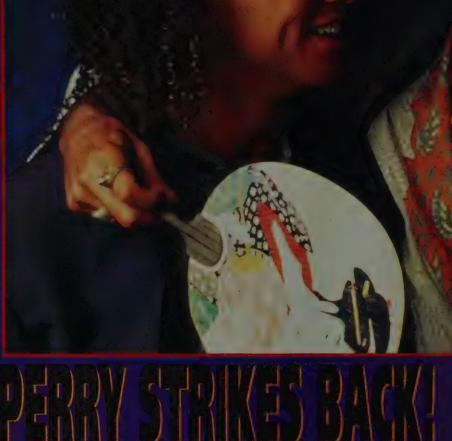
"It kind of bothers me when I hear people say that we're 'difficult'," Gossard said. "I really don't know where that started. All we've ever done is stay true to our own beliefs and put the needs of our fans ahead of just about anything else. I don't know if that's being difficult. We're certainly sorry about any fans that were inconvenienced when we had to cancel dates on our last tour, but I think they understand why we did it."

Eddie Vedder Apparently he's rarin' to go!

Whether or not anvone Jam do what they do (including the group memers who insist that the always-unpredictable Vedder has mellowed in recent years with marriage, and a better grasp of success; bringing a degree of bled psyche. Others, however, state that there's a growing sense of turmoil within the band, with various factions pulling the group in increasingly divergent directions. Both Gossard and McCready have busied themselves during the Jammers' recording and touring absence with various production and guest star" stints with other groups, while Vedder has continued to just lay low. Will the release of the latest Pearl Jam album serve as an effective tourniquet. bandaging the group's rumored internal hemorrhaging? Or could it possibly serve as the Jammers' swan song, a disc that fittingly serves as the final chapter in the much-lauded but burntout Seattle Scene? Over the next few months; we should get all the answers we need to these burning

questions. We all want to know how much damage the band has done to themselves," our band insider said. "Nobody really knows. And, even more importantly, nobody in the band really cares! I know for a fact that guys like Stone, Jeff and Mike would be just as in and around Seattle as they would playing the biggest arenas in the world. really don't know how they've done it better than just about anyone else

Porno For Pyros: "I've always wanted extra attention paid to strange detail."



It's now been four years since the formation of Pomo for Pyros, the group that rose from the ashes of Jane's Addiction, arguably one of the most influential bands of the '90s. In that time, PFP has earned its own reputation for extending the expressive and emotional horizons of modern music, both with an incendiary string of live performances, including appearances at Lollapalooza and Woodstock, as well as with the release of their debut CD, **Porno For Pyros**. In mid-1994, the group disappeared from public view to begin a long and sometimes arduous recording process that has now resulted in **Good God's Urge**.

Some interesting guest musicians make appearances on **Good God's Urge**, including Chili Peppers' Flea and Dave Navarro (Freeway), all of Love & Rockets (Porpoise Head), and bassist Mike Watt, who plays on two tracks (100 Ways and Good God (e) s' //Urge). Watt, formerly of the Minutemen and firehose, replaced bassist Martyn LeNoble during this process of creating and recording **Good God's Urge** is the result of a year and a half's of writing, fine-tuning and studio-crafting of new songs. In a recent interview, band founder Perry Farrell, discussed the making of their latest disc as well as related matters of the heart, mind and soul.

**Hit Parader:** Did working in an environment like Malibu affect how **Good God's Urge** came out?

Perry Farrell: The sounds of nature, birds singing and things like that, was the aestletic we were surrounded with. And there's really nothing more awesome than nature, which I think we were missing a bit of fun on

#### BY JACK WARNER

the last record. But we infused that with what we already do, so on the whole this is a more balanced record, I would say. Most bands, when they've got their songs together, set up their rhythm tracks, the bass and drums and do all the basic tracks at the same time, then go in and overdub. And it will all

sound the same, because you've got the same basic set-up; you're not moving anything around. What we did over this long span of time was to tear everything down and then set it back up and finish one song at a time. That's why every song has got a very different tone, presence and attitude.

HP: Did you have a specific approach in mind



"People are always asking us to top ourselves— that's not easy."

when you went in to record the album or did it evolve over the time that you recorded it?

PF: Don't let anybody kid you when they tell you that their finished record was just the way they planned it. That happens more in the Hollywood film industry, because they don't have the time for miracles. We wait for miracles with open arms. I never know what we're going to sound like, even though we always have one or two ideas about how we want to approach a song, and that keeps it fresh. The rest of it's the miracle part, and that's the reward you get for all the hard work you put in

**HP:** During the recording of the album you lost your bass player, Martyn LeNoble, who was replaced by Mike Watt. Was it difficult to remain focused on the recording under those circumstances?

PF: Well it was sad that Martyn had to go, but it gave us the chance to work with Mike Watt, David J and Flea. So it actually became more focused because, at one time we all were all wondering if we were going to make it out of this alive.

**HP:** How did the addition of Mike Watt affect the band?

**PF:** We wanted a really fresh approach and we wouldn't have gotten it if I'd just said, "Look Mike, you're the new guy, this is your part, here's what we want you to do." It probably wouldn't sound very good and you want to know why? Because everyone has a certain intonation in their body. People vibrate at certain frequencies. And Mike vibrates at a very different frequency than the rest of us.

**HP:** What is the writing process within the band?

PF: It's not like we say. "Okay, look, these are the rules. There's four ways to write a song." It doesn't work that way at all. We might be hanging out and all of a sudden, I'll realize that crickets and insects have their own orchestras, just like we do. Then we'll start thinking about crickets, and making cricket noises and jamming and I'll start singing about what I think about crickets and we go from there. We hang out an awful lot together. We're pals, and I mean that sincerely. We travel together to islands and learn more there in natural surroundings than we do in the city, and it's keeping me very balanced. I enjoy their company very

much; they're very deep cats. **HP:** Who produced the album?

**PF:** We did, with this cat named TJ— Tom Johnson. He's a big guy, a giant and he vibrates very differently from us. I mean, if I produced it myself it would sound like a skinny record. But with me handling the tweedle-dee-dees and Tom handling the tweedle-dee-dums, it works out really nice.

HP: How do you feel about Good God's Urge now that it's done?

PF: I don't have enough distance yet. It's tough, because people are always asking us to top ourselves and sometimes you say to yourself. "They're not going to like this as much as what I used to do." But when I think about what a fool I'd be if I tried to keep doing what I used to do. I'd be ashamed of myself now. In the end you really hurt yourself trying to repeat what you've done, and no one's doing you a favor by giving you that advice. I recently listened to the first Porno record and I liked it. But I remember at the time people said, "man, why did you break up Jane's Addiction?" And that made me feel so terrible. but people are like that, they just don't want what they like to change, But if they really thought about it, they wouldn't wish that on their worst enemy. Everybody needs to change and grow.

**HP:** How do you feel about the fact that Jane's Addiction was such an important influence on so many people?

**PF:** Well, when the first Jane's album came out, people said it sucked. So I don't listen to what people say now. What you've got to do is listen to your heart, and you'll never be embarrassed, you'll never feel like you sold yourself short. I think **Good God's Urge** is some of the best music I've ever done, because I know how much work I put into it. So I'm confident we haven't missed it this time or fooled anybody. I just made sure that this record is what I wanted to hear myself. And if it's different from what we've done before, thank God.

**HP:** What was it like going out as a brand new band?

PF: We had the swinginest things going on, fire shooting everywhere and dancers, but people turned on us and didn't believe in us. All the great theatrics were overlooked. I don't know what it was, but there was no faith in what we were doing. So we just said,"Look, we're gonna do this, we're going to start off as a new band." I didn't want any ads for shows saying, "Ex-Jane's Addiction members," or anything like that. We wanted to start from the ground up and do it like everyone else does, as a brand new band. But, at the same time, I think what I wanted was extra attention paid to strange detail. And that's very hard to come by. Most people follow established routes, but I'm not content doing that. My heart's just not content. There's so much more in store. I have so many dreams and wishes to make people open their eyes and hearts and I think that's what this album is going to do.

#### SOLUTION A.D.

Solution a.d. make music that's hard not to like...no matter how hard you may try. Even if you're a jaded critic like us folks here at Hit Parader, where we're faced with listening to dozens of freebie albums every day, just one listen to this Pennsylvania-based band's disc, Happily Ever After, is enough to put a smile on your face and a bounce in your step. But before you get the impression that the music made by vocalist/guitarist Toby Costa, guitarist Mike Hoover, drummer M.J. Law and bassist Kevin Leggieri is some mindlessly banal, uptempo, easy-listening pop slop, you'd better check out such tracks as Fearless where the group's hard-edged fret work and powerful vocals carry the song to impressive sonic frontiers.



"We all have different backgrounds," Costa said. "And that all comes out in our music. We have different musical tastes, and we come from different sides of the tracks. But when we make music, all those differences work in our favor. Our hard rock interests are tempered by our pop side, for instance. It surprises us how well all the varying styles and interests come together when we're all in the same place at the same time."

The emergence of **Happily Ever After** signals the attainment of a career pinnacle for Solution a.d. Prior to their major label album debut, the band struggled on the indie scene for a number of years, during which time they released an album called Twentynothing— a disc that happened to catch the ear of Live guitarist Chad Taylor. Taylor was so impressed with the group that he quickly rushed them into the studio where he produced a fivesong EP, A Week There One Night, a collection that garnered strong support from a variety of radio formats throughout the Northeast. Now, with the release of **Happily Ever After**, this eclectic quartet hope to take the foothold provided by their EP and begin scaling the rock mountain of success.

"We reached a point a year or so again where we said, 'If we're gonna do this, let's do it right," Costa said. "Once we focused in on things, we really got going in the right direction. In fact, I'm kind of shocked at how far we've gotten—it's kind

of amazing."

#### **HOT WATER**

You've got to hand it to the guys in Hot Water. On the surface one might think that their intricate blend of blues, hard rock and even a touch of country would sound like the ultimate Hodgepodge From Hell. But somehow these New York-based rockers manage to pull it off. Hey, you've got to love any band that sites Johnny Winter, Creedence Clearwater Revival and Waylon

Jennings as their primary influences— and manages to inject each of their hard-driving songs with elements of each. But for these guys, it's all just in an honest day's work.

'We're not that comfortable talkin' about our music," said HW's vocalist— a guy who just goes by the name of Harlan. "We'd rather just let people listen to it and make up their own minds about it. If you start droppin' names like Johnny, Creedence and Waylon, people just aren't gonna get the right impression. Even if you dig all those influences, you may not like what we do; and you may not like those people and really dig what we do.'

On their debut album, Hot Water Music, the group has managed to take their influences, add their own musical perspectives to the mix, and emerge with a sound as exciting and unpredictable as one might imagine. Such songs as Same Day Twice, Godspeed, and Bury Me show the depth and breadth of this band's style, while also showing off their tongue-in-cheek sense of humor. This is loud, raucous, good-time rock and roll- the kind of stuff a lot of folks just say "they ain't makin' any more." Well Hot Water are



We just like to plug our guitars in, and kick the doors in," Harlan said. "If that's your attitude, then come on and party with us!"

#### CENTURY MEDIA'S MANDATORY MAIL ORDER

Get all of our great new titles, merchandise, hard-to-find and out-of-print titles, and more, all at prices that can't be beat! Our motto: "Your collection could always stand to be improved -- and we're here to help."

ARTIST / Title 454 BIG BLOCK	CS	<b>CD</b>	ARTIST / Title MORGOTH	CS	CD
Your Jesus (feat. ex-Wrecking Crew)			Etrimai Pall + Resorrection Absord Control	\$8	
Crus for Carriago			Ottom		
			Feel Sorty Fai The Fonatic		
			MUCKY PUP		
			Act Of Faith		
THE BUSINESS			Lemanade		
CHAOS U.K.			MY OWN VICTIM Import EP (6 sangs)		
100% 2 Fingers In The Air Punk Rock			Burning Inside		
CHRISTIAN DEATH			NEVERMORE		
Jesus Points The Bone At You?					
Amen (live 2 CD Self)			in Memory EP (limited Digrpak)		\$8
CHUM			The Politics Of Ecstasy		
Dead To The World			ONLY LIVING WITNESS Prone Mortal Form		
Atrigatronal in Brosalay			Prone Mortal Form (Digipak +4 trx I)		\$12
Converging Conspiracies		\$3	Innocents		\$10
Fable Frails, Impart only!)			PENANCE		
CRO-MAGS			Parallel Corners		
Alpha/Omega	\$2	\$8	PETER & THE TEST TUBE BABIES		
Near Death Expellence			Fissed And Proud		
DEMOLITION HAMMER Tortured Existence		\$8	POWER OF EXPRESSION  x-territorial (feat. Marc Grewe/Morgoth)		
Epidemic Of Violence	82.	\$8	PUNCTURE		
Time Bomb	\$8	310	Punclure		
EMPEROR/ENSLAVED			RADAKKA		
			Malice and Tranquility (impart)		
EMPEROR			RELEASE		
in The Nightside Eclipse ENCHANTMENT			End Of The Light ROTTING CHRIST		
Donce The Marble Naked			Marchy Of The Lost Lovers		
EYEHATEGOD			Triarchy Of The Lost Lovers (Digipak +2 trx.)		
In the Name of Suffering			SAMAEL		
	\$8		Worship Him+Bload Ritual (2 CD's)		
	\$8		Blood Ritral (original packaging)		\$10
THE GATHERING			Ceremony Of Opposites		\$10
Mandylion Strange Machines' (w/2 live trx.4)		\$10	Rebellion EP (limited Digipak) Passage		\$8 \$10
Advengine (w/2 urrel studiu trk.)		\$8	SENTENCED		7.13
GRAVE			Shadows Of The Past (reissue+3 trxt)		\$12
			North From Here		
		\$10	Amok		\$10
And Here I DieSatisfied EP		\$8.	Lave & Death EP (Digipak)		
		\$10	STRAPPING YOUNG LAD		\$1.0
GRAVEYARD RODEO			Heavy As A Really Heavy Thing		
On The Verge			Snappin (Necks		\$10
GRIEF			Violated EP (import only - 6 songs!)		\$8
Come To Grief			Pigwalk		
HOSTILITY			TIAMAT		
Brick.			The Astral Sleep	18	\$10
ICED EARTH		\$8	Clouds Sleeping Beauty (Live) EP		\$16
Night Of The Stormider	\$2	\$10	Wildhoney		\$10
Burnt Offerings	\$8	\$10	Gaia EP (Import Digipak)		\$10
The Dark Saga		\$10	Musical History (2CD's, live+history, 500 madel)		
The Dark Saga (Digipak+bonus track)			TOXIC REASONS		
MADBALL			Independence		\$10
Ball Of Destruction (Z" + live sangs!)			No Peace in Our Time (CD Plus))		
MAYHEM		\$10	TROUBLE	\$8	\$10
De Mysteriis Bom Sathonas MERAUDER		10	Plastic Green Head (+1 bonus track) TURMOIL	40	
Master Killer			Who Says Time Heals All Wounds? EP		
MOONSPELL			From Bleeding Hands		\$10
Wolfheart			UNLEASHED		
		\$12	Where No Life Dwells	\$8	
			Shadows In The Deep	\$8-	

VERBAL ABUSE	
Red, White & Violent	
VARIOUS ARTISTS & COMPILATIONS	
For A Fishful Of Yens! (33-trk. punk comp)	
tdentry 1117 band lobel sample)	
Identity II (18 more bands - the requell)	
Illn The Eyes Of Death (6 classic bands)	
Judas Priest Tribute, Vol. 1. (import w/	
Judas Priest Tribute, Vol., 2 (import w/	
Iced Earth Kreator Nevermore Overkill	
T-SHIRTS AND LONGSLEE	VES
ARTIST - Design (specify L or XL)	15
ASPHYX 'Asphyx' cover apecial	
CHAOS U.K R. Budd Dwyer Suicide	
EMPEROR : Norwegian Witch	
EMPEROR - In The Nightaide Echane	
EYEHATEGOD - 'Dopesick' Eye Surgery	
EYEHATEGOD - Dapesick Bondage Pic	
EYEHATEGOD "Kill Your Boss"	
EYEHATEGOD - "Children Ol God"(gurum)	
THE GATHERING - Mandylian caver	
GRAVE 'And Here I Die 'cover	
GRIEF - "I Hate The Human Race	
ICED EARTH - "Burnt Offennis"	
MAYHEM: "logo"	
MERAUDER: "Master Killer" photo	
MERAUDER - "Brooklyn N Y C " (white)	
MOONSPELL "Dark Queen"	
NEVERMORE - 'Nevermore' cover	
NEVERMORE "Garden Of Gray"	
SAMAEL "Blood Ritual" Salanic Runes	
SAMAEL - 'Ceremony Of Opposites'	
SAMAEL - "Inverted Cross"	
SAMAEL - 'Rebellion'	
SAMAEL "Static Journey"	
SENTENCED 'Amak' cover	
STRAPPING YOUNG LAD Heavy	
STUCK MOJO - 'Snappin' Necks' cover	
STUCK MOJO "Cyber Inbal"	
TIAMAT - 'The Astrol Sleep' cover	
TIAMAT - "Clouds"	
TIAMAT : 'Wildhaney' cover	
UNLEASHED - "Dragon's Head" - special	

UNLEASHED (confid )

MusicTeleVision, Go To Hell! Compilation video with 16 disps never before seen, including Tramot (3), Stuck Majo, Senienced Samoel, Grave, Strapping Young Lad, Nevermore, Unleashed (2)

III Literature. The best heavy music "zine for your money #12

#### SHIPPING/HANDLING RATES:

U.S.A.: - \$2.50 1st item; 75 cents each additional item; (Note: All USA orders over \$60 shipped free of charge)), Canada/Mexico: \$3.50 1st item; \$1 each additional item; South Americo: \$6 1st item; \$2 each additional item. Credit Card orders add 3% to your total.
California orders add 8.25% Sales Tax to your total.

TO ORDER BY PHONE using a Credit Card, call 310-574-7400, ext. 116

#### TO ORDER BY MAIL:

ig with year Credit Card mile (Name On Card, Expiration Date, Card Number), or enclose a Minery legrance. Kellor to the Shipping/Handling rates listed above. Smill all ciders to

Century Media Mail Order, 1453-A 14th St. #324, Santa Monica, CA 90404, USA.



It's a time-honored axiom that dogs are man's best friend... just don't try to convince too many rockers of that. Oh yeah, they like their mutts— but they positively love their hogs! Hogs you say? You mean those cute little potbellied porkers from the far east? Hell no, bucko! What we're talkin' about here are HOGS—tried and true Harley-Davidson motorcycles, the American classic! Don't believe us when we tell ya that rockers love bikes? Just check out the photos below to

Soundgarden's Chris Cornell couldn't wait to jump on the hog.





see how some of rock's biggest stars turn to quivering pools of guava jam in the presence of a customized hog. The bikes in question here are owned
by rock impresario kevin Flynn— the guy who
designs custom tour jackets for everyone from
Aerosmith to ZZ Top— and were customized by
John Mirabella of PorkChoppers in Pompton Lakes,
NJ. Just one look at these rocker's smiling faces lets
you know that they're all in hog heaven.

## PCKABILIA





35001 ALIEN SAM



34979 BEWITCHED



34993 BIG WHEEL



Duality Retro Tee~ Shirts

34997 BUDWISER





34994 BUDWISER Frogs Riding Crocodile





34986 BURGER KING Logo



Classic Angels



34897 COLORFORMS



35004 COLT 45



34997 CURIOUS GEORGE Sniffing Ether



34887 ETCH A SKETCH



34900 ETCH A SKETCH



34894 ETCH A SKETCH



34884 ETCH A SKETCH



34984 G.I. JOE Stors And Strings Logo







35009 HOMER SIMPSON Homer Sepien Evolution





Jacks With Ball







35003 MILLER LIVE



34901 MOOD RINGS Different Expressions



34981 MR. POTATO HEAD The Head Waying



34982 PARTRIDGE FAMILY



34985 PEZ Classic Lion Head



34902 PEZ Cipwo





35263 PILLSBURY The Doughboy



34990 PLAY DOH



34999 PRODUCT PARODY



348E3 SCHWINN



34988 SCOOBY DOO



34895 SEA MONKEYS



34885 SLINKY Spring



34989 SPEED RACER Driving Car







35115 SMILEY FACE



M SMILEY FACE



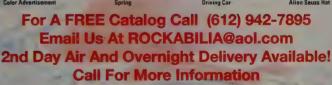
SWILEY FACE X-Rey Eyes





34991 TWISTER Twister Gente Board





NAVe						
CPE->						
īv			STATÉ	ZIP 0	Œ	
n C.	एक गतान			\$ 2+	20400 ty	* 41°-
				-		

**WE GUARANTEE 100% CUSTOMER SATISFACTION...** 

### INDIEREVIEWS

#### WARDOG, SCORCHED EARTH

This three-man unit from Phoenix, Arizona is a rare commodity—a heavy metal band that plays with ferocity, aggression and a surprising degree of technical skill. On their debut disc, **Scorched Earth**, vocalist/bassist Chris. Catero, guitarist Tom Gattis and drummer John Herrera manage to balance their full-throttle attack with just enough melody and talent to make their effort an enjoyable listening experience. Unfortunately, little of their material is memorable enough to mark Wardog as a band destined for greatness. Still if you like your metal hard, heavy and savvy, then check these dudes out— just don't expect to be totally blown away.

Rating: \*\*\*

#### **BILE, TEKNOWHORE**

Bile is one of those bands that leaves little middle ground when it comes to fan appreciation— either you love this Long Island, New York quintet with a fanaticism bordering on the obsessive, or you hate them with a similar passion. Blending highly experimenAncient. On their latest disc, **The Cainain Chronicles**, one can tell that these boys take themselves *very* seriously, yet it's hard not to let out a giggle at the unintentional hilarity generated by the sheer lunacy projected throughout this album. Unless you have a brain the size and consistency of a golf ball, *never* let the sounds of Ancient grace your disc player. **Rating:** \*

#### DUBWAR, THE OTHER SIDE OF BEAUTIFUL

Dubwar present themselves as the lineal descendents of such groups as Bad Brains, Living Color and ever Rage Against The Machine. Yet without the unique racial characteristics of the former, or the biting left-wing rhetoric of the latter, Dubwar seems to be a fish of a different color (to mix metaphors as easily as this band mixes styles). Hailing from Great Britain, this four man unit has laid down a solid, if unspectacular album in **The Other Side Of Beautiful**— a disc that blends pop, rock, rap and punk in a dizzying concoction of sounds. Already



tal, performance art moments within a fairly traditional hard rock scope, Bile has emerged with a totally unique style high on drama and thought-provoking lyrical word play. But at the same time, occasionally the musical messages presented by Bile main man, Krztoff (yeah, *just* Krztoff) seem so obtuse, so purposefully enigmatic, that those without time to ferret out the hidden messages will throw up their hands in frustration if not outright disgust.

Rating: \*\*

#### ANCIENT, THE CAINAIN CHRONICLES

Once again we ask the time-honored question: what the hell is it with these Scandinavian death metal bands? Is there something in the fish diet that makes rockers in the Norselands turn in such a dark sinister direction? Is it the water? Can it be the left-over residue from some failed Russian atomic test? We suspect we'll never get to the bottom of this one. Yet, once again we are presented with another incredibly morose collection of tunes, this time from a Norwegian band that calls itself

Carcass: Back on the indie scene.

major stars in Europe, these guys have now set their sights on conquering America. We'd better be ready!

Rating: \*\*\*

#### CARCASS, SWANSONG

After a brief stint with Columbia Records (you can't get more *major* than that), Carcass return to the world of indies with their latest release **Swansong**— which as the name implies, promises to be this precedent-shattering band's final studio effort. With vocalist/bassist Jeff Walker leading the way, and the fiery guitar runs of Bill Steer adding the expected edge of supersonic aggression to the band's sound, after a decade of playing some of the most intense, uncompromising metal on earth, Carcass go out just the way they would have wanted to. **Rating:** \*\*\*

RATING SYSTEM: \*\*\*\*\*=EXCELLENT: \*\*\*\*=VERY GOOD \*\*\*=GOOD \*\*=FAIR \*=POOR



Compact Discs! AC/DC - "Hail Caesar" (AUSTR) CD-5 \$11.00 ACIOC - "Hall Caesar" (AUSTR) (CD-5

\*\*ALICE IN CHAINS - "Heroin"
ALMIGHTY - "Live Bloof" (JAP)

"Crank (JAP) + 1 "Knockini On Joe"

"Crank & Deceit - Live in Japan" (JAP)

"Just Add Life + Bonus (JAP) 2 CD new release!

"Just Add Life (UK) für der themochromatic jewei box
"Do You Understand" (UK) CD-5

AMSRA - "Banes Con" (CED-1) \$38.00 \$28.00 \$24.00 \$36.00 \$38.00 \$55.00 \$32.00 \$12.00 "Do You Understand" (UK) CD-5
ANGRA - "Angels Cry" (GER)
"Holy Land" (JAP) +1
ANNIHILATOR - "King Of The Hil" (UK)
"Bag Of Triots" (CANADA)
"Refresh The Demon" (JAP) new release
"Set The World On Fire" (Holland) +1 (Digipack) \$24.00 \$36.00 \$24.00 \$25.00 \$36.00 \$36.00 "Set The World On Fire" (Holland) +1 (Digipack)
ARCARA - "Arcara" (UK)
BANG TANGO - "Love After Death" (UK)
BEATLES - "Ulimate Para Trax Vol' 1" (LTD Ed in steel box)
BLACK CROWES - "Songs Of The Flesh" 2 CD (195)
BLACK CROWES - "Songs Of The Flesh" 2 CD (195)
BLACK SABBATH - "Born Again" (UK)
 "The Sabbath Stones" (JAP)
BLIND GUARDIAN - "Forgoten Tales" 1996 release
BLUES TRAVELER - "Jones For The Bliues" 2 CD "94
 "Mulling It Over" (studio demos)
BODY COUNT - "There Goes The Neighborhood" (192)
BONE MACHINE - "Search And Destroy"
BONFIRE - "Fire Works" (GER)
BON JOW - "Sippery When Wet Outtakes"
BRIGHTON ROCK - "Young, Wild & Free" (CANADA)
BROWNE, JACKSON - "Alive And Kolding" (194)
BULLETBOYS - "Acid Monkey" (new ind release)
CANDLEBOX - "Into The Flame" (demos)
PHIL COLLINSOME STRATTS - "USA" 2 CD
COOPER, ALICE - "Flush The Fashion" (GER)
 "Lace & Whiskey" (GER)
CRIMSON GLORY - "Crimson Glory" (UK)
D.A.D. - "D.A.D. Draws A Circle" (Demmark)
 "Special" (Denmark)
 "Destruction" (Densithinemal Overdii 2 on 1
DESPERADO - "Bloody But Uribowed" (Dee Snider)
DESTRUCTION - "Releases From Agony" (GER)
 "Sentence Of Deathfulmenal Overdii 2 on 1
DESPERADO - "Bloody But Uribowed" (Dee Snider)
DESTRUCTION - "Releases From Agony" (GER)
 "Sontence Of Deathfulmenal Overdii 2 on 1 (GER)
 "Destruction" EP (GER)
 "Cracked Brain" (GER)
 "Sontence Of Deathfulmenal Overdii 2 on 1 (GER)
 "Destruction" (JAP)
 "Play It Loud" (GER)
 "Songles" (JAP)
 "Death And Progress" (JAP)
 "And Butcher/Elemal Devastation" 2 on 1 (GER)
 "Touribles" (G \$29.00 \$18.00 \$75.00 \$55.00 \$20.00 \$20.00 \$36.00 \$34.00 \$55.00 \$28.00 \$25.00 \$14.00 \$28.00 \$16.00 \$28.00 \$18.00 \$28.00 \$55.00 \$24.00 \$21.00 \$21.00 \$21.00 \$34.00 \$36.00 \$28.00 \$36.00 \$58.00 \$24.00 \$36.00 \$24.00 \$24.00 \$24.00 \$18.00 \$24.00 \$20.00 \$36.00 \$30.00 \$36.00 \$36.00 \$39.00 \$18.00 \$18.00 \$24.00 \$36.00 \$36.00 \$38.00 \$24.00 DORO - 'Doro' (GER)

"Machine II Machine' (GER)

"True At Heart' (GER)

"A Whiter Shade Of Pale' (GER)

"Force Majeure" (GER)

"Angels Never Die" (GER)

DREAM THEATER - "Live A The Marquee" (GER)

DURAN DURAN - "Gemin" ('93)

EAGLES - "Warried' ('73)

EXCITER - "Better Live Than Dead' (UK)

"Exciter" (US)

EXCITER - "Better Live Than Dead' (UK)

"Exciter" (US)

EXCITER - "Better Live Than Dead' (UK)

"Exciter" (US)

EXCITER - "Better Live Than Dead' (UK)

FATES WARNING - "Awaken The Guardian/No Exit' 2 CD

"Might On Brocker/The Spectre Within' 2 CD

FIGHT - "Nailed To The Gur" (German tour EP) (dig)

"War Of Words" (JAP) +1 "Kill it' (Dutch Death Mo.)

FRIENLEY, ACE - "Specowells" - A Salute To Ace "V/A

FREIGHT TRAIN JANE - "Hallucination" (US)

GENESIS - "Dance With Me" ('86-192)

GIN BLOSSOMS - "Follow You Down" (UK) CD-5

"TI I Hear It From You" (UK) CD-5

"TI I Hear It From You" (UK) CD-5

"GINLSCHOOL - "Hit & Run/Demoilition" (GER) 2 on 1

GOLDEN EARRING - "Boody Buocaneers" ('91)

GREAT WHITE - "Stage" 2 CD (JAP) +2

"Shot in The Dark' (UK)

GREEN DAY - "Longview" CD-5 w/3 unreleased tracks "Machine II Machine" (GER) \$24 M \$24.00 \$32.00 \$32.00 \$17.00 \$28.00 \$28.00 \$24.00 \$14.00 \$32.00 \$24.00 \$35.00 \$35.00 \$14.00 \$36.00 \$15.00 \$28.00 \$11.00 \$24.00 \$28.00 \$48.00

GUINS AND ROSES - "Rockin' (in Chile" 2 CD
HARDLINE - "Double Eclipse" (JAP)
HELLX - "Over 60 Minutes With Helix" (Canada)
HELLOWEEN - "Dr. Siten" CD-5 (JAP)
"Note of Contury" CD-5 (JAP)
"Live in The UK"
"Pin's Bubbles Go Ape" (Holland)
"Judas" (JAP) EP
"The Time Of The Oath" (JAP) new release!
"The Time Of The Oath" (JAP) CD-5 2 unreleased
"Number One" (JAP) CD-5
"Master Of The Rings" ltd ed 2 CD US & Canada
HOOTIE & THE BLOWFISH - "Fat City Blues"
"Let Her Cry CT-5 wilive and unreleased tracks
"Hootie Holiday" (91-193 rarities)
"cracked Rear View" (JAP) + 5 bonus tracks
ICON - "Toon" (JAP) \$55.00 \$34.00 \$18.00 \$16.00 \$16.00 \$24.00 \$24.00 \$36.00 \$12.00 \$24.00 \$25.00 \$25.00 \$11.00 \$28.00 \$36.00 ICON - "Icon" (JAP)
"Night Of The Crime" (JAP) \$32.00 "Noun-toort (JAP)"
"Night Of The Crime" (JAP)
"JACKAL. "Vague Visions" (JAP)
JANE'S ADDICTION - "The Head Shop"
JOHN, ELTON - "The Hardise Collection"
JUDAS PRIEST - "Priest In The East" (JAP)
KANSAS - "Drastic Measures" (UK)
"Vinyl Confessions" (UK)
"Audio Visions" (UK)
"Down The Read" (82-89)
KEEL - "Larger Than Live" (GER)
KINGDOM COME - "Kingdom Come" (GER)
RINGOM COME - "Tingdom Come" (GER)
William (JAP) - "Tivilight Cruiser" (GER)
KING KOBRA - "Peady To Strike" (UK)
KISS - "Unplugged" (JAP) + 1
KROKUS - "Hardware" (GER)
LA. GUNS - "Hollywood A Go Go" (Best Of) (L \$38.00 \$28.00 \$20.00 \$20.00 \$20.00 \$28.00 \$30.00 \$26.00 \$28.00 \$26.00 \$28.00 \$36.00 \$24.00 \$24.00 KROKUS - Hardware" (GER)

"One Vice At A Time" (GER)

LA, GUNS - Hollywood A Go Go" (Best Of) (JAP)

LED ZEPPELIN - "Live On Blueberry Hill" 2 CD

"The Complete Tapes 1989-1989" 3 CD box set

LEGS DIAMOND - The Wish" (UK)

LITTLE CAESAR - "Little Caesar" (GER)

LOLLAPALOOZA '92 - Vol 1; Pearl Jam, Lush, Soundgarden,
 & Jesus & Mary Chain (3 CD)

LOLLAPALOOZA '92 - Vol 2; Ministry, Pomos For Pyros,
 loe Cube, Red Hot Chili Peppers (3 CD)

LOLDES - "Lightning Strikes" (JAP)

"Thurder In The East" (JAP)

"The Dark Adventures"

"Dead In Chicagorum Opus" (JAP) + 1

MARILYN MANSON - "Demos And Remixes"

"Dead In Chicagorum Opus" (JAP) + 1

MARILYN MANSON - "Demos And Remixes"

"Dead In Chicagorum Opus" (JAP) His ed + 3

"Forclosure Of Pain"

MEGADETH - "The Other Side" ('94-'95)

MEGADETH - "The Other Side" ('94-'95)

MEGADETH - "The Other Side" ('94-'95)

MERANT, NATALIE - "Merchandise" 2 CD

METAL BOX - 3 OD set (UK) Various Artists

METALLOCA - "Until It Sleeps" (UK) CD-5 parts 1 and 2

"Tales From The Cliff" (Tribute to Cliff Button)

"Garage Days And More"

"Load" CD Box - Metal CD box w/siliscreen artwork
 contains Wed's head pendant, Black T-Shirit, Metal
 badge & numbered certificate; limited to 5,000

MCHAEL SCHENKER GROUP Assault Attack" (JAP) \$34.00 \$60.00 \$84.00 \$20.00 \$24.00 \$70.00 \$70.00 \$28.00 \$36.00 \$36.00 \$36.00 \$38.00 \$28.00 \$28.00 \$28.00 \$28.00 \$28.00 ea \$28.00 \$28.00 \$42.00 \$16.00 \$55.00 \$50.00 \$12.00 ea \$28.00 \$28.00 contains Wolfs head pendant, Black T-Shiri, Metal badge & numbered certificate; limited to 5,000 worldwide!

MICHAEL SCHENKER GROUP Assauth Attack" (JAP) "MSG" (JAP) "Nightmare - The Acoustic MSG" (JAP) "Unplugged" VHS VIDEO Japanese release 60 min MINISTRY - "Filith Pig" limited edition box contains T-Shirt metal badge and numbered certificate. Only 3,000 made world wide! "The Complete Singles" "Psycomania" (12) "Psycomania" (12) "Psycomania" (12) "Psycomania" (12) "Seyond Evil" (Demos And Outtakes) MONSTER MAGNET - "Dopes To Infinity" 2 CD ltd ed MORISSETTE, ALANIS - "Ironic" (CD-5) (UK) MOTHER LOVE BONE - "Rhapsody in Chartreuse" MR. BIG - "Raw Like Sush' Vol I" (JAP) "Raw Like Sush' Vol I" (JAP) "Japandemonium" (JAP) "Bump Ahead" (JAP) + 1 "Intel Man" (JAP) + 1 "NINE INCH NALLS - "Children Of The Night" (195) NIRVANA - "Outcesticide II - The Final Soution" "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Better To Bum Out Than To Fade "Outcesticide IV - It's Parts 1 and 2 - each is 3 CD box \$120.00 \$36.00 \$29.00 \$36.00 \$68.00 \$85.00 \$28.00 \$28.00 \$28.00 \$28.00 \$35.00 \$12.00 \$28.00 \$32.00 \$32.00 \$34.00 \$36.00 \$36.00 \$28.00 \$28.00 \$28.00 \$28.00 \$28.00 "Outcesticide V & VI"
"Seasons In Helf" Parts 1 and 2 - each is 3 CD box
OFFSPRING - "The Year That Punk Broke" ('94)
OSBOURNE, OZZY - "No Rest For The Wicker" (JAP)
"Best Of Ozz" (JAP) Greatest Hits
"Black Sabbath - The Ozzy Osbourne Years" 3 CD
PANTERA - "Driven Down Under" 3 CD box (Australia)
POWER METAL - Various Artists 2 CD (GER)
PRETENDERS - "May We Rock You" ('94)
PRETTY MAIDS - "Pretty Maids" (JAP)
"Future World" (JAP)
"Stripped" (JAP)
"Offside" (JAP)
"In Santa's Claws" (JAP)
"Scream" (GER)
"Red, Hot And Heavy" (Austria)
"Sin Decade" (Austria)
PRIDE & GLOTY - "Pricte & Glory" (JAP) + 1
PRIBMUS - "Acid Trip" ('93) "Outcesticide V & VI" \$28.00 ea \$28.00 \$34.00 \$36.00 \$65.00 \$40.00 \$28.00 \$36.00 \$36.00 \$36.00 \$36.00 \$36.00 \$26.00 \$26.00 \$26.00 \$35.00 PRIMUS - "Acid Trip" ('93)

PSYCO MOTEL - "State Of Mind" (JAP) + 2

QUEENSRŸCHE - "Nightryder"

QUIREBOYS - "Bitter, Sweet & Twisted" (CANADA) \$28.00 \$30.00 \$28.00

"From Tooting To Banking" (UK)

RANCID - Live Pyunite

RANDIY JACKSON'S CHINA RAIN - "Bed Of Naiis"

RAVEN - "Rock Until You Drop" (UK)

RIOT - "Bretherin Of The Long House" 2 CD LTD ED

"Nightbreaker" (JAP)

"Riot In Japan - Live" (JAP)

"Naitat" (JAP)

"Born In America" (JAP)

ROLLING STONES - "Out For Blood" 2 CD box

"Voodoo Brew" 4 CD box (outtakes/altemates/rehers.)

ROUGH CUTT - "Rough Cutt" (JAP)

ROUX GANG - "The Voodoo You Love" (US) "From Tooting To Barking" (UK) \$32 M \$36.00 \$18.00 \$36.00 \$36.00 \$36.00 \$36.00 \$36.00 \$55.00 \$125.00 TOODOD BYEW 4 CU DOX (DURANSS/SAIREMARSS/RENES).

ROUGH CUTT - Flough Cutf (JAP)

ROXX GANG - 'The Voodoo You Love' (US)

ROXY MUSIC - 'Chance Meeting'

RUSH - 'Come To A Standstiff 2 CD ('86-'94)

RUSSELL, JACK - 'Shelter Me' (JAP) (Great White)

SAVATAGE - 'Final Bell - Tribute to Criss Oliva' (JAP)

"Ghost in 'The Ruins' (GER)

"Edge Of 'Thorns' (JAP) + 2

"Live In Japan 1994" VHS VIDEO Japanese release

SAXON - 'Saxon' (JAP)

"Cousader' (Holland)

"Rock The Nations' (GER)

"Forever Fires' (Holland)

"The Eagle Has Landed Part 2" 2 CD (GER)

SCORPIONS - 'You & I' (GER) CD-5

SEPULTURA - 'Power Itself' \$29.00 \$14.00 \$12.00 \$55.00 \$36.00 \$36.00 \$30.00 \$36.00 \$36.00 \$85.00 \$32.00 \$32.00 \$32.00 \$32.00 \$32.00 \$38.00 \$12.00 SCORPIONS - "You & If (GER) CD-5
SEPULTURA - "Power Itself"
 "Hatrod" ('96)
SHY - Brave The Storm" (JAP)
 "Excess All Areas" (JAP)
SLYERCHAIR - "Stormping Down Under"
SLAUGHTER - Hard Times" (JAP tour EP w/3 non-LP
 "Fear No Evil" (JAPAN)
SLAYER - The Sickness Within" ('94-'95)
 "Undisputed Altitude" LTD ED with extra CD-5 (UK)
SLEZE BEEZ - "Insanity Beach" (JAP)
SLICK TOXIC - "Irrelevant" (Canada)
SMASHING PUMPKINS - "Silly Don't Be A Hero"
SOTO, JEFF SCOTT - Love Parade" (GER)
SOUL ASYLIM - "Miseey Loves Company" ('95)
SOUNDGARDEN - Fresh Deadly Ramies'
SPRINGSTEEN, BRUCE - "The Boss is Back' 2 CD
STAGE DOLLS - "Beet Of The Stage Dols" (JAP)
TALISMAN - Talisman" (JK) now out of print!
 "Five Out Of Five - Live in Japan" (Sweden)
TEARS - Tho Sleep For Dreaming" ('94)
TEMPEST, JOEY - "Don't Go Changin' On Me' CD-5
TINI LIZEY - "The Wid One - The Very Best O'? 2 CD
TINT - "Three Nights in Tokyo" (JAP) out of print!
 "Three Nights in Tokyo" (JAP) out of print!
 "Three Since Shine On' VHS VIDEO Japanese release
 "Knights Of The New Thunder" (GER) + 1
 "Forever Shine On' VHS VIDEO Japanese release
 TOKYO BLADE - "Ain't Misbehavin"" (GER)
 "No Remonse" (GER)
 "Tho BLADE - "Ain't Misbehavin" (GER)
 "Tho BLADE - "Ain't Misbehavin" (GER)
 "Tho Sister - "Live At Hammersmith" 2 CD ('84)
 "You Can't Stop Rock And Rol" (UK)
 TYKETTO - "Don't Come Easy" (JAP)
 "Run To The Light" (GER)
 "Thaken Out & Served Up Live" (UK)
 UFO - "U.F.O. 1" (GER) (3 extra tracks)
 "Walk On Water (JAP)
 "Making Contact/Misdemeanor" 2 CD
 "No Heavy Petting/Lights Out" (UK) 2 on 1
 "No Remonse" (GER)
 "Naken' (JAP)
 "Making Contact/Misdemeanor" 2 CD
 "No Heavy Petting/Lights Out" (UK) 2 on 1
 "No Remonse" (GER)
 "No Session'No Place To Run" (UK) 2 on 1
 "No Remonse" (GER)
 "No Session'No Place To Run" (UK) 2 on 1
 "No Remonse" (GER)
 "No Session'No Flace To Run" (UK) 2 on 1
 "No Remonse" (GER)
 "No Session'No Flace To Run" (UK) 2 on 1
 "No Remonse" (GER)
 "No Session'No Flace \$28.00 \$28.00 \$36.00 \$36.00 \$28.00 \$24.00 \$29.00 \$28.00 \$32.00 \$38.00 \$18.00 \$28.00 \$24.00 \$28.00 \$28.00 \$55.00 \$27.00 \$27.00 \$28.00 \$55.00 \$38.00 \$55.00 \$26.00 \$24 00 24.00 \$24 m \$18.00 \$55.00 \$22.00 \$34.00 \$12.00 \$12.00 \$24.00 \$24.00 \$24.00 \$38.00 \$36.00 \$24.00 \$24.00 \$24.00 \$24.00 \$34.00 \$30.00 \$30.00 \$30.00 \$28.00 \$15.00 \$15.00 \$28.00 \$90.00 \$36.00 \$24.00 \$24.00 \$36.00 \$28.00 \$12.00 \$12.00 \$12.00 \$24.00 \$24.00 \$24.00 \$24.00 Postage and Handling is \$4.50 for the first item, 50¢ each additional item within the U.S. Call for overseas rates. Alabama residents add 8% sales tax. Send check, postal money order,

FANTASY RECORDS PO Box 210873 Montgomery, AL 36121-0873

Credit card orders call (334) 270-9510 (334) 270-8166 or FAX American Express Disco

# COMPILED BY THE HIT PARADER STAFF

The leaves have turned color and the cool winds of autumn have blown away any lingering remnants of the long, blissful summer. Yes, we wax poetic...but why? Because it's time for Hit Or Miss— that's why. Your favorite Hit Parader column, or certainly your favorite column on this page, has returned with yet another lethal dose of disc buying helpful hints, delivered as only we dare by our staff of highly trained (they all went to medical school in Tibet), highly knowledgeable (they've all agreed to leave their brains to science) and highly opinionated (that goes without saying) editorial staff. So read ahead, brave disc mongers— but at your own risk.

#### RUSH, TEST FOR ECHO

Two decades after first bursting on the hard rock scene. Rush remain one of the form's most inventive forces. On their latest collection, Test For Echo, bassist/vocalist Geddy Lee, guitarist Alex Lifeson and drummer/lyricist Neil Peart sound as fresh and vibrant as they have in years—perhaps due to the lengthy hiatus the group took prior to the recording of this disc. No, this isn't an album that's going to win over many new fans to Rush's technologically challenging rock style, but for the millions who've embraced the group's continually inventive sound over the years, it's good to know that Rush is still as creative and driven as ever.

HIT

HIT

#### PORNO FOR PYROS, GOOD GOD'S URGE

Perry Farrell, Porno For Pyros' charismatic, controversial frontman has always appeared one step ahead of the pack. Dating all the way back to Farrell's historic run with Jane's Addiction, this hawkednosed, string-bean-thin rock and roll visionary has shown a unique talent for melding a variety of diverse musical elements into a seamless whole. Once again, on PFP's latest disc, Good God's Urge, Farrell has displayed an unmatched skill for combining pop, punk and metal influences into a totally unique sound. Such songs as Porpoise Head, Tahitian Moon and 100 Ways further expand the group's artistic front while adding additional weight to Farrell's already bulging resume of rock and roll creativity.

#### REACHAROUND, WHO'S TOMMY COOPER?

Following in the wake of other expatriate Brit rockers like Space Hog and (to a lesser extent) Bush, Reacharound manages to blend classic English pop/rock traditions with an exciting array of cutting-edge '90s techniques. The results, as can be heard throughout their debut disc **Who's Tommy Cooper** (who was a second rate '70s British comedian, by the way), indicate that these guys may have stumbled ated by their multi-platinum debut disc. They've tried, and often tried nobly, to again reach that lofty plateau. But each time they've released a subsequent album its drifted further and further away from the heart-wrenching, soul-drenched style of that brilliant first album. Yet again on **Three Snakes And One Charm** the Robinson brothers have attempted to mine their special brand of blue-eyed soul, but while this is far from a bad album, it does pale in comparison to the Crowes' earlier accomplishments.

MISS

#### **ORANGE 9MM, TRAGIC**

Orange 9 MM have quickly built a reputation for being one of the most dynamic, dramatic and insightful hard-core bands to have ever emerged from the mean streets of New York City. On their latest disc **Tragic**, these Big Apple rockers have pulled out all the stops, creating a raucous, high-speed musical thrill ride that presents as



upon a very successful formula. Songs like Big Chair and Then You Go are bluesy, rowdy and fun—but with just the right touch of erudite eclectism to satisfy a wide range of musical tastes.

BLACK CROWES.

#### THREE SNAKES AND ONE CHARM

The Black Crowes will forever have to live up to the sterling legacy instantly cre-

aggressive and angry a rock and roll sound as one is likely to encounter this—or any other—year. There's no messin' around here; Orange 9MM's bold blend of rap, punk and hardcore styles is certainly not for everyone. But if you get off on the rugged sounds of bands like Rage Against The Machine, a healthy dose of O9MM may just be the cure for what ails ya.

HIT



#### Jerry Garcia Memorial **Magazine And Poster**

Jerry Garcia- The icon of the '60s generation

When the leader of the Grateful Dead passed away in August, the rock world mourned as it had rarely mourned before. What was it about this bearded, graying, quitar virtuoso that so stirred the hearts of millions around the world?

In this special magazine tribute to Jerry Garcia, we explore the myths, mysteries and monumental achievements of both Garcia and the Dead. For nearly 30 years they ranked amongst rock's true cultural phenomenon—a band capable of packing any arena in the world at any time. Come pay tribute to the late great Jerry Garcia with this special collector's issue devoted to the much

beloved father of psychedelic rock. Features a giant 22" x 32" double-sided poster of Jerry Garcia.

I would like to order copy(ies) of Jerry Garcia Memorial Magazine And Poster at \$5.00 each. POSTAGE AND HANDLING INCLUDED

All money orders, cashier's checks and personal checks must be payable to MAGAZINE SERVICES, in American currency only. DO NOT ENCLOSE CASH. Canadian and foreign residents—please add \$1.00 per magazine ordered. Allow six to eight weeks for delivery. No COD's accepted.

Send To: **MAGAZINE SERVICES,** 210 Route 4 East, Paramus, NJ 07652.

Name		
Street		
City		
State	Zip	

#### IRONMAN RECORDS

YOUR COMPLETE MUSICAL SOURCE

attes and CD's below are all subject to a \$1.00 discount, Example: List price \$9.98, Your price \$8.98.

#### ALICE IN CHAINS ...9.98 16.98 ....9.98 14.98 ANCIENT RITES AQUA VELVETS NOMAD ARMAGEDDON. ECOLOGIA ASPHYX.....ATRAX MORGUE. ...NA 13.98 ...NA 14.98 ...NA 14.98 ...NA 60.98 BEACH BOYS .. ANTHOLOGY BEST PETE BEYOND THE BEATLES. 10.98 16.98 ...9.98 13.98 ....NA 13.98 23.98 BOLT THROWER...... BRAIN SURGEONS.... .... 4TH CRUSADE TREPANATION. ..GUITAR MAN.... SWANSONG.... ....N/A ..10.98 ..10.98 16.98 15.98 CALE J.J. 16.98 SCUSE THE EXCURSION... TIJUANA HIT SOUAD...... DEATH RIDE 69..... CLAW HAMMER.. 11.98 14.98 14.98 13.98 11.98 13.98 16.98 15.98 DEADBOLT...... DEATH RIDE 69... DESPAIR...... DESTROYER FALL DARK WATER..... ONE THOUSAND CRIES. WE'LL BUILD THEM..... DOG EAT DOG...... DOWNLOAD.... ESCAPE FROM L.A... GOREFEST GRATEFUL DEAD...... GREAT WHITE..... IN-A-GADDA-DA-VICE 24K GOLD DISC TEMPLE OF KNOWLEDGE NA 13.98 THARKATTAK NA 15.98 "YOU WANTED THE BEST 11.98 17.98 "XTORT 10.98 16.98 THARKATTAK 10.98 15.98 KATAKLYSM.... KING CRIMSON LEGS DIAMOND. LEGS DIAMOND. CAPTURED LIVE 10.98 15.98 "RECORDED LIVE IN TEXAS, RIVALS "KISS ALIVE". AVAILABLE ON POWER RECORDS. M.O. D. DICTATED AGGRESSION. 10.98 15.98 MADBALL. DEMONSTRATING MY STYL10.98 15.98 MADBALL. DROPPIN MANY SUCKERS. NA 9.98 MASSACRE. PROMISE 10.98 15.98 MELVINS. STAG 10.98 15.98 MERCYPUL FATE. INTO THE UNKNOWN. 10.98 15.98 MERCYPUL FATE. INTO THE UNKNOWN. 10.98 16.98 LEVINY (12.98) LOAD 15.8 LOAD 10.98 15.9 LOAD 10.98 15.9 METALMEISTER NA 15.9 GWAR, ARMORED SAINT, DESULTORY NAPALM DEATH DIATRIBES (LIMITED FOR NEVERMORE NA 14.4 NAT, DESULTORY DIATRIBES(LIMITED EDITION). NA 16.98. IN MEMORY. NA 9.98. GREAT SOUTHERN TRENDKILL. LIMITED EDITION VINYL LP (11.98) SOUNDTRACK. 11.98 17.98 AMAZING DISGRACE. PANTERA..... POSIES.... . 10.98 16.98 . 10.98 15.98 . 19.98 25.98 ROLLINS HENRY SAMSON...... SEX PISTOLS. 16.98 16.98 14.98 N/A 12.98

NIRVANA NEVERMIND 26.50(LP VINYL) LIMITED EDITION NUMBERED. PACKAGED IN A GATEFOLD SLEEVE. HALF SPEED MASTERED FROM THE ORIGINAL -MASTER TAPES PRESSED ON VIRGIN VINYL.

#### IMPORT COMPACT DISCS

The CD's below are subject to a \$1.00 Discour ANNIHILATOR. 

THESE ORIGINAL MEMBERS OF IRON MAIDEN HAVE JOINED FORCES ONCE AGAIN FOR 10 DI'ANNO /STRATTON ... ... IRON MEN VOL 2 BY THESE TWO ORIGINAL MEMBERS OF IRON MAIDEN. BY THESE IWO OHIGINAL MEMBERS OF HON MAIDEN.

GUEST +1. \$46.2

JAPANESE EDITION FOR THE SOL

DEBUT BY EX-KEEL GUITARIST FERRARI ADDS ONE BONUS

TRACK NOT ON THE U.S. RELEASE

GREEN DAY. TOKYO LIVE 2. \$29.7

.....JAPANESE EDITION INCLUDES AN JAPANESE COLLECTION FEATU 12 OF THE WILSON SISTER'S MOST BEAUTIFUL BALLADS.

\$52.80 SHOWS IN SPAIN.

DEBUT FOR THE HIGHLY COLLECTIBLE AND RARE 12' PICTURE
DISC FEATURING "FUTURE WORLD", "STARLIGHT", AND "REAL
TIME" KINGDOM COME.... .. LIVE AND UNPLUGGED \$37.95

FUTURE WORLD

...2CD SET/2 CD SET ...JAPAN ONLY EP... KOTZEN RICHIE..... 

2 CD SET FEATURES EARLY LIVE RECORDINGS FROM SAN FRANCISCO IN 1981 WITH THE LINE

UP OF JAMES HETFIELD. LARS ULRICH AND PRE MEGADETH DAVE MUSTAINE.
PEARL JAM.....

NO CODE \$42.90

SPECIAL AUSTRALIAN PACKAGE
COUPLES THEIR NEW ALBUM WITH AN EXTRA LARGE WHITE
T-SHIRT FEATURING THE DESIGN OF THE ALBUMS COVER ON
THE FRONT IN BLACK
PITCHSHFTER. INDUSTRIAL +1. \$46.20
PORNO FOR PYROS. GOOD GODS URGE +1. \$41.25
POSIES. AMAZING RIGGES

PACKAGE. ACCOMPANYING THEIR CURRENT ALBUM "AMAZING DISGRACE" IS A FOUR TRACK BONUS CD RED HOT CHILI PEPPERS. LIVE/MINI EP......\$41.25

EUROPEAN SINGLES. NEVER MIND BOLLOCKS. SEX PISTOLS 2 ON 1 RELEASE CELEBRATING 20TH ANNIVERSARY OF THE BAND'S BIRTH SEX PISTOLS...... SHEEHAN BILLY.. PRETTY VACANT...
NIACIN......
TAKE OUT /LIVE...

TYKETTO..... LIVE ALBUM INCLUDES A NUMBER OF B-SIDES AND RARE TRACKS
UFO......LIGHTS OUT IN TOKYO...... VAI STEVE...... WHITE ZOMBIE. .ULTRA ZONE +1........\$41.25 SUPERSEXY SWINGIN SOU.\$36.30 .AUSTRALIAN RELEASE LIMITED TO

3000 COPIES WORLDWIDE

HOW TO ORDER

#### VISA/MASTERCARD ACCEPTED

Send Cash, Check, Money Order, or VISA/MASTERCARD# with expiration date to IRONMAN RECORDS, 448 IGNACIO BLVD., #190H, NOVATO, CA 94949. Foreign Orders. Money Orders in U.S. Dollars only or VISA/MASTERCARD accepted. Shipping charges are U.S.(1-3 items \$3.50, 50c per each add'l item). CANADA(1-3 items \$5.00, \$1.00 per each add'l item). All other foreign customors write for shipping rates. CA residents must ad 8% sales tax. Ironman Record catalog \$3.00 or free with any order.

PHONE AND FAX ORDERS
Credit card orders can be accepted by phone or fax 24 hours a day. (415)898-7498 email address is ironmanrec@aol.com

Now Roloase updates are mailed to all

of Ironman's customers throughout the year

Phone or Fax orders are accepted 24 hours a day (415)898-7498

# I GILSTYUN

BY JODI SUMMERS

When you make a record, emotional and creative and artistic energy go into it. We won't release an album until we're happy with it. But it's our fans that give us that pat of approval.

exchange, the energy, it's the most amazing thing. People are out there and you're getting rid of their minor problems, for an hour or so every night.

Keith Richards The Rolling Stones

We love our fans. One thing we've noticed about touring is that fans everywhere are so different. L.A. is bloody hard, actually. Everyone stands there looking around, making sure

they're not moving any more than the person next to them. That's a very selfconscious kind of crowd.

> Robin Goodridge Bush

My whole mood depends on the crowd. If there are people sitting there bored off their butts going to sleep, we're not going to give the encore. I'm like, "What do you want?" What have you got better to do tonight? You're looking at some 17-year-old kid and he's not into it and it's like why? Go away then Don't bore us.

Axl Rose Guns N' Roses

A good audience opens up the whole show. When that feeling is there, it opens the door between

> Axl Rose: "My whole mood depends on the crowd."

the audience and the band— anything goes. You can do anything you want and you don't have to worry about it. A good crowd seems to open everybody up so we're a little looser. It just makes

everyone relax a little more, have more

Chris Cornell
Soundgarden

Our songs are about real things, and they reach a lot of people on the street level. Our fans understand.

Vinnie Paul Pantera



Rob Zombie White Zombie

here would a band be without

their fans? Probably without a record deal. Sometimes amidst

the craze of putting out an album and

touring the world, a group gets so caught

up in the rock maelstrom

that they overlook the peo-

ple who are responsible for

their success. That's why

we decided to ask this

month's musicians: What do

Having fans means you have to work twice as hard. If you're expecting

people to come and pay

20 bucks to see your show,

you'd better look up from your shoes once in a while.

I like to see a band that

works hard for my enter-

tainment dollar.

your fans mean to you?

A fan said, "You are a band that gives out this energy. The audience receives it and then gives it back." We receive our fans' vibes, it goes through our heads and gets channeled through our instruments and then goes back to them.

#### Kirk Hammett Metallica

All it takes is going to some little city in Texas where a kid whose promoting a show has been preparing for this one night for the past month. They've been getting money to rent a PA system, getting the stage right, finding enough

microphones and usually not even breaking even. They do it out of love for the band, so you go and you play hard. You'd better not be a cry baby, because these are people who are going so far out of their way for you, and you'll be friends for life. The last thing you want to do is screw them or disappoint. them.

Tim Armstrong Rancid That's what it's all about. If it happens to be 5 million fans, well that's great. But that's really out of our hands.

Alex Van Halen Van Halen

Your fans are the most important thing. If not, the band might as well be in the studio or playing with nobody there. The audience... it's the

## Oth Anniversary Giveaway



To help celebrate our 50th year, Carvin is giving away \$50,000\* in merchandise. Enter now by sending in the coupon below (1 per person). Each time you order from Carvin your name is automatically entered. The winners will be drawn by Allan Holdsworth on January 31, 1997. With your entry you will receive the 1997 catalog with all of Carvin's new products at factory direct prices. Thank you for the last 50 years!

> CANADA, HAWAII, ALASKA-U.S.A. FOR A FREE CATALOG OR TO ORDER CALL: 800-854-2235

> > http://www.carvin.com

SAN DIEGO (factory) 12340 World Trade Dr. San Diego, CA 619-487-8700

- Yes, enter me in the Carvin 50th Anniversary Giveaway & send me a free Carvin catalog (One entry per person).
- No, don't send me a catalog just enter me in the Giveaway

State

Send to: CARVIN, 12340 World Trade Dr., San Diego, CA 92128 Fac 619-487-8160 ode# **HP106** 

Choice of DC400TA Guitar & MTS 3200 Amp Stack or LB76A Bass & RED LINE Bass Stack

THIRD PRIZE:

Choice of "Holdsworth" Signature Guitar, LB76A Bass, MTS 3200 Amp Stack, or RED LINE Bass Stack.

2 FORTH PRIZES: ....

Choice of AE185 Guitar or AC275 Guitar

5 FIFTH PRIZES:

Choice of MTS3200 212 Combo Guitar amp or RED LINE Combo Bass amp.

7 SIXTH PRIZES: .....\$849

AG100-12 Multipurpose Acoustic Guitar Amplifier

15 SEVENTH PRIZES:....

CARVIN Guitar or Bass Gig Bag

18 EIGHTH PRIZES: \$20

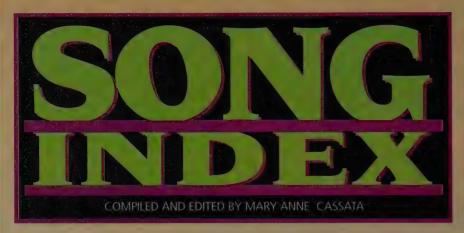
Carvin Tee Shirt

SO PRIZES TOTAL GIVE-AWAY VALUE:.....\$50,645\*

\*Retail-list prices

#### OFFICIAL GIVEAWAY RULES

To enter: Print your name and address on the entry form. Only official entry forms will be accepted and only one entry per person is allowed. No mechanically reproduced or electronically produced entries will be accepted. Send completed entry forms to "Carvin's 50th Anniversary Giveaway", 12340 World Trade Drive, San Diego, CA 92128. All entries must be received by December 31, 1996. You will be automatically entered in the "Carvin 50th Anniversary Giveaway" each time you place an order with Carvin on or before December 31, 1996. The winners will be drawn at random. The winners may be required to sign and return an affidavit of compliance with these rules and a release for the use of his or her name and likeness for publicity purposes without further consideration. This offer is void where prohibited by law, and is subject to all applicable federal, state, and local regulations. Taxes are the sole responsibility of the winners. The Carvin 50th Anniversary Giveaway is open to all legal residents of the United States and Canada, except the province of Quebec and employees of Carvin. Winners may substitute other Carvin equipment of equal value. Odds of winning depend on the number of entries received. The rules and conditions of the Carvin 50th Anniversary Giveaway may be changed without prior notice. Carvin shall be deemed sole interpreter of the rules and conditions.



#### 80) I HATE YOU 86) SAFE HOUSE 91) TORN APART

## THE STORY BEHIND THE SONG

layer is a band full of surprises. Their latest **Undisputed Attitude** is an album full of the band's favorite hard-core punk rock songs. The single I Hate You, was originally recorded by Verbal Abuse. "This record is something we've wanted to do for a long time," says guitarist Jeff Hannerman. "We chose such songs as I Hate You because a lot of our younger fans have never been exposed to this kind of stuff. As a kid growing up, I loved listening to bands that were over the

edge. The soul of this band is punk rock."

Headcrash is one of Germany's most popular hard rock acts. These politically vocal and socially critical recording artists started out as typical garage band from the outskirts of Frankfort. Their American debut CD, **Overdose On Tradition** is on Discovery Records (a division of Warner Music). When the first single Safehouse was released it quickly became the number one most added song to metal radio. Lead vocalist and main songwriter Allen Wright

comprised the song in a one night sitting. His main inspirationis from this "little America stronghold."

"The lyrics go in detail about the state we are in... sometimes we tend to forget what is really going on," explains Wright. "CNN with their flashy backdrops is always waiting for a tragedy to happen. And the advertising bombardment that makes us feel inferior because we are too thin, too fat, too poor, or not smart enough. They all have something to sell." Before you get the wrong idea about Headcrash—they are not angry and angst ridden. "We're not going to sell our soul," adds Wright. "It's time to raise awareness about the globe's corporate activities—Everyone must be accountable."

Though the members of Another Society are all in their early twenties, the Memphis-based hard rock band's craftsmanship and talent show a maturity beyond the years of their raw youth. The single Torn Apart from the One Last Step CD blew up rock radio stations across the country with it's close to the edge industrial sound. Band members Luke John (lead vocals), Jason Huckaby (lead guitar), Brad Grubbs (bass) and Daryl Stephens (drums) all share songwriting credit. "The song just kinda wrote itself musically," offers Luke John. "Jason started the beginning riff while we were jamming and Daryl and I came in and just started playing it. After that the lyrics just flowed." The lyrics depict someone who had done something wicked and wasn't coping with it well. It's a real emotional song for us and we enjoy playing it live."

#### I HATE YOU

(Recorded by SLAYER))

**VERBAL ABUSE** 

You were just a waste of sperm The way you look Makes my stomach turn The way you think Is no way at all

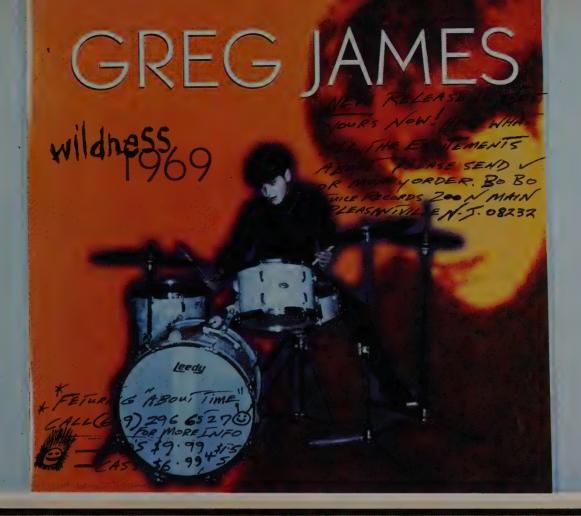
God you really think you have balls I hate you, ain't it true I hate you, and everything you do You walk around like a f\*\*\*ing d\*\*k And everytime you're near You know I get real sick

You're so stupid There's nothing in your head God how I wish that you were dead

I hate you, ain't it true
I hate you, and everything you do

© 1996 Warner Bros. Music. All Rights Reserved.





# COMING IN THE NEXT ISSUE OF HIT PARADER

1996 has been a year no one in rock and roll will ever forget. It's been a time full of triumph and tragedy, joy and heart-break reunions and revivals. In the January issue of **Hit Parader** we take an in-depth look at the year in *Hard Rock* 1996. Featuring exclusive articles on Kiss, Van Halen, Alice In Chains, and Pearl Jam, this issue promises to be a "must have" for collectors everywhere!

Hit Parader, it's better than a front row seat at the hottest show in town!

ALICE IN CHAINS

HIT PARADER





Si	3/16"	RS316	. 4.95	3/16"	PS316 5.95
Spi	1/4"	RS14	. 5.95	<b>2</b> 1/4"	PS14 6.95
P	5/16"	RS516	. 6.95	<b>△</b> 3/8″	PS38 7.95
Boi	3/8"	RS38	. 7.95		PS1211.95
	7/16"	RS716	. 8.95	_	'





Silver plated bracelet and ring with chain. Please state ring size (5 thru 10) when ordering SL34 MALTESE CROSS; SL10 HEART & WINGS; SL22 PEACE SIGN; SL6 FIRE BIRD; SL31 PENTAGRAM; SL41 GRIM REAPER; SL17 BUTTERFLY; SL2 DOUBLE HEART; SL24 YIN-YANG; SL30 POT LEAF; SL44 DRAGON; SL5 UNICORN; SL39 SKULL & BONES; SL43 SKULL; SL35 EAGLE'S HEAD.

#### SILVER PLATED PENTAGRAM PIN SILVER PLATED GUNS & ROSES PIN

PN1... PN17. PN10. PBN......BAPHONET NECKLACE, ENGLISH IMPORT......\$14.5 Don't like spikes? Just sáy "No Spikes" when ordering. Studs substituted















QTY.	STOCK #	DESCRIPTION - RING OR SHIRT SIZE	ALT CHOICE	ALT SIZE	PRICE
JSE A	ADDITION	AL PAPER IF NECESSARY	PO	STAGE	
ver c	ordered fro	m us before?  Yes  No		TOTAL	

POSTAGE & HANDLING - Continental U.S. - \$3.00, Canada and Foreign Countries - \$6.00 (U.S. Dollars ONLY). Foreign countries send international money order drawn on U.S. Dollars. NC Residents add 6% sales tax.

#### **READ THIS BEFORE YOU ORDER**

ems have been reduced to approx 1/2 their actual size. All nectiaces are replated chain or for 36" seafner cord and \$1.00. Rings do not come in ser plated chain or for 36" seafner cord and \$1.00. Rings do not come in se. Please its all tentant choices and rois tes to help speed your order aid orders grid shopped same day. Amounts needed to incieve free membra: (below) should be figured before postage is added, no exceptive free membra of the plate of the second of the secon

- YES, Please send catalog (If not ordering please enclose \$2 with form)
- Orders over \$5.00 receive 2 FREE earrings or 1 FREE
- Orders over \$45.00 receive \$12.00 worth of FREE merchandise; your choice.

			₩ W W Z 35	or Outside
MONI	EY ORDER	RS RECEIVE	FASTEST SER	VICE
NAME				
ADDRES	s			
0177.4				

ZIP MAIL TO: SIMONES Dept. FPA-79 6908 Matthews Mint Hill Rd., Suite 340

Charlotte, N.C. 28227

C.O.D. Orders CALL or FAX 1-800-318-9264 C.O.D. US Only



Bush

HIT PARADER

PENPALS Kids/Teens

#### FOREVER FRIENDSHIP

PENPALS

Kids/Teens



If you like to receive letters, and like to write, this is the perfect hobby for you...

LETTER WRITING!

Please print clearly or place your address label here.

NAME				
ADDRESS				
CITY	STATE	ZIP CODE_		
The Best Possib	ole Connections Are N	Made!		
About you		FAVORITES (Check One Box Only!)		
Age: Age 17 or younger only!  If age 18 or over, send a self-addressed stamped envelope for our "Adult" form.  Sex: Male □ Female □  Race: Caucasian (white)  Afro-American (black)  Bi-Racial  Hispanic  Am. Indian  Oriental  Asian	School Subject  Art English Gym Math Science Social Studies All Other  Sport Baseball Basketball Football Hockey Soccer	TV Program  Comedy Drama Educational Horror Science Fiction Sports Event All Other  Animal Bird Cat Dog Fish Horse	Music  Alternative Country Heavy Metal Rap Rock Soul All Other  Color Black Blue Green Red Purple	
For your penpal.  If available would you prefer  Female  Male  Doesn't Matter  From where preferably  United States  Doesn't Matter	☐ Volleyball ☐ All ☐ Other  Do you see the proof of the		Yellow	
Send \$3.00 for ONE penpal, or \$5.00 for TWO penpals to FOREVER FRIENDSHIP P.O. BOX 1072 MONTICELLO, MN 55362  Amount Enclosed \$	NameAddress	learly or place your a		

Musicians!! Rock 'n Rollers!! and other good people!! STAGE CLOTHES

Hot Dresses - Stretch Jeans Laredo Boots - Dr. Martens

STAGE CLOTHES. USA - Dept. 64

13 South 7th Street, Minneapolis, MN 55402

Big New Catalog \$2 Refundable \*\*\*\*



FREE evalutation. CASH RECORDING AND PUB LISHING AWARDS! Send your best poems/lyrics to: EDLEE MUSIC

BOX 15312, DEPT.B, BOSTON, MA 02215-5312

#### ★BLANK PHOTO I

Receive Materials To Make Laminated Photo ID's On Any Typewriter



#### CANDID PHOTOS

Candid Photos of your favorite celebrities Onstage & Offstage. Send self addressed stamped envelope for lists - you must name your favorites

PHOTOWORLD-HP P.O. BOX 20747, HOUSTON, TX 77225

#### WANTED SONGS & RECORDS

There may be OPPORTUNITY in booming music business.

AMERICA'S LARGEST STUDIO wants to see your material.

No special training needed. Write words as you feel them.

We'll tell you if they qualify. All types: Ballad, R&R, country & western, folk, sacred, gospel, R&B, soul. Examination FREE. Send poems to: FIVE STAR MUSIC MASTERS, P.O. Box 207, Dept. 3T DEDHAM, MA 02027



How to WRITE SELL and PUBLISH

Learn how to write songs correctly: How to get them recorded: How to sell and promote them. Secrets methods used by professionals. Information FREE. Ace Publishing, Box 1216H, Randolph, MA 02368

SONGS COMPOSED FROM YOUR POEMS

RECORDING & PUBLISHING AWARDS!
AMERICA'S OLDEST SONG RECORDING STUDIO NEEDS YOUR BEST POEMS. FREE EXAMINATION! **BROADWAY MUSIC PRODUCTIONS** Sarasota, FL 34278 Box 7438 Dept. HP

#### BY MAIL BEST

OF INTEREST TO ALL

FREE ADULT PARTYLINE & Dating 1-(520)-718-5471. 24HR. COED Connection 1-(809)-404-4416. Only 10¢/min.+, 18+.

\$333.00 EVERYDAY, LEGAL, Exciting Proven 34 Years. DAX, Dept. 739302, 1414 Herkimer, Brooklyn, NY 11233.

STIMULANTS, DIET'S, DECONGESTANTS, ENERGIZERS, Crosses, Rapture! Magnums, Hearts, Blacks, Yellows, Blue Clears, Detoxificationers, Herbs, Formulas Free Catalog! Internationally 1-800-874-1288.

PSYCHICS — LA TOYA JACKSON'S Psychic Network 1-800-750-7774, Witches of Salem Network 1-800-700-2323, Mother Love's Love Psychics 1-800-750-7779.



#### CONCERT PHOTOS

Great Prices / Selection / Quality Send For FREE CATALOG

Sample photos also available at \$1.00 each

S&M ROCK PHOTOS P.O. Box 6064 (H), Laguna Niguel, CA 92677



#### KISS LIVE ON VHS!

OVER 200 SELECTIONS! BEST QUALITY! FAST SERVICE!

The #1 source for High Quality KISS Video We have Audios, Merchandise, and more! Best prices! For a FREE CATALOG calt. 312-509-6490 24 Hrs/ or write: DOMINO - PO BOX 7 - ROSELAWN, IN 48372 CALL THE KISS INFO HOTLINE! 312-509-8010/

#### SAVE MONEY! SUBSCRIBE TODAY! SEE AD ON PAGE 93.

#### **DINO'S RECORDS**

2800 W. Berry Fort Worth, Texas 76109 (817) 921-1441

#### RARE COMPACT DISCS & VIDEOS

PEARL JAM - "Flashpoint" Concert + Eddie Does Doors CD \$28.00
"Covering Them" Pearl Jam Does Cover Songs CD \$28.00
KISS - Videos VHS "Tokyo" 1977 Rare Show \$30.00. VHS
"Complete History" 1970s \$30.00. VHS "N.Y.C. Madison Square

Garden 1996
METALLICA - "Garage Days & Moore" Vol. I & II \$28.00 each
NRYANA - "Outcesticide I, II, III, IV \$28.00 each
MINISTRY - Video VHS "Palm Beach 1996" Ex! \$30.00
RAGE AGAINST MACHINE - Video VHS "Calif. 1996" \$30.00

MARILYN MANSON -"Uncut" Totally Uncensored of Smells Like Children CD \$28.00

Please Call or Write For What Groups Wanted!

Payment by VISA, MC, DISC, MO, CK. Add \$4.99 UPS Shipping



A. Unisex Rayon Button Front Shirt W/Skull Design size M-L-XL \$42.00

B. Men's Leatter Front & Side Lace Pants (Silver. Black, White, Red ,Gold,

Brown) Item #421 sizes 26 to 38 \$ 189.00



Dynamite boutique P.o Box 931208 Hollywood CA. 90093

Credit card Orders CAII (213) 463-7766 For New Catalog Send \$ 3.00



#### SAFE HOUSE

(Recorded by HEADCRASH)

ALLEN WRIGHT

Brother, can I get a witness? Now I'm gonna kick this Read between the lines Who's a threat to the public? Commando on a war trip Red alert, abandon ship Officials exercise your right to hide behind the fifth Now do it for your country

The policy, the national security Anything but the cause of humanity The blind fall in line with a washed up

Score another medal for the big brass puppet

Now were jumping in a bonfire



Bribes on a safeline Buy the peoples' trust, Jack and hang it on a high wire Hostages for big guns, cheap drugs for bigger guns

Investors making profit off the peace keeping mission

Find a good speaker and the masses will support this

More holidays and parades to distract us, divide us

Meanwhile, there's a profile of coup in the planning

Who cares about civilians, just as long as we're winning

Don't fall prey to the life they're selling Don't stand in line For the traps they're selling They're selling you down the river

© 1996 Warner Music. All Rights Reserved.

- **ADVANCE TOUR SCHEDULES!**
- **MAILING ADDRESSES!**
- PHONE #'S FOR BEST TICKETS!
- **NEW! CONCERT LOCATOR FEATURE!**
- **CONCERT LISTINGS BY AREA!**
- THE LATEST NEWS & UPDATES!
- **UPDATED DAILY / 24 HOURS!** PLUS MUCH. MUCH MORE!

AC/DC
Ace Frehley
Aerosmith
Alice Cooper
Babes In Toyland
Beck

Black Crowes Black Sabbath Bob Seger Bon Jovi

Bon Jovi
Bruce Springsteen
Bush
Collective Soul
The Cure
Danger Danger
Danzig
Dave Matthews Band
Def Leppard
Depeche Mode
Dream Theater
Duran Duran

The Eagles
Enuff Z Nuff
Eric Clapton
Everclear
Extreme
Faith No More
Filter
Foo Fighters
Garbage
Great White
Green Day
Guns N' Roses
GWAR
Hole
INIYS 3681 2525 3832 3981 3241 3451 3663 4276 4731 4737

Iron Maiden 5224 5472 5674 5484 6275 6241 Jackyl KISS KORN

Live Marilyn Manson Megadeth

Metallica
Ministry
Motley Crue
My Life W/T.K. Cult
Nine Inch Nails
Nirvana
Oasis
Offspring
Ozzy Osbourne
Page/Plant
Panterla
Peart Jam
Phish
Pink Floyd
Poison
Pomo For Pyros
Presidents of the USA
Primus
Queensryche
R.E.M.
Ramones 6951 6461 6471 6276 6332 6723 7243 7321 7441 7462 7641

R.H. Chili Peppers The Rolling Stones Rollins Band Rush

Rollins band Rush Seven Mary Three Silverchair Skid Row Slayer Smashing Pumpkins Soundgarden Spacehog Stone Temple Pilots Tears for Fears Tesla Toadies Tom Petty Trixter U2

8622 7381 8741 8221 8362 8262 6341 9441 U2 UFO Van Halen Vince Neil White Zombie

PLUS...OVER 500 MORE! (If your favorite group is not listed here, just press or say the numbers on your

\$2,99/min. Under 18 Get Parent's Permission. Avg.

95-BA

From Canada! 1-900-451-3

LIVE! WILD! **PARTY ACTION!** 

-800-824-LI \$1.99/min. Under 18 Get Parent's premission.

ALWAYS HOT! ALWAYS FUN!



#### **GUITAR STRING JEWLRY**

All Crosses individually handmade from Guitar Strings. No two Exactly alike.

\* Leather rope included.

### *impressi*

To Order: Please fill out order blank completey and enclose A check or money order for amount of purchase.

Make checks payable to:

Scarlett & Sharber

P.O. BOX 2483 EVANSVILLE, IN. 47728

\*Enclose \$2.00 shipping & handling. Allow 4 weeks delivery for orders paid by check. Foreign money orders in U.S. dollars only.

□Gold Cross □Silver Cross	Name
	¦Address
	City
#Of Crossesx \$9.99 =\$ Shipping & handling \$	State/Zip
Simpping & nanding	!Phone
Total\$	





Please, No Canadian or Foreign Checks.

6% Tax - NJ Residents Only

Foreign Money Orders in U.S. Dollars Only!

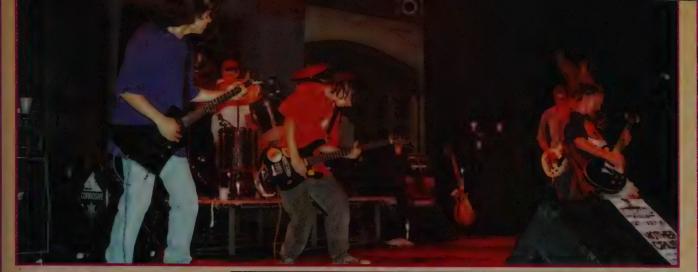
r Inquiries Welcome!

Sorry, No COD's

908-689-6571

Telephone Number © 1996 Gesner Legion





#### TORN APART

(Recorded by ANOTHER SOCIETY)

LUKE JOHN **JASON HUCKABY BRAD GRUBBS** DARYL STEPHENS

It was once said a while ago Nothing matters if you don't know No crimes did anyone see that it could hurt someone so Bad, can you feel it In a rage it came a bitter struggle within Can you hear the echoes of the ringing all Through your ears

It's in your veins and you don't know

Feeling the urge to see another man die Walking around dripping pieces of me Torn apart is always what you'll be

Now looking at you is a crime See all the dead in your eyes Licking the blood off your hands you know it really Looks like you enjoy it What a funny way to stand all the way back there in the crowd Have you gone over the edge yet if not I think You'll take that step

Now you're all caught up in it hunted down by the People

who bleed always your gun in your hand but you don't

Know what to do with it

Shoot it at me and you'll see that I'm going to

Change

Not a word can be heard, but mind as you lay down you

Hear me whisper I won't see you in hell when I die

© 1996 PC Acid Music Publishing/Ascap. All Rights Reserved.



What the critics say:

"Absolutely excellent! Killer licks, burning rhythms & mind boggling techniques clearly explained & demonstrated on cassette. Not only is the teaching approach so effective, but every possible technique & topic is covered. You'll probably learn in months what normally would have taken years. A must for guitarists at any

"The brainchild of a guitar wiz! The amount of information in each lesson is staggering. An informative course written in a clear & concise language.

"An exhaustive exposition! Very thorough & comprehensive. A well structured & explanatory catalog of all those neat things heard on record.

"Every possible technique is shown! An amazing collection of every technique you might employ in any metal tune '

"A dizzying range of contemporary stunts crisply explained & easy to follow. Extremely valuable for any rocker bored playing the same old licks. Even an old dog like me picked up fresh ideas. How come no one made anything like this when - Pete Prown I started to play?

"A comprehensive survey! Solid music theory, chord & scale concepts, licks, tricks & technique. Highly recommended." https://doi.org/10.1116/

"A detailed study of tricks & techniques of guitar heroes, carefully explained using step-by-step instructions, diagrams, photographs & cassettes

- 2. Total Scales & Modes: Teaches you to master the fretboard. You'll learn to play over the entire neck from top to bottom. You'll also learn which scales to play over various chords for soloing. You'll learn about keys, modes & other important principals of theory. Covers every scale used in lead guitar including blues scales, pentatonics, major, minor, harmonic minor, diminished, 3-note-per-string scales, extended forms, dorian, phrygian, mixolydian, loads
- 3. Techniques & Exercises: Once you've learned the necessary chords & scales, it's time to develop your fingers. You'll learn exercises to build lightning fast picking & an enormous stretch. Exercises for strength & agility. Exercises using multiple hammer-ons & pull-offs. You'll learn the secrets of a burning fret hand by practicing techniques used
- 4. Tricks: Covers every flash technique known to man. First you'll learn to make you'r guitar scream with every way imaginable to get harmonics. Then all other fretboard pyrotechnics are explained: every possible variation for 2-hand tapping, combining tapping & scales, 8-finger tapping, tapped slide, tapped trill, 2-hand slide, right hand plays behind left, other 2-hand techniques, whammy bar, "talking" guitar, feedback, swells, raking, slapping, weird noises, effects devices & on... & on... & on
- 5. 100 Versatile Licks & Runs: An encyclopedia of killer licks to last a lifetime of burning guitar solos: ascending runs, descending runs, repeating-type speed licks, blues licks, modal licks, harmonic minor & diminished runs, 2handed riffs, chromatic licks, open string licks, tons more .
- IU.S. & CAMADA— add \$2.50 when ordening any lesson. Add \$1.00 each additional lesson. Order all 5 lessons & the postage is FREE! NY state residents add 8½% sales tax.

  OREIGN ORDERS WELCOME we ship wordwide via air mail. Money order, check or draft payable in U.S. funds. Add \$5.00 when ordering any lesson. Add \$1.00 each additional lesson.

  Mechanics of Metal™ Publications, P.O. Box 140162, Dept. E, Howard Beach, N.Y. 11414

#### BACK ISSUES... BACK ISSUES... BACK ISSUES... BACK ISSUES... BACK ISSUES











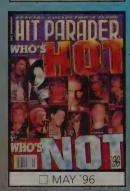








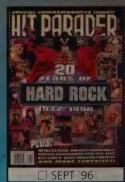














#### Hey... Get with it...

Here's your chance to order these exciting back issues of **Hit Parader**. Each is guaranteed to change your life for the better by telling you all there is to know about your favorite artists in the world of hard rock.

#### \$5.00 Each, 3 For \$12.00

(No Foreign or Canadian orders. Make checks, M.O. payable to Magazine Services. Allow 4 to 6 Weeks for Delivery)

ADDRESS .				
NAME (please print) AGE				
210 Route 4 East, Suite 401, Paramus, NJ 07652-5116				

MAGAZINE SERVICES, DEPT. HP

	ENCLOSED  ☐ CHECK ☐ MONEY ORDER  FOR A TOTAL OF \$	OR CHARGE TO  ☐ MASTERCARD  EXP.  DATE	□ <sub>,</sub> VISA
ŀ	CARD #		
	SIGNATURE		
	PHONE #		

## GET 1 ISSUES FREE\*

Subscribe To Hit Paradel And Save 4.2% Off The Newsstand

Price!

teve and Ronnie from Kix know that there's only one place that they can keep up with the latest hard rock action...and it ain't the Wall Street Journal. baby! When they want to find out about who's on tour and who's in the studio, they know the only place to look is in the pages of Hit Parader, the definitive source for hard rock information, interviews and gossip. So if you want to keep up with the latest hard rock happenings, don't miss the chance to get Hit Parader each and every month. It's better than a front row seat at the hottest show in town!



CALL 1-800-403-5791

MAGAZINE SERV 210 Route 4 East Suite 401,	CREDIT CARD #			
☐ 12 ISSUES F ☐ 24 ISSUES F	NAME (please pr	int)		
ENCLOSED: OR CHARGE TO:  CHECK MONEY ORDER MASTERCARD VISA		ADDRESS		
FOR A TOTAL OF \$	☐ MASTERCARD ☐ VISA EXP. DATE	CITY	STATE	ZIP
CICNATUDE			, M.O. PAYABLE TO MA DA ADD 25%/FOREIGN	

## CEFIFING UP

BY BRAD RIGGINS

nce upon a time, Guitar Gods ruled the earth. Their faster-than-light fret runs, and lightning-bolt chord progressions shook the very foundation of the rock empire, leaving millions of worshipping fans to grovel at their feet. Among these Six String Supermen, one figure emerged from the fray to be both prayed to and cursed at with equal abandon. His name was (and still is, to the best of bur knowledge) Yngwie J. Malmsteen, and despite the era of the Guitar God having apparently passed into the rock history books, he continues to both confound and amaze with his instrumental historics.

Whether one views this Swedish axe ace as the greatest guitarist of his generation (as some—including the main himself—would probably state) or just a guy who somehow managed to turn playing scales into a sizable living, you've got to hand it to ol. Yngwie 1 Despite losing his major label deal, and finding much of his loyal following losing faith in his cosmic guitar excursions, Malmsteen continues to crank out albums like his recent Magnum Opus, that prove once again that he remains one of the most gifted instrumentalists of his era Recently we talked to the always-outspoken Yngwie about how his playing style—among other things—has evolved in the '90's

## YNGWIE WALMSTEEN

**Hit Parader:** Have you approached your work in the '90s with a different attitude than you did in the '80s?

Yngwie Malmsteen: I never thought of my music as being of the '80s or the '90s. To me, music is supposed to be timeless. For me that's especially true since I've always utilized a lot of classical themes in my songs. I don't think anyone approached a classical composer and asked if his music was becoming dated. Great music will always sound great. Music is designed to sir the heart and soul, not represent a certain period in pop culture.

**HP:** Yet with the guitar apparently playing a less prominent role in today's rock music, do you feel you are as contemporary as you should be?

YM: Such matters don't concern me. If you're asking am I happy that I sold more record in America in 1986 than I am going to do in 1996 the answer is no— but I also can say that it doesn't really have much of an impact on my life. I just finished a world tour where I played in front of sold-out crowds in Germany, Italy, Switzerland and Japan. Now I'm coming to America, and I expect to enjoy similar success here.

Yngwie Malmsteen: "Selling records has little impact on my life."

**HP:** Why do you feel that there are fewer guitar heroes today than ever before?

YM: Maybe it's because today's musicians don't want to put in the time and effort to master their craft. But it also might be that the style of music that's happening at the moment does not lend itself to that form of expression. I think there are some very talented guitarists around today, though I don't hear the kind of playing on many popular records that I particularly like. I tend not to listen to very much popular music, unless it happens to come on the radio, or I hear it at a friends house.

**HP:** How has your style changed on **Magnum Opus** as opposed to some of your earlier albums?

to some of your earlier albums?

YM: I would like to think that it's gotten better. An artist must always challenge himself in order to evolve and improve. I don't believe than any of my albums have been totally similar to the ones that preceded them. This one is exciting in that it allows me to work with excellent musicians in a format that continually challenges me. That's all I can ever ask for.

**HP:** Speaking of your fellow musicians, over the years you've developed a reputation as someone that very hard to work with. Have you mellowed at all?

YM: If you're wondering if I will accept musicians who don't seek the same horizons I do, the answer is no. I don't think I was ever that hard to work with. There have been many players in my various bands, but each has brought something fresh and exciting into the music, and I hope each of them has left with a feeling of accomplishment. I don't know what it would be like to be in a band where you're playing with the same people for ten or twenty years. In some ways it must be wonderful because you each know the other so well. But on the other hand I imagine things could grow a bit stale. I like the challenge of working with different people, and I always will.

**HP:** You still seem to rely on your trusty Fender Stratocaster as your main instrument. Why?

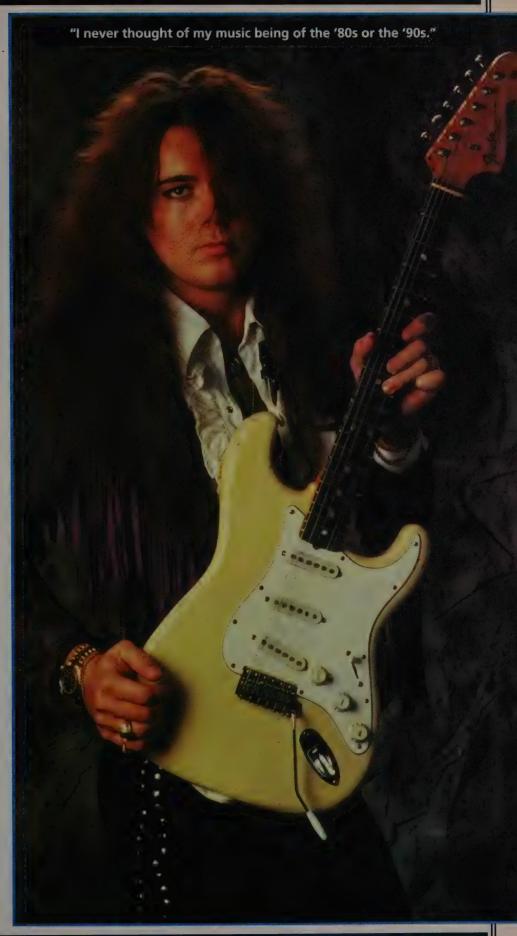
YM: Because it is the classic rock quitar, and no matter what new technology and what new designs companies come up with, you can't touch the Strat. It's like a classic car; today's models may have better sound systems, and more efficient breaks, but there are so many reasons that the classics are great— it's why they are classics. The Strat still provides me with everything I need as a musician. And anyway, it really isn't the guitar you play, it's the person playing it. But I am the first to admit that without the Fender I wouldn't be the same musician I am.

**HP:** Have you ever done much experimentation with different guitar mod-

YM: Nothing seriously. I'm more concerned with writing and playing music than with trying to find different guitars. I have a deal to manufacture my own model guitar, and that's primarily what I play. That makes sense doesn't it? New guitars really don't interest me. Perhaps I will pick one up and play it if it happens to be lying around in someone's studio, but I never play them with the intent of using them for my own recording or stage work.

**HP:** Are you happy with your current status in the music world?

YM: I am happy with the music I'm making, and that's always been the only goal I have. When I first came over to America 15 years ago, my goal was to play music. It was never to become a rock and roll star. Thankfully I was able to enjoy my share of attention while playing the music I wanted to play. For that, I've always considered myself very fortunate.



## INSTRUMENTA

BY MICHAEL SHORE

Shure, one of the legendary names in microphones, has added two new models to its Beta line, and improved two existing Beta models — effectively making a new series of five distinct products that can be used for an entire live performance.

First up is the new Beta 52, a dynamic mic designed to provide plenty of low-end punch for bass drums and other bass instruments. It's got a hardened grill for prolonged road life, and **Shure**'s Dynamic Locking adjustable mounting assembly. The new Beta 56, meanwhile, is suited

for drums and instruments, and with a consistent supercardioid pattern for a high degree of gain-before-feedback, it proves that small mics can deliver a big sound. Like the rest of the *Beta* mics, it can be mounted quickly and easily thanks to its locking base and compact swivel-head design.

The Beta 57A, suited for drums, vocals, guitar amps and other applications, now has added warmth and presence thanks to its redesign. On the outside, it now has a hardened grill that resists drumstick impact, so it can be mount-



ed closer to drums for a better sound that also delivers more low-end response. The *Beta 57A* also has a new shock mount that lowers handling noise to the barest minimum.

The redesigned Beta 58A is a premium dynamic vocal mic, which now offers smoother response and extended highfrequency performance, as well as an improved shock mount to lower stand-handling noise. The original Beta 87 still has lead position in the Beta lineup: an ideal vocal mic. it

combines studio-quality condenser performance with rugged roadworthiness; it's got a supercardioid pattern for more gain-before-feedback, like the *Beta 56*, but a smoother, more tailored response.

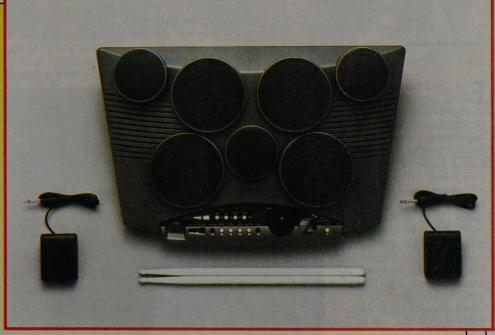
Suggested retail prices on **Shure**'s *Beta* microphones are: \$434 for the *Beta* 87, \$220 for the *57A*, \$266 for the *58A*, \$310 for the *52*, and \$240 for the *56*. For more info on these and the rest of **Shure**'s microphone systems, write **Shure Bros. Inc.**, 222 Hartrey Ave., Evanston, IL, 60202.

ria's new Fullerton AFL-60 is a Stratstyle electric with lightweight alder body, a maple neck bolted on with a unique new 5bolt system for added stability and sustain, and such top-of-theline features as Seymour Duncan pickups, Wilkinson vintage tremolo bridge, and Sperzel machine heads with graduated post heights. It's available in apple red, vintage sunburtst, and see-through black finishes. For more information write Aria USA, 9244 Commerce Highway, Pennsauken, NJ, 08110.



## LYSPEAKING

Tamaha has two new digital drum machines, the DD-50 and DD-9. The DD-50 has seven touch-sensitive drum pads, four large and three small, in a realistic approximation of an actual drumkit layout, with 17 percussion sets (16 pre-programmed, one assignable) available. Up to 80 PCM voices can be assigned to any pad, and 100 PCM rhythm styles are available — as are intros, endings, pattern fills and tempo controls, for even more precise control. There's also auto bass chord accompaniment with minus-one playback, so you can improvise with professional backing grooves on 100 demo songs, and a "tap start" feature to insure playing along with spec-



ified tempos. Two foot switches, drum sticks and headphone jack are also included. The *DD-9*, is offered in a sleek, professional-looking black finish, and has four touch-sensitive drum pads, plus four touch sensitive sound-effects pads. It's also got *5A* assignable PCM voices (34 percussion, 20 sound effects), 100 rhythm patterns, 10 percussion sets and three types of auto-roll — so it's very customizable — as well as tempo control and tap start. For more info, write **Yamaha Corp. of America**, Audio, Guitar and Synthesizer Division, P.O. Box 6600 Buena Park, CA, 90622.

OD's FX Series of "stompboxes" -- highly roadworthy effects pedals — has been expanded with the new FX63 "Deep Freeze" and FX747 Supersonic Stereo Flange. The Deep Freeze is a stereo bass chorus pedal which can handle the lowest notes on a bass guitar, but it's also sharp enough to add definition to the bottom end. "Chill" controls the amount of chorus,



Superior Mass

"Cold" governs speed, "Deep", of course, handles depth, and "Defrost" is for the high-end EQ. Cool. As for the FX747, it has an extended-range low

frequency oscillator to let guitarists flange slower than ever with no sacrifice in sound quality. Effect amount is varied with a "payload" potentiometer, while "Mach" varies the speed of the LFO; "Altitude" adjusts the depth of the flange, and "Thrust" controls the amount of regeneration. Both pedals sound great in either mono or stereo. The Deep Freeze lists for \$129.95, the 747 for \$119.95. For more info write **DOD Electronics Corp.**, 8760 S. Sandy Parkway, Sandy, Utah, 84070.



BY ANNE LEIGHTON

Ever since Paul Stanley and Gene Simmons decided to to reunite with original Kiss bandmates-Peter Criss and Ace Frehley, recent Kissters Bruce Kulick and Eric Singer found some extra time on their hands. They're making use of time with cool new projects. Kulick's done some guitar clinics and is hard at work producing a Queen tribute disc. Singer's decided to apply lessons he's learned from Gene and Paul over the past five years, and become a business mogul.

With Singer's pedigree heritage in rock and roll (Black Sabbath, Alice Cooper and Badlands), you know he's a great drummer. He didn't get this far in his career by being ignorant to the business, although he quips, "Being a businessman is not naturally in my makeup... no pun intended." He believes, 'this is a music business. And everybody has a rollercoaster career with peaks and valleys. You have to be aware of survival and making a living. Sometimes you have to settle for less elaborate hotels and tour buses on the road. Kiss taught me how to approach a lot of things from a business-level. If you don't care about business, the industry will prey on you and gladly make money off of you." The harsh reality is the more success you have in you career, the more you'll have to concentrate on the business

aspect of it. You'll find your equilibrium and ways to be an entrepreneur and make it work." Eric says that making a video is something he's always wanted to do, but previously he didn't have the time to do it. He admitted, "I find it intimidating to do a drum clinic in front of 50 to 100 people. I have nothing around to protect my own personality. I can easily play in front of 100,000 people but when I play in front of two people, I feel like they're analyzing ME

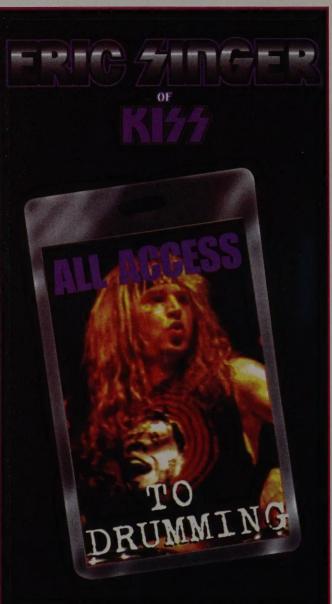
through a microscope!" We'll know in a few years whether Simmons and Stanley decide to work with Criss and Frehley for the rest of their careers or they'll ask Singer to join 'em again! Meantime he's not waiting around. His All Access To Drumming is a clever project that will delight Kiss fans and drummers. Look for merchandise and Eric's website http://www.ericsinger.com (EDM Productions), 11684 Ventura

Power Goo is a new program in which you can play with images as though you're playing with silly putty. Heck, you can even morph the Power Rangers with Power Goo in either Macintosh or Windows (\$49.95/MetaTools).

Sci-fi rules: CD-rom: Inside ID4: The Making of Independence Day is available; later this year you'll find an Independence Day CD-ROM game

that lets you simulate your own fighter plane to blast aliens out of the sky. (Fox Interactive). Not only is Baywatch Nights putting more supernatural plots in episodes this season, but X-Files producer Chris Carter is red-hot with a new show Millennium. Fox TV decided to put the show on Saturday nights, bumping America's Most Wanted off the air, and moving Married With Children to Saturdays.

We doubt U2 will grant interviews only to the new Zoo TV entertainment magazine shows, but they have a financial stake in the new show... Just when we become sick of basketball star/Madonna groupie Dennis Rodman, he's back showing his latest hairstyles on his own MTV yap show. We predict that Rodman will tape 20 shows this season, then quit the NBA, while catapulting himself onto a major network..... Speaking of MTV, the channel's creative director Abby Terkuhle says, "stupidity is universal," because **Beavis &** Butthead has fans in 71 different countries including Japan and Australia... Do you believe MTV2 has "no format" as the channel's claiming about itself? If you were programming MTV2, what would you do

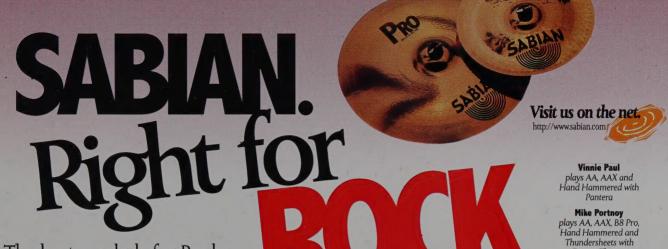


Eric Singer: Keeping himself busy with a new video.

Blvd., Studio City, CA 91604. California residents add 8 1/4 sales tax. 800-547-7326).

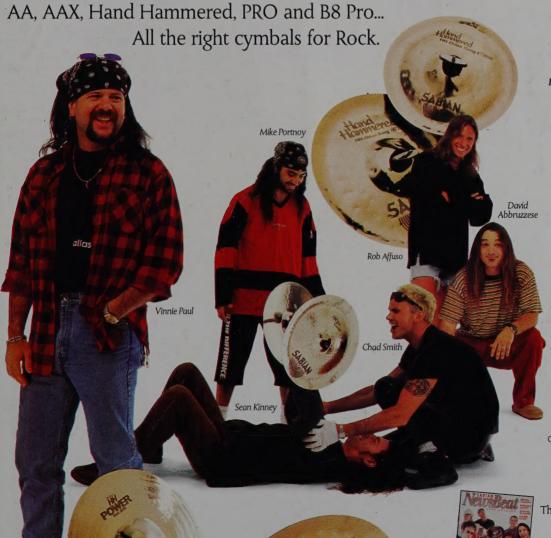
Ever wish you could contort the faces of Pat Boone, Joan Osbourne or some goofy popstar the way Conan O'Brien morphs Bill Clinton's face on his late-nite show? Wishes can come true—Kai

to make it better? What artists should they play more often? What should they play less often? Oh! FYI, despite MTV's stellar reputation, Viacom is giving MTV2 away, offering it free to local cable companies across America. Viacom estimates it'll take two years to saturate all the regional cable channels with MTV2.



The best cymbals for Rock deliver more than just sheer

power. They've got the cut that gets you heard. The durability of pure bronze that resists breaking. The balance of tone and definition for your very own sound. And they've got volume. They're SABIAN



Dream Theater

**Sean Kinney** plays AA and AAX with Alice in Chains

**Chad Smith** 

plays AA, AAX and Signature models with the Red Hot Chili Peppers

**Rob Affuso** plays PRO, AA and AAX with Skid Row

David Abbruzzese

plays AA, AAX and Hand Hammered with the Green Romance Orchestra

Playing Rock with SABIAN:

Ben Gillies Silverchair

Alan White Oasis

**Deen Castronovo** 

Ozzy Osbourne

**Peter Criss** 

Jimmy Chamberlin The Smashina Pumpkins

**Charlie Grover** 

Sponge

Vinny Appice

**Carmine Appice** 

**Toss Panos** 

Steve Vai, Glenn Hughes

Simon Gilbert **UK Suede** 

**Steve Clarke** Necropolis



HEAR THE DIFFERENCE.

FREE! This year's NewsBeat catalog. Contact: SABIAN Ltd. Meductic New Brunswick Canada EOH 1LO Tel.: (506) 272-2019 Fax: (506) 272-2081



## In an age of man against machine... One true voice is heard

Produced by Ronnie James Dio

Featuring legendary vocalist Ronnie James Dio Jeff Pilson Vince Appice & Tracy G

may hem

For catalog info call toll-free: 1-888-4-MAYHEM

WEB - http://home.earthlink.net/-flg/ E-MAH. - flg@earthlink.net